

		Teaching Guide					
	2023/24						
Subject (*)	Urban Intervention Tools Code			630519006			
Study programme	Mestrado Universitario en Arquitectura						
		Descriptors					
Cycle	Period	Year	Туре	Credits			
Official Master's Degree	e Yearly	First	Obligatory	3			
Language	Spanish						
Teaching method	Face-to-face						
Prerequisites							
Department	Proxectos Arquitectónicos, Urbanis	mo e Composición					
Coordinador	Conde Garcia, Jesus	E-m	iail jesus.conde@u	dc.es			
Lecturers	Conde Garcia, Jesus	E-m	iail jesus.conde@u	dc.es			
	Gallego Picard, Pablo		pablo.gallego@	udc.es			
	Llamazares Castro, Jesus		j.llamazares@u	dc.es			
	Seoane Prado, Enrique		enrique.seoane	@udc.es			
Web	http://www.udc.es						
General description	The subject is developed on a workshop basis, and tries to establish the concepts and knowledge acquired by the student						
	in previous subjects of the degree and understand the mechanisms necessary to carry out urban intervention operations						
	through the appropriate planning instruments. It is proposed the premise of the analysis of the context, of the						
	understanding of the urban fabric, of the territory and of the landscape, as a fundamental starting point in the project						
	process. That is why the subject is proposed as eminently practical confronting the student with the resolution of concrete						
	cases. The practice of the subject is fundamentally linked to the project that students develop in the final work of master,						
	and previously in workshop linked to the subject advanced projects, so that it serves as support to the realization of those						
	urban aspects related to project that the student is performing. For this reason it is advisable to take (or have previously						
	studied) the subjects of the master related to the architecture workshop.						
	The theory emphasizes the instruments and methods of urban intervention, it is about confronting the student with the						
	processes of design, writing and urban processing directly linked to the usual practice of the architect.						
	n this sense, the subject supposes a support to the TFM when confronting the student with the urban implications -both						
	analytical and projective as instrumental- that any architectural project entails.						
	The general themes are: The management of planning scales from strategies to the materialization of proposals. The urban						
	fit of the project. The framework of urban regulations. Criteria and conditions of urbanization and transformation.						
	Principles and guidelines for environmental and landscape implementation.						
	Drafting and management of urban plans at any scale.						

	Study programme competences / results
Code	Study programme competences / results
A6	Ability to design, implement and develop urban projects (T)
A11	Ability to develop and manage urban plans at any scale (T)
A12	Development, presentation and public review, once the student has all credits, undergraduate and master's degree, of an original exercise done individually, before a university jury including at least one prestigious professional proposed by the professional associations. The exercise will consist of a comprehensive architectural design of professional nature in which all the skills acquired in the degree and master's degree, are developed to an extent of demonstrating sufficiency to guarantee the full execution of the construction works according to technical and administrative regulations (T)
B1	Students have the learning skills that enable them to continue studying in a way that will be largely self-directed or autonomous
B2	Have knowledge and understanding that provide a basis or opportunity for originality in developing and / or applying ideas, often in a research context
B3	Students can apply acquired knowledge and ability to solve problems in new or unfamiliar environments within broader or multidisciplinary contexts related to their field of study



B4	Students are able to integrate knowledge and handle complexity and formulate judgements based on information that is incomplete or
	limited, including reflection on social and ethical responsibilities linked to the application of their knowledge and judgements
B5	Students can communicate their conclusions and the knowledge and the rationale supportting them to specialists and non-specialists in a
	clear and unambiguous way
B6	Knowing the methods of research and preparation of construction projects
B7	Creating architectural designs that meet both aesthetic and technical requirements and the needs of users within the limits imposed by
	cost factors and building regulations
B8	"Understanding the architectural profession and its role in society, in particular, elaborating projects that take into account the social
	factors "
C1	Adequate oral and written expression in the official languages.
C3	Using ICT in working contexts and lifelong learning.
C4	Exercising an open, educated, critical, committed, democratic and caring citizenship, being able to analyse facts, diagnose problems,
	formulate and implement solutions based on knowledge and solutions for the common good
C5	Understanding the importance of entrepreneurial culture and the useful means for enterprising people.
C6	Critically evaluate the knowledge, technology and information available to solve the problems they must face
C7	Assuming as professionals and citizens the importance of learning throughout life
C8	Valuing the importance of research, innovation and technological development for the socioeconomic and cultural progress of society.

