



Teaching Guide

Identifying Data				2023/24
Subject (*)	History of Architecture 2	Code	630G02040	
Study programme	Grao en Estudos de Arquitectura			
Descriptors				
Cycle	Period	Year	Type	Credits
Graduate	2nd four-month period	Fourth	Obligatory	6
Language	Spanish			
Teaching method	Face-to-face			
Prerequisites				
Department	Proxectos Arquitectónicos, Urbanismo e Composición			
Coordinador	Abelleira Doldán, Miguel A.	E-mail	miguel.abelleira@udc.es	
Lecturers	Abelleira Doldán, Miguel A. Caridad Graña, Juan Antonio Río Vázquez, Antonio Santiago	E-mail	miguel.abelleira@udc.es juan.caridad@udc.es antonio.rio.vazquez@udc.es	
Web				
General description	Immediately before the Final Degree, Fourth year has the general objective of integrating the disciplinary body of studies, as well as covering the field of specialization. Within this course, History of Architecture 2 aims to complete the sequence of studies in the area of Architectural Composition, gathering in a general and unitary vision of the future of modern and contemporary architecture, explaining the reasons for the permanence and the changes and basing the knowledge of the historical, building and urban problems in themselves and in their design process.			

Study programme competences

Code	Study programme competences
A38	"Ability to take part in the preservation, restoration and renovation of the built heritage (T) "
A42	Ability to catalogue the built and urban heritage and plan its protection (T)
A49	Adequate knowledge of the general history of architecture
A51	Adequate knowledge of the methods of studying the social requirements, living conditions, habitability and basic housing programmes
A52	"Adequate knowledge of ecology, sustainability and the principles of conservation of energy and environmental resources. "
A53	Adequate knowledge of the architectural, urban and landscape traditions of Western culture, as well as their technical, climatic, economic, social and ideological foundations.
A57	Adequate knowledge of urban sociology, theory, economics and history
A63	Development, presentation and public review before a university jury of an original academic work individually elaborated and linked to any of the subjects previously studied
B2	Students can apply their knowledge to their work or vocation in a professional way and have competences that can be displayed by means of elaborating and sustaining arguments and solving problems in their field of study
B3	Students have the ability to gather and interpret relevant data (usually within their field of study) to inform judgements that include reflection on relevant social, scientific or ethical issues
B4	Students can communicate information, ideas, problems and solutions to both specialist and non-specialist public
B5	Students have developed those learning skills necessary to undertake further studies with a high level of autonomy
B6	Knowing the history and theories of architecture and the arts, technologies and human sciences related to architecture
C1	Adequate oral and written expression in the official languages.
C4	Exercising an open, educated, critical, committed, democratic and caring citizenship, being able to analyse facts, diagnose problems, formulate and implement solutions based on knowledge and solutions for the common good
C6	Critically evaluate the knowledge, technology and information available to solve the problems they must face
C7	Assuming as professionals and citizens the importance of learning throughout life
C8	Valuing the importance of research, innovation and technological development for the socioeconomic and cultural progress of society.

Learning outcomes



Learning outcomes	Study programme competences		
	A	B	C
Fundamentar o coñecemento dos problemas históricos da arquitectura nas súas diversas escalas.	A38 A42 A49 A51 A52 A53 A57	B2 B3 B4 B5 B6	C1 C4 C6 C7 C8
Comprender os problemas da historia da arquitectura moderna e contemporánea en sí mesma e no seu proceso proxectivo.	A38 A42 A49 A51 A52 A53 A57 A63	B2 B3 B4 B5 B6	C1 C4 C6 C7 C8
Comprender os problemas da historia do urbanismo moderno e contemporáneo, en sí mesmo e no seu proceso proxectivo.	A38 A42 A49 A51 A52 A53 A57 A63	B2 B3 B4 B5 B6	C1 C4 C6 C7 C8
Explicar o por qué das permanencias e das mudanzas da arquitectura e do urbanismo.	A38 A42 A49 A51 A52 A53 A57	B2 B3 B4 B5 B6	C1 C4 C6 C7 C8
Comprender, cunha visión xeral e unitaria, o devir da arquitectura moderna e contemporánea.	A38 A49 A51 A52 A53 A57	B2 B3 B4 B5 B6	C1 C4 C6 C7 C8

