



## Teaching Guide

Identifying Data					2023/24
<b>Subject (*)</b>	Architectural Heritage: Theory and Analysis		<b>Code</b>	630548001d	
<b>Study programme</b>	Máster Universitario en Rehabilitación Arquitectónica (a distancia)				
Descriptors					
<b>Cycle</b>	<b>Period</b>	<b>Year</b>	<b>Type</b>	<b>Credits</b>	
Official Master's Degree	1st four-month period	First	Obligatory	3	
<b>Language</b>	SpanishGalician				
<b>Teaching method</b>	Non-attendance				
<b>Prerequisites</b>					
<b>Department</b>	Proxectos Arquitectónicos, Urbanismo e Composición				
<b>Coordinador</b>	Paz Agras, Luz	<b>E-mail</b>	luz.paz.agras@udc.es		
<b>Lecturers</b>	Agrasar Quiroga, Fernando	<b>E-mail</b>	fernando.agrasar@udc.es		
	Paz Agras, Luz		luz.paz.agras@udc.es		
<b>Web</b>	udccom.blogspot.com.es/				
<b>General description</b>	<p>Knowledge of the theory of restoration, the history of architectural thought and the theories that have supported the criteria and oriented</p> <p>Intervention actions over time. Reflection and practices applicable to the project process of rehabilitation, promoting the ability to</p> <p>analysis through knowledge of the recent evolution of political, social and economic approaches for the conservation of Heritage.</p>				

## Study programme competences

Code	Study programme competences
A1	E01. Aptitud o capacidade para acometer actividades de crítica arquitectónica, mediante el análisis del patrimonio edificado bajo diferentes ópticas, y la identificación de los precedentes formales, tipológicos y estilísticos
A2	E02. Aptitud o capacidade para realizar tareas vinculadas a la protección del patrimonio edificado, incluyendo la catalogación monumental, la definición de medidas de protección de edificios y conjuntos arquitectónicos, y la redacción de planes de delimitación y conservación
A4	E04. Aptitud o capacidade para intervenir en el patrimonio edificado con valor histórico, aspecto que engloba la coordinación de su estudio e investigación documental, la elaboración de planes directores de conservación, y la redacción y dirección de ejecución de proyectos de restauración y rehabilitación
A8	E08. Aptitud o capacidade para redactar informes técnicos y proyectos de rehabilitación del patrimonio edificado, incluyendo actividades de asesoramiento y consultoría
B1	CB06. Poseer y comprender conocimientos que aporten una base u oportunidad de ser originales en el desarrollo y/o aplicación de ideas, a menudo en un contexto de investigación
B2	CB07. Que los estudiantes sepan aplicar los conocimientos adquiridos y su capacidad de resolución de problemas en entornos nuevos o poco conocidos dentro de contextos más amplios (o multidisciplinares) relacionados con su área de estudio
B3	CB08. Que los estudiantes sean capaces de integrar conocimientos y enfrentarse a la complejidad de formular juicios a partir de una información que, siendo incompleta o limitada, incluya reflexiones sobre las responsabilidades sociales y éticas vinculadas a la aplicación de sus conocimientos y juicios
B4	CB09. Que los estudiantes sepan comunicar sus conclusiones y los conocimientos y razones últimas que las sustentan a públicos especializados y no especializados de un modo claro y sin ambigüedades
B5	CB10. Que los estudiantes posean las habilidades de aprendizaje que les permitan continuar estudiando de un modo que habrá de ser en gran medida autodirigido o autónomo.
C1	T01. Capacidad de análisis y síntesis
C2	T02. Capacidad de organización y planificación
C4	T04. Conocimientos de informática relativos al ámbito de estudio
C5	T05. Capacidad para la gestión de la información
C6	T06. Resolución de problemas
C7	T07. Toma de decisiones



C15	T15. Cultura histórica
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Learning outcomes			
Learning outcomes	Study programme competences		
Que os estudantes posúan as habilidades de aprendizaxe que lles permitan continuar estudando dun xeito que haberá de ser en grande medida autodirixido ou autónomo		BJ5	CJ1 CJ4 CJ5 CJ6 CJ15
Establecer una reflexión fundada en el proceso proyectual de intervención en lo construido, además de facilitar la capacidad de análisis sobre obras referenciales para fundamentarlas en las bases teóricas en las que se apoyan.	AJ1 AJ2 AJ4	BJ1	CJ1 CJ6
Que os estudantes saiban aplicar os coñecementos adquiridos e a súa capacidade de resolución de problemas en contornas novas ou pouco coñecidas dentro de contextos máis amplos (ou multidisciplinares) relacionados coa súa área de estudo.	AJ8	BJ2 BJ4 BJ5	CJ1 CJ5 CJ6 CJ7
Que os estudantes sexan capaces de integrar coñecementos e enfrontarse á complexidade de formular xuízos a partires dunha información que, sendo incompleta ou limitada, inclúa reflexións sobre as responsabilidades sociais e éticas vencelladas á aplicación dos seus coñecementos e xuízos.		BJ3	
Capacidade de organización e planificación			CJ2
Capacidade de xestión de información			CJ5
Capacidade de análise e de síntese			CJ1
Razoamento crítico		BJ3	CJ1
Cultura histórica			CJ15

