



Teaching Guide

Identifying Data					2023/24
Subject (*)	Digital Management of Photographic, Audiovisual and Musical Heritage		Code	614552011	
Study programme	Máster Universitario en Patrimonio Cultural Dixital				
Descriptors					
Cycle	Period	Year	Type	Credits	
Official Master's Degree	2nd four-month period	First	Optional	5	
Language	SpanishGalician				
Teaching method	Face-to-face				
Prerequisites					
Department					
Coordinador			E-mail		
Lecturers			E-mail		
Web					
General description	<p>Esta materia impártese desde a USC. A guía docente de referencia é a especificada na web da USC: https://www.usc.gal/gl/estudos/masteres/artes-humanidades/master-universitario-patrimonio-cultural-dixital/20232024/xestion-dixital-patrimonio-fotografico-audiovisual-musical-19413-18507-3-103923</p>				

Study programme competences

Code	Study programme competences

Learning outcomes

Learning outcomes	Study programme competences

Contents

Topic	Sub-topic

Planning

Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Personalized attention		0		0

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

Methodologies	Description

Personalized attention

Methodologies	Description

Assessment

Methodologies	Competencies	Description	Qualification

Assessment comments

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Sources of information

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Basic	
Complementary	

Recommendations

Subjects that it is recommended to have taken before

Subjects that are recommended to be taken simultaneously

Subjects that continue the syllabus

Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.