Contents	
Topic	Sub-topic
1. Fundamentos	1. Historia da arquitectura como historia da cidade. 2. Da cidade histórica á cidade contemporánea.
2. Arquitectura e cidade moderna.	3. Revolución científica e Revolución industrial. 4. A cidade do XIX. 5. Proxectos teóricos e históricos do Movemento Moderno. 6. Proxectos metodolóxicos do Movemento Moderno. 7. A cidade do Movemento Moderno. 8. Proxecto e construción da cidade. 9. Os Mestres no Movemento Moderno.



3. Arquitectura e cidade contemporánea.	10. Esplendor e trivialización do Movemento Moderno. 11. Revisión e crítica do Movemento Moderno. 12. Os novos mexisterios. 13. Crisis Disciplinar. 14. Recuperación Disciplinar. 15. Quiebra e destrución dos modelos universais. 16. Metrópoli contemporánea e función capitalidade. 17. Arquitectura e cidade contemporánea. 18. O noso presente.
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Planning				
Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Introductory activities	A38 A42 A49 A51 A52 A53 A57 A63 B2 B3 B4 C1 C4 C6 C7 C8	1	0	1
Guest lecture / keynote speech	A38 A42 A49 A51 A52 A53 A57 C1 C4 C6 C7 C8	38	0	38
Directed discussion	A38 A42 A49 A51 A52 A53 A57 B2 B3 B4 B5 B6 C1 C4 C6 C7 C8	13	0	13
Supervised projects	A38 A42 A49 A51 A52 A53 A57 A63 B2 B3 B4 B5 B6 C1 C4 C6 C7 C8	0	30	30
ICT practicals	A63 B2 B3 B4 B5 B6 C1	0	15	15
Objective test	A38 A42 A49 A52 A53 A57 A63 B2 B3 B4 B5 B6 C1 C4 C6 C7 C8	6	45	51
Personalized attention		2	0	2

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Introductory activities	Encuadramiento da asignatura no Plano de Estudos. Plantexamento do curso e obxetivos pretendidos.
Guest lecture / keynote speech	Sesións maxistras. Clases teóricas e exposicións orais complementadas co uso de medios audiovisuais, coa finalidade de transmitir ao alumnado as bases fundamentais dos coñecementos e facilitar a súa aprendizaxe.
Directed discussion	Fomento da participación do alumnado na exposición e defensa das súas teses sobre o asunto tratado. Búsqueda de debate e polémica. Importancia da formulación de preguntas (inda que as veces queden sin responder) como paso previo á obtención de respostas.
Supervised projects	Como complemento das clases expositivas e das interactivas, e con obxecto de promover a aprendizaxe autónoma e grupal. Os estudantes desenvolverán continuamente traballos prácticos de tipo analítico en diversos formatos baixo a tutela do profesorado.
ICT practicals	Tanto as propostas dos traballos tutelados como a súa elaboración e contestación faranse a través das TIC.



Objective test	Exporanse cuestións sobre o temario para ser respondidas en papel tanto de forma escrita como gráfica.
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Personalized attention

Methodologies	Description
Supervised projects	Como complemento das clases expositivas e das interactivas, e con obxecto de promover a aprendizaxe autónoma e grupal. Os estudantes desenvolverán continuamente traballos prácticos de tipo analítico en diversos formatos baixo a tutela dos profesores.

Assessment

Methodologies	Competencies	Description	Qualification
Supervised projects	A38 A42 A49 A51 A52 A53 A57 A63 B2 B3 B4 B5 B6 C1 C4 C6 C7 C8	Realización satisfactoria dos traballos tutelados mostrando unha adecuada progresión ao longo do curso.	40
Objective test	A38 A42 A49 A52 A53 A57 A63 B2 B3 B4 B5 B6 C1 C4 C6 C7 C8	Configurada como: 1. Preguntas concretas sobre o conxunto das materias do programa. 2. Temas de reflexión e análise da arquitectura e o urbanismo nos distintos aspectos abordados no temario. 3. Análises concretas individualizadas ou comparativos de textos, obras ou fragmentos arquitectónicos e/ou urbanos, valorando a capacidade analítica da arquitectura nas súas diversas escalas e graos de profundidade.	60

Assessment comments



The evaluation of the subject is configured as a weighted sum of objective tests and supervised works that will be exposed by the students in the interactive classes. Within the continuous evaluation process, three partial liberatory tests will be carried out throughout the course, on the contents taught up to now. To release the corresponding subject, it is necessary to pass the partial.