Contents	
Topic	Sub-topic
1 Origins of Heritage concept, processes and theories of restauration.	1.1 Alberti and the restauration concept. 1.2 From Renaissance to Neoclassicism: monument as inspiration source. 1.3 French Revolution and preservation.
2 France, England, Italy and Spain. Theories and experiences, the Restauration Charters and legislation.	2.1 Vitet y Merimée 2.2 Canova 2.3 Ponz and Bosarte
3 Industrial Revolution and typological and thecnical conflict.	3.1 Viollet: Restauration Stylistique 3.2 Morris: Anti-restauration 3.3 Beltrami: Restauo Storico 3.4 Botto: Restauo Moderno
4 Modern Architecture: the annihilaton of History. Heritage musealization.	4.1 Ahistorical Modernity 4.2 Giovanoni and the Restauo Scientifico 4.3 Pane, Bonelli and Brandi: The Restauo Critico
5 Postmodern experience: collage and fragmentation. Last theoretical reflections.	5.1 From Venice Charter to Cracovia Charter 5.2 Modernity as Heritage 5.3 Creative personalities and referential in restauration: Scarpa and Grassi 5.4 Rem Koolhaas or the Architect as "Curator"

Planning				
Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours



Guest lecture / keynote speech	A1 A2 A4 A8 B1 B3 B5 C15	18	0	18
Case study	A1 A2 A4 A8 B2 B3 C1 C2 C4 C5 C6 C7	3	0	3
Events academic / information	C1 C4 C5 C6 C15	0	3	3
Supervised projects	A1 A2 A4 A8 B2 B4 C1 C2 C4 C5 C6 C7	0	47	47
Personalized attention		4	0	4
(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.				

Methodologies	
Methodologies	Description
Guest lecture / keynote speech	<p>Oral presentation complemented with the use of audiovisual media and the introduction of some questions directed at students, in order to transmit knowledge and facilitate learning.</p> <p>The master class is also known as "lecture", "expository method" or "master lesson". This last modality is usually reserved for a special type of lesson taught by a teacher on special occasions, with a content that involves an original elaboration and based on the almost exclusive use of the word as a means of transmitting information to the audience.</p>
Case study	<p>As a complement to the lectures and in order to promote students' autonomous learning, practical classes will be held in parallel. In them, the students will face the resolution of specific cases in which to put into practice the contents explained in the lectures and that, at the same time, serve as a reference to the subjects under study in the assigned supervised work.</p>
Events academic / information	<p>Attendance at cultural events (congresses, lectures, conferences, etc), organized by the ETSAC, DPAUC, etc, indicated by the teaching staff of the subject, as part of the teaching content of the course, with the aim of providing students with knowledge and current experiences on the subject.</p> <p>Preparation of material synthesis of the work carried out in the subject for its joint exhibition at the end of the course, in the event organized by the Department of Architectural Projects, Urbanism and Composition: "Arquitecturas en Curso DPAUC" (panels, models, drawings, videos, texts , performances, ...)</p>
Supervised projects	<p>Methodology designed to promote the autonomous learning of students, under the tutelage of the teacher and in varied settings (academic and professional). It refers primarily to learning "how to do things". It is an option based on the assumption by students of responsibility for their own learning.</p> <p>This teaching system is based on two basic elements: the independent learning of the students and the follow-up of this learning by the teacher-tutor.</p>

Personalized attention	
Methodologies	Description
Events academic / information Case study Supervised projects	Monitoring of the supervised works by the teacher-tutor.

Assessment			
Methodologies	Competencies	Description	Qualification
Supervised projects	A1 A2 A4 A8 B2 B4 C1 C2 C4 C5 C6 C7	Axeitado desenrolo dun traballo tutelado.	100

Assessment comments



The work is a necessary condition to pass the subject. The assessment of following-up of the classes and the mark of the work make up the general mark in the course. Examination in advance: To be examined in advance, general conditions are the same of the previous course.

Measures for part time students and exemption of attendance: not contemplated.

Plagiarism. Regarding plagiarism, the rules of Art. 14th of the "Normas de avaliación, revisión e reclamación das cualificacións dos estudos de grao e mestrado universitario da UDC", should be followed. "A detection of plagiarism, as well as the fraudulent performance of tests or evaluation activities, once verified, it will directly imply a failing grade (0) in the matter of the corresponding call, thus invalidating the grade obtained in all the evaluation activities for the extraordinary call."

## Sources of information

<b>Basic</b>	RIEGL, Aloïs, El culto moderno a los monumentos, Visor, Madrid, 1987 RIVERA BLANCO, Javier, De varia restauracione. Teoría e historia de la restauración arquitectónica, Abada, Madrid, 2008 SOLÀ-MORALES, Ignasi de, Intervenciones, GG, Barcelona, 2006 O resto da bibliografía será facilitada ao inicio do curso, xa que variará en función dos temas de estudo do traballo.
<b>Complementary</b>	Será presentada con cada uns dos temas a desenrolar.

## Recommendations

### Subjects that it is recommended to have taken before

### Subjects that are recommended to be taken simultaneously

Architectural Research and Documentation Skills/630567104

### Subjects that continue the syllabus

### Other comments

(\* )The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.