



Teaching Guide

Teaching Guide				
Identifying Data				2023/24
Subject (*)	Ethnographic research methodology		Code	615G01403
Study programme	Grao en Socioloxia			
Descriptors				
Cycle	Period	Year	Type	Credits
Graduate	1st four-month period	Fourth	Optional	4.5
Language	Spanish			
Teaching method	Face-to-face			
Prerequisites				
Department	Humanidades			
Coordinador	Garate Castro, Luis Alberto	E-mail	luis.garate@udc.es	
Lecturers	Garate Castro, Luis Alberto	E-mail	luis.garate@udc.es	
Web				
General description	Course aimed specifically at the study and exercise of different resources and methodological tools and techniques of ethnographic research in social anthropology and generally in qualitative social research, paying particular attention to the strategies of participant observation, participatory action research, multisituated observation, the study of narrative, and ethnographic interviews.			

Study programme competences

Code	Study programme competences
A12	Conocimiento de la especie humana a través de la cultura, parentesco y hábitat con especial atención a los pueblos preindustriales.
A16	Conocimientos y habilidades técnicas para la producción y el análisis de los datos cuantitativos y cualitativos.
A26	Saber elegir las técnicas de investigación social (cuantitativas y cualitativas) pertinentes en cada momento.
A27	Conocimientos y habilidades de las técnicas de muestreo y de trabajo de campo.
B9	Reconocimiento a la diversidad y a la multiculturalidad.
B20	Conocimiento de otras culturas y costumbres.
B27	Capacidades en reconocer la complejidad de los fenómenos sociales.
C6	Valorar críticamente el conocimiento, la tecnología y la información disponible para resolver los problemas con los que deben enfrentarse.

Learning outcomes

Learning outcomes	Study programme competences		
Designing and developing methodological and technical ethnographic research based on participant observation and / or alternative or complementary instruments to this last one	A16 A26 A27	B9 B20 B27	C6
Planing and conducting ethnographic interviews aimed at the identification and interpretation of problems, emerging processes or sociocultural phenomena	A12 A16 A26	B20 B27	

Contents

Topic	Sub-topic
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SUBJECT 1st. FIELD WORK IN ANTHROPOLOGICAL ETHNOGRAPHY	Of the 1st SUBJECT. The field work: identification and understanding of the sociocultural complexity through the prolonged social experience.. The ethnography as interactive and reflexive process. The design and the reconsiderations of the research. Phases of the field work.
SUBJECT 2nd. PARTICIPANT OBSERVATION	
SUBJECT 3rd. ACTION-RESEARCH AND OTHER STRATEGIES OF OBSERVATION	Of the 2nd SUBJECT. Taking part in order to observe, and to learn to observe. Advantages of the P.O. and handicaps. Access to the field and relations. The availability and the reduction of reactivity. Techniques and strategies in the P.O. The multisituated ethnography in the face of the processes of the globalization. The registration and organization of the information: tools and procedures.
SUBJECT 4th. INTERVIEW IN ETHNOGRAPHY AND THE LOCAL NARRATIVES. INTERPRETING TEXTS AND RITUAL ACTIONS.	Of the 3rd SUBJECT Participant Observation Wool. Other strategies of observation. Participative action-research, or "participant collaboration" Orientations and logics of these practices of research. The study of case in ethnography. Time Allocation Methodology
SUBJECT 5th. OTHER COMPLEMENTARY METODOS. SOURCES AND REGISTRATIONS.	Of the 4th SUBJECT. The narratives and his registration. Interpreting texts and representations. Discourses and narrativity. The ethnographic interview in the era of globalization. Inquiry of the values and knowledge. Types of interviews according to goals of research. Structures and strategies of the process of interviewing. Coding and eliciting information.
SUBJECT 6th. PROCESS OF ANALISIS AND ETHNOGRAPHIC WRITING	Of the 5th SUBJECT. The biographical method in anthropology. The genealogical method. Documents and registrations of ethnographic interest, and techniques for its exploitation. Combinatory Method in Anthropology. Personal cards and domestic cards. The photography and the ethnographic film. Of the 6th SUBJECT. Interpretative analysis of data in anthropology. The ethnography as a product: anthropological writing and writing of reports.

Planning				
Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Guest lecture / keynote speech	A12 A16 A27 B20	16	28	44
Directed discussion	B9 B27	8	18.5	26.5
Supervised projects	A26 A27 C6	5	33	38
Personalized attention		4	0	4
(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.				