Attendance and participation in face-to-face classes is necessary to be evaluated. The non-contact work is valued through two tutored works with a weight of 20% each in the final grade.

The objective test will consist of three parts with a weight of 20% each in the final grade. The first two parts can be released during the course by completing two partial objective tests.

Each of the parts that make up the grade (tutored work and objective test) are valued from 0 to 10 points.

The final grade will be the average of the five grades (two from supervised work and three from objective tests). In order to pass the course, the following two conditions must be met:

1. The minimum mark in each of the answers to the objective test and in each of the supervised works will be 3 points.
2. One of the three parts of the objective test and one of the two supervised works must obtain a grade equal to or greater than 5 points.

In order to be evaluated on the first opportunity (May) the student must meet all of the following requirements:

1. Attend at least 80% of face-to-face classes.
2. Deliver the supervised works on the dates indicated.
3. Carry out the objective test, not leaving any of the questions posed unanswered.

In case of not fulfilling any of the first two points, the student will obtain a "Not presented" in the call (opportunities in May and July).

If the student does not appear for the objective test at the first opportunity, having fulfilled the rest of the requirements, she will obtain a "Not presented" in May.

In the second opportunity (July) only the objective test will be repeated, with the same conditions as in the first opportunity, to which only those students who:

1. Or they have fulfilled the three requirements mentioned above and have not achieved a sufficient score to pass.
2. Or they have completed the first two but have not taken the objective test at the first opportunity.

Those students who participate in outgoing or incoming mobility programs will adapt to the same regulations as the rest of the student body.

Assessment in advance call: In order to be eligible for assessment in advance call, the general assessment conditions must be met in a previous course.

Students with recognition of part-time dedication and academic waiver of attendance exemption: For these cases, provided they have official recognition from the center management, the minimum attendance requirement will not be taken into account, maintaining the rest of the established general requirements.

Plagiarism: In relation to plagiarism, the provisions of article 14 of the Norms of Assessment, Review and Claim of Qualifications of the Graduate Studies and University Masters of the UDC will be followed.

Sources of information

Basic	
Complementary	Benevolo, L. Historia de la arquitectura moderna. Barcelona: Gustavo Gili, 1960 Sica, P. Historia del urbanismo. El siglo XIX. Madrid: I.E.A.L., 1980 Sica, P. Historia del urbanismo. El siglo XX. Madrid: I.E.A.L., 1980. Alonso Pereira, J. R. Introducción a la historia de la arquitectura. Barcelona: Reverté., 2012. Alonso Pereira, J. R. La Arquitectura de Galicia. Dos mil años de Historia. Santiago de Compostela: Colegio Oficial de Arquitectos de Galicia, 2023 En paralelo á realización dos traballos tutelados, en cada curso académico concretarase a bibliografía específica para a realización dos mesmos.

Recommendations

Subjects that it is recommended to have taken before

Theory of Architecture/630G02025
 Introduction to Architecture/630G02005
 History of Architecture 1/630G02035
 History of Art/630G02015

Subjects that are recommended to be taken simultaneously



Subjects that continue the syllabus
Other comments

Preparation of material synthesis of the work carried out in the subject for its joint exhibition at the end of the course in the event organized by the Department of Architectural Projects, Urbanism and Composition: "Arquitecturas en Curso. DPAUC" (panels, models, drawings, videos, texts, performances, etc.). Attendance at informative events (congresses, symposiums, conferences, etc.), organized by the ETSAC, the DPAUC, etc., indicated by the teaching staff of the subject as part of the teaching content of the course, with the aim of providing students with current knowledge and experience relating to a particular field of study.

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.