



Teaching Guide

Teaching Guide				
Identifying Data				2023/24
Subject (*)	Digital Management of Photographic. Audiovisual and Musical Heritage		Code	614552011
Study programme	Máster Universitario en Patrimonio Cultural Dixital			
Descriptors				
Cycle	Period	Year	Type	Credits
Official Master's Degree	2nd four-month period	First	Optional	5
Language	SpanishGalician			
Teaching method	Face-to-face			
Prerequisites				
Department				
Coordinador		E-mail		
Lecturers	,	E-mail		
Web				
General description	Esta materia impártese desde a USC. A guía docente de referencia é a especificada na web da USC: https://www.usc.gal/gl/estudos/masteres/artes-humanidades/master-universitario-patrimonio-cultural-dixital/20232024/xesti-on-dixital-patrimonio-fotografico-audiovisual-musical-19413-18507-3-103923			

Study programme competences

Code	Study programme competences
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Learning outcomes

Learning outcomes	Study programme competences
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Contents

Topic	Sub-topic
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Planning

Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Personalized attention		0		0
(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.				

Methodologies

Methodologies	Description
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Personalized attention

Methodologies	Description

Assessment

Methodologies	Competencies	Description	Qualification
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Assessment comments

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Sources of information

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Basic	
Complementary	

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.