Learning outcomes			
Learning outcomes	Study programme		
	con	competences /	
	results		
Train the student to deal with urban analysis and design, as well as the problems associated with the urban legal framework	AC6	BC1	CC1
that any architectural project poses. Familiarize yourself with the drafting of urban development instruments and with the	AC11	BC2	CC3
problems of implantation and insertion in the city of new buildings or urbanizations.	AC12	BC3	CC4
Train the student to analyze the environment when designing or proposing a new building. Become aware of the problems of		BC4	CC5
the situation in the urban and territorial environment of the new building (relationships). As well as the analysis of the location		BC5	CC6
from a physical point of view, (support, topography, shape, orientation, shape, limit, etc.)		BC6	CC7
Finally, make the student aware of the social, economic, environmental and landscape implications that an architectural or		BC7	CC8
urban intervention entails.		BC8	

Contents				
Торіс	Sub-topic			
UNDERSTANDING OF THE PROJECT IN RELATION TO	1 FROM THE STRATEGIES TO THE MATERIALIZATION OF THE PROPOSALS.			
THE STRUCTURE OF THE CITY	2 SCALE AND ANALYSIS			
THE URBAN FITMENT OF THE PROJECT	1 URBAN CONTEXT			
	2 LEGAL CONTEXT			
	3 URBAN DEVELOPMENT INSTRUMENTS			
	5 SITUATION			
	6 SITE			
NORMATIVE	1 SPECIFIC WITH IMPLICATIONS ON LAND PLANNING			
	2 URBAN PLANNING			
CRITERIA AND CONDITIONS FOR URBANIZATION AND	1 NETWORKS AND SERVICES			
TRANSFORMATION	2 THE URBANIZATION PROJECT			
PRINCIPLES AND GUIDELINES FOR ENVIRONMENTAL	1 ECOLOGY			
AND LANDSCAPE IMPLEMENTATION	2 LANDSCAPE			

Planning					
Methodologies / tests	Competencies /	Teaching hours	Student?s personal	Total hours	
	Results	(in-person & virtual)	work hours		



Field trip	A6 A11 A12 B1 B2 B3	3	1	4
	B4 B5 B6 B7 B8 C1			
	C3 C4 C5 C6 C7 C8			
Workshop	A6 A11 A12 B1 B2 B3	15	15	30
	B4 B5 B6 B7 B8 C1			
	C3 C4 C5 C6 C7 C8			
Document analysis	A6 A11 A12 B1 B2 B3	3	3	6
	B4 B5 B6 B7 B8 C1			
	C3 C4 C5 C6 C7 C8			
Diagramming	A6 A11 A12 B1 B2 B3	2	2	4
	B4 B5 B6 B7 B8 C1			
	C3 C4 C5 C6 C7 C8			
Student portfolio	A6 A11 A12 B1 B2 B3	5	5	10
	B4 B5 B6 B7 B8 C1			
	C3 C4 C5 C6 C7 C8			
ICT practicals	A6 A11 B1 B2 B3 B4	2	4	6
	B5 B6 B7 B8 C1 C3			
	C4 C5 C6 C7 C8			
Guest lecture / keynote speech	A6 A11 A12 B1 B2 B3	5	0	5
	B4 B5 B6 B7 B8 C1			
	C3 C4 C5 C6 C7 C8			
Practical test:	A6 A11 A12 B1 B2 B3	2	2	4
	B4 B5 B6 B7 B8 C1			
	C3 C4 C5 C6 C7 C8			
Mixed objective/subjective test	A6 A11 A12 B1 B2 B3	2	2	4
	B4 B5 B6 B7 B8 C1			
	C3 C4 C5 C6 C7 C8			
Personalized attention		2	0	2

(*)The information in the	Planning table is for group	juidance only and does not take in	nto account the heterogeneity of the students.
---------------------------	-----------------------------	------------------------------------	--

