UNIVERSIDADE DA CORUÑA

Teaching Guide				
Identifying Data				**2023/24**
Subject (*)	Digital Management of Photographic. Audiovisual and Musical Heritage		**Code**	614552011
Study programme	Máster Universitario en Patrimonio Cultural Dixital			
Descriptors				

Cycle	**Period**	**Year**	**Type**	**Credits**
Official Master's Degree	2nd four-month period	First	Optional	5

Language	SpanishGalician	
Teaching method	Face-to-face	
Prerequisites		
Department		
Coordinador		**E-mail**	
Lecturers	,	**E-mail**	
Web		
General description	Esta materia impártese desde a USC. A guía docente de referencia é a especificada na web da USC: https://www.usc.gal/gl/estudos/masteres/artes-humanidades/master-universitario-patrimonio-cultural-dixital/20232024/xestion-dixital-patrimonio-fotografico-audiovisual-musical-19413-18507-3-103923	

Study programme competences / results	
Code	**Study programme competences / results**

Learning outcomes	
Learning outcomes	**Study programme competences / results**

Contents	
Topic	**Sub-topic**

Planning				
Methodologies / tests	**Competencies / Results**	**Teaching hours (in-person & virtual)**	**Student?s personal work hours**	**Total hours**
Personalized attention		0		0

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	**Description**

Personalized attention	
Methodologies	**Description**

Assessment			
Methodologies	**Competencies / Results**	**Description**	**Qualification**

Assessment comments

Sources of information
Basic	
Complementary	

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.