



Teaching Guide

| Identifying Data | | | | | 2023/24 |
|--------------------------|--|--------|-----------|---------|---------|
| Subject (*) | Innovation and Sustainability in Digital Heritage Projects | Code | 614552016 | | |
| Study programme | Máster Universitario en Patrimonio Cultural Dixital | | | | |
| Descriptors | | | | | |
| Cycle | Period | Year | Type | Credits | |
| Official Master's Degree | 2nd four-month period | First | Optional | 3 | |
| Language | SpanishGalician | | | | |
| Teaching method | Face-to-face | | | | |
| Prerequisites | | | | | |
| Department | | | | | |
| Coordinador | | E-mail | | | |
| Lecturers | , | E-mail | | | |
| Web | | | | | |
| General description | Esta materia impátese desde a USC. A guía docente de referencia é a especificada na web da USC: https://www.usc.gal/gl/estudos/masteres/artes-humanidades/master-universitario-patrimonio-cultural-dixital/20232024/innovacion-sustentabilidade-proxectos-patrimonio-dixital-19414-18508-3-103928 | | | | |

Study programme competences

| Code | Study programme competences |
|------|-----------------------------|
| | |

Learning outcomes

| Learning outcomes | Study programme competences |
|-------------------|-----------------------------|
| | |

Contents

| Topic | Sub-topic |
|-------|-----------|
| | |

Planning

| Methodologies / tests | Competencies | Ordinary class hours | Student?s personal work hours | Total hours |
|------------------------|--------------|----------------------|-------------------------------|-------------|
| Personalized attention | | 0 | | 0 |

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

| Methodologies | Description |
|---------------|-------------|
| | |

Personalized attention

| Methodologies | Description |
|---------------|-------------|
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Assessment

| Methodologies | Competencies | Description | Qualification |
|---------------|--------------|-------------|---------------|
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Assessment comments

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Sources of information

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|-------|
| Basic |
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| | |
|---------------|--|
| Complementary | |
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| Recommendations |
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| Subjects that it is recommended to have taken before |
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| Subjects that are recommended to be taken simultaneously |
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| Subjects that continue the syllabus |
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| Other comments |
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(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.