	Methodologies
Methodologies	Description
Field trip	Activities developed in a context external to the university academic environment related to the field of study of the subject,
	linked mainly to the understanding of the "place" where the workshop work is proposed. These activities focus on
	the development of capacities related to direct and systematic observation, the collection of information, the execution of
	sketches, photographs, sketches, designs, and the analysis of the places that are the object of the project.
Workshop	Aimed at the development of practical work, well linked to other subjects, in the context of carrying out a specific project
	(architecture workshop); or by solving practical exercises, typical of urban intervention instruments (subject workshop). Urban
	aspects will be addressed, both analytical and projectual as well as instrumental, related to the project being drafted.
Document analysis	Methodological technique that involves the use of audiovisual and/or bibliographic documents (fragments of documentary
	reports or films, current news, graphic panels, photographs, biographies, articles, magazines, historical and current plans,
	texts, etc.) relevant to the subject matter with activities specifically designed for their analysis. It can be used as a general
	introduction to a topic, as a case study application instrument, for the explanation of processes that cannot be directly
	observed, for the presentation of complex situations or as a synthesis. Fundamentally aimed at familiarizing the student with
	the sources of urban information.
Diagramming	It consists of a synthesis of the main contents worked on. It is an optimal resource to facilitate the understanding of reality
	and/or text and personal concentration on the material under study. Analysis, synthesis and diagnosis of the problems posed
	by the proposed case study. It is also an important aid for revision and exam preparation.



Student portfolio	It is made up of the sketches, diagrams, reflections that the student accumulates throughout the development of the practice
	and the final presentation of the documentation prepared by the student during the workshops.
ICT practicals	Methodology that allows students to learn effectively, through practical activities (demonstrations, simulations, etc.) the theory
	of a field of knowledge, through the use of information and communication technologies. ICTs are an excellent support and
	channel for information processing and practical application of knowledge, facilitating learning and development of students.
	Facilitates access to urban information, as well as its subsequent analysis.
Guest lecture /	Oral presentation complemented by the use of audiovisual media and the introduction of some questions addressed to the
keynote speech	students, in order to transmit knowledge and facilitate learning on specific topics that are considered essential for the
	development of practical work.
Practical test:	Test in which the student is expected to fully or partially develop some practice that they have previously done during the
	practical classes. The practical test may previously include the resolution of a question/problem that results in the practical
	application of a certain technique or practice learned.
Mixed	Test that integrates essay test type questions and objective test type questions.
objective/subjective	As for essay questions, collect open development questions. In addition, as objective questions, you can combine
test	multiple-choice, ordering, short-answer, discrimination, completion, and/or association questions. The test will also be linked to
	the specific work developed during the course.

	Personalized attention				
Methodologies	Description				
Workshop	Time that each teacher has reserved to attend to and resolve doubts to the students individually, to advise each one on the				
Document analysis	development of their specific work.				
Diagramming					
ICT practicals					
Student portfolio					
Practical test:					

		Assessment	
Methodologies	Competencies / Description		Qualification
	Results		
Mixed	A6 A11 A12 B1 B2 B3	The mixed test tries to assess the assimilation by the student of the knowledge	40
objective/subjective	B4 B5 B6 B7 B8 C1	exposed during the course.	
test	C3 C4 C5 C6 C7 C8		
Workshop	A6 A11 A12 B1 B2 B3	It is about the development of practical exercises. In the case of the architecture	30
	B4 B5 B6 B7 B8 C1	workshop, it is linked to a specific architecture project that will be considered each	
	C3 C4 C5 C6 C7 C8	course. In the case of the subject workshop, they may be one or more small exercises	
		aimed at fixing key concepts. In the case of the architecture workshop, it is mandatory	
		to take all the signatures that compose it.	
ICT practicals	A6 A11 B1 B2 B3 B4	Each year the use of new technologies in the development of the workshops will be	10
	B5 B6 B7 B8 C1 C3	valued. In the development of the subject, special reference will be made to GIS.	
	C4 C5 C6 C7 C8		
Student portfolio	A6 A11 A12 B1 B2 B3	This is the presentation in an appropriate format of the work developed in the	20
	B4 B5 B6 B7 B8 C1	workshops. As well as the assessment of the set of schemes, sketches, analysis that	
	C3 C4 C5 C6 C7 C8	the student develops throughout the course.	

Assessment comments

The percentages shown are approximate. In order to pass the subject, both the practical and theoretical parts must be approved independently, although the final grade is made up of both.

Sources of information



Basic	Urban information available through different public administrations and institutions: Territorial plansNatural resource
	management plansGeneral municipal plansSubsidary rulesNormas subsidiariasCatalogsUrban
	information available through different public administrations and institutions: Territorial plansNatural resource
	management plansGeneral municipal plansSubsidary rulesNormas subsidiariasCatalogs
Complementary	

Recommendations	
Subjects that it is recommended to have taken before	
Subjects that are recommended to be taken simultaneously	
Advanced Architectural Design/630519005	
Master Thesis/630519007	
Construction Design/630519001	
Structural Design/630519002	
Systems Design/630519003	
Subjects that continue the syllabus	
Master Thesis/630519007	
Other comments	

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.