Methodologies	
Methodologies	Description



Guest lecture / keynote speech	<p>Explanation by the teacher of the contents of the subject. Under classroom conditions it will be taught in the classroom. It will be complemented with visual support materials - Power Point presentations, and with projections of ethnographic films. The objective of these sessions will be the knowledge, by the student, of the ethnographic techniques and methods and of the analysis of the cultural discourse, its utilities and applicability; as well as stimulating participatory debates. The student must attend at least 2/3 of the sessions.</p> <p>In non-attendance conditions, the master sessions will be taught through online conferences through Teams, as well as questions and discussions, at the scheduled time for the subject. Summaries of each topic will also be provided by sending them in PDF documents by Moodle, once they have been delivered online.</p>
Directed discussion	<p>Commentary and debate, during the second part of each session, of textual materials - magazine articles, book chapters, concerning the details, problems and practical application of different research techniques of ethnographic utility. The objective of the discussion will be the development by the student of a critical capacity and an awareness of cultural diversity, as well as the recognition of the complexity of sociocultural problems and the need to adapt ethnographic research instruments to specific case studies.</p> <p>In conditions of non-attendance, the comment together with concept maps of the article prepared by the student, will be prepared in writing, and sent in PDF document and by Moodle to the teacher for evaluation, on the date on which the exposition of said student would have been assigned. -these are distributed throughout the semester-.</p>
Supervised projects	<p>Sup. Project is conceived as a practical test that will be carried out throughout the course. It will consist of course work developed through the practice of participant or multi-sited observation, semi-structured interview, analysis of a case of popular narrative, and / or rehearsal of the recording and 'technical' interpretation of a life story. Its objective is that the student develop knowledge and skills in the basic projection of ethnographic research, in the use of fieldwork techniques, and exercise in the field in critically evaluating the knowledge, techniques and information available to solve problems. with which they must face.</p> <p>In a non-attendance situation, supervised works based on interviews or life stories carried out in practice may be replaced by research project sketches with semi-structured interviews or life stories. In any case, written in digital document, they will be sent for evaluation by the teacher at the end of the semester</p>

Personalized attention

Methodologies	Description
Guest lecture / keynote speech Supervised projects	<p>Personalized attention will be carried out individually in tutored practices (tutored works) and in tutorials on theoretical content when the learning process and the problems caused by the practices so require. Also part of the master sessions and online forums will be channeled towards the personalized discussion of specific problems raised in the exposed topics when the occasion requires it.</p> <p>For students with recognition of part-time dedication and academic exemption from attendance exemption, specific tutorials to attend, and that are compatible with their dedication, will be agreed at the beginning of the course.</p>

Assessment

Methodologies	Competencies	Description	Qualification
Guest lecture / keynote speech	A12 A16 A27 B20	Active and participatory attendance at the course sessions will be valued. The student must attend at least 2/3 of the sessions. 10% of the grade.	10
Supervised projects	A26 A27 C6	An individual course work will be evaluated (semi-structured interview, analyzing a case of popular narrative and / or rehearsing the recording and the 'technical' interpretation of a life story). This work represents 40% of the grade.	40



Directed discussion	B9 B27	Active participation in the preparation and presentation of texts on ethnographic methodology applied to specific case studies, as well as in the subsequent discussion of these materials in class sessions, will be the evaluation criterion. The individual evaluation of this methodology will suppose 50% of the qualification.	50
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Assessment comments

For the evaluation of the 2nd opportunity, the supervised work will be required, or its extension if it is the case. In the case of students with recognition of part-time dedication and academic exemption from attendance exemption, and in face-to-face conditions, the same evaluation criteria will be followed for the 1st opportunity as for the remaining students, except that, for those who do not The first criterion - active and participatory assistance - will be applied, whose evaluation percentage (10%) will be distributed equally between the other two criteria ("directed discussion" will represent 55%, and "supervised work" 45%). For their part, the dates on which said exempted students can attend to present and discuss their corresponding texts on specific methodology will be determined. For the evaluation of the 2nd opportunity, the students exempt from attendance must submit a valued comment on a text of ethnographic methodology, in addition to the supervised work -or its extension-.

Plagiarism in a supervised work will mean the immediate global failure of the subject, with the grade of 0, in the call in which it is detected.

Sources of information

Basic	<ul style="list-style-type: none"> - Hammersley, M. / Atkinson ((1994)). Etnografía. Métodos de investigación. Barcelona, Paidos - Taylor, S.J./ R. Bogdan ((1986)). Introducción a los métodos cualitativos de investigación. Barcelona, Paidos - Sanmartin, R ((2003)). Observar, escuchar, comparar, escribir. La práctica de la investigación cualitativa. . Barcelona, Ariel - Ellen, R.F., ed. ((1984)). Ethnographic Research. A Guide to General Conduct.. London, Academic Press - Fardon, R.; O. Harris, T.H.J. Marchand & al. ((2012)). Social Anthropology.Vol. 2, Part 3: Methods. London, Sage - González, A. ((1990)). Etnografía y comparación. La investigación intercultural en Antropología.. Barcelona, Bellaterra - Hammersley, M. / Atkinson ((1994)). Etnografía. Métodos de investigación.. Barcelona, Paidos - Rabinow, P. ((1992)). Reflexiones sobre un trabajo de campo en Marruecos.. Madrid, Júcar - Sanmartin, R. ((2003)). Observar, escuchar, comparar, escribir. La práctica de la investigación cualitativa.. Barcelona, Ariel - Sanmartín, R. ((2007)). ¿El trabajo de campo?, Cap. III de Lisón, C., ed. Introducción a la antropología social y cultural. Teoría, método y práctica.. Madrid, Akal. - Taylor, S.J./ R. Bogdan ((1986)). Introducción a los métodos cualitativos de investigación.. Barcelona, Paidos - Velasco, H. /Díaz de rada, A. ((1997)). La lógica de la investigación etnográfica.. Madrid, Trotta - VV.AA ((2000)). Revista de Antropología social, nº 9. Madrid. Universidad Complutense - Kvale, Steinar ((2011)). Las entrevistas en Investigación Cualitativa. Madrid. Morata - Angrosino, Michael ((2012)). La investigación etnográfica y de observación en Investigación Cualitativa. Madrid. Morata
Complementary	

Recommendations

Subjects that it is recommended to have taken before

Social and Cultural Anthropology/615G01102

Subjects that are recommended to be taken simultaneously

Risk, culture and environment/615G01417

Subjects that continue the syllabus

Other comments



(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.