



Teaching Guide

Identifying Data					2023/24
Subject (*)	Digital Management of Artistic Heritage	Code	614552009		
Study programme	Máster Universitario en Patrimonio Cultural Dixital				
Descriptors					
Cycle	Period	Year	Type	Credits	
Official Master's Degree	2nd four-month period	First	Optional	5	
Language	SpanishGalician				
Teaching method	Face-to-face				
Prerequisites					
Department					
Coordinador		E-mail			
Lecturers	,	E-mail			
Web					
General description	Esta materia impártese desde a USC. A guía docente de referencia é a especificada na web da USC: https://www.usc.gal/gl/estudos/masteres/artes-humanidades/master-universitario-patrimonio-cultural-dixital/20232024/xestion-dixital-patrimonio-artistico-19413-18507-3-103921				

Study programme competences

Code	Study programme competences
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Learning outcomes

Learning outcomes	Study programme competences
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Contents

Topic	Sub-topic
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Planning

Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Personalized attention		0		0

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

Methodologies	Description
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Personalized attention

Methodologies	Description
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Assessment

Methodologies	Competencies	Description	Qualification
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Assessment comments

Sources of information

Basic



Complementary	
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Recommendations

Subjects that it is recommended to have taken before
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Subjects that are recommended to be taken simultaneously
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Subjects that continue the syllabus

Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.