



## Teaching Guide

| Identifying Data           |  |               |             |                | 2023/24 |
|----------------------------|--|---------------|-------------|----------------|---------|
| <b>Subject (*)</b>         | Processes and strategies for teaching photography and contemporary art       |               | <b>Code</b> | 652513218      |         |
| <b>Study programme</b>     | Mestrado Universitario en Didácticas Específicas                             |               |             |                |         |
| Descriptors                |  |               |             |                |         |
| <b>Cycle</b>               | <b>Period</b>  | <b>Year</b>   | <b>Type</b> | <b>Credits</b> |         |
| Official Master's Degree   | 2nd four-month period  | First         | Optional    | 3              |         |
| <b>Language</b>            | Spanish  |               |             |                |         |
| <b>Teaching method</b>     | Face-to-face   |               |             |                |         |
| <b>Prerequisites</b>       |  |               |             |                |         |
| <b>Department</b>          | Didácticas Específicas e Métodos de Investigación e Diagnóstico en Educación |               |             |                |         |
| <b>Coordinador</b>         |  | <b>E-mail</b> |             |                |         |
| <b>Lecturers</b>           |  | <b>E-mail</b> |             |                |         |
| <b>Web</b>                 |  |               |             |                |         |
| <b>General description</b> |  |               |             |                |         |

## Study programme competences / results

| Code | Study programme competences / results  |
|------|--|
| A8   | To be able to defend and argue in oral and written ways the completed investigation and/or innovation work, using audio-visual aids.   |
| A12  | To identify the main research and innovation lines and their evolution in the area of Specific Didactics.  |
| A13  | To analyse and critically assess research work and innovation projects in specific disciplinary fields.  |
| A17  | To select, adapt and apply materials, resources and ICTs to improve the teaching and learning in different disciplinary fields.  |
| B1   | To have and understand general knowledge to establish foundations and /or opportunities to stand out in the development and implementation of ideas, mainly in an action- research context.  |
| B2   | To be able to apply the acquired foundations and their problem-solving capabilities in new multidisciplinary contexts related to the specific research areas.  |
| B3   | To be able to join contents and accept the challenge to formulate complex statements out of a limited or incomplete information, including reflections about social and ethic responsibilities related to the application of their own knowledge and opinions. |
| B4   | To be able to transfer and communicate their conclusions and opinions in a clear and straight manner both in a specialized and a non-specialized audience.   |
| B5   | To have the required learning abilities to continue in a life-long-learning and autonomous process.  |
| B8   | To work with initiative and in an autonomous way.  |
| B11  | To be able to innovate (creativity) within educational and non-educational contexts.   |
| B14  | To incorporate ICTs for the research process, information management, data analysis and for transferability.   |
| B15  | To be able to update knowledge, methodologies and strategies in their teaching practices   |
| C3   | To use the main ICT?s basic tools for their professional development and for their life-long-learning process.   |
| C4   | To be able to self-develop for an open, critical, committed, democratic and solidary citizenship.  |
| C6   | To critically value available knowledge, technology and information to solve problems which students must face.  |
| C8   | To value the importance that research, innovation and technical developments have on society?s socio-economical and cultural progress.   |

## Learning outcomes

| Learning outcomes | Study programme competences / results |
|-------------------|---------------------------------------|
|                   |                                       |



|  |      |     |     |
|--|------|-----|-----|
| <p>Experimentar y vivenciar procesos de aprendizaje artístico vinculados a la fotografía y al arte contemporáneo en diferentes contextos.</p> <p>- Aprender estrategias de enseñanza basadas en la sensibilidad estética y aplicarlas a proyectos didácticos en artes visuales.</p> <p>- Contextualizar, analizar y observar diferentes ejemplos de procesos y estrategias artísticas vinculados a la enseñanza-aprendizaje de la fotografía y de las artes visuales en la contemporaneidad.</p> | AJ8  | BJ1 | CJ3 |
|  | AJ12 | BJ2 | CJ4 |
|  | AJ13 | BJ3 | CJ6 |
|  | AJ17 | BJ4 | CJ8 |
|  |      | BJ5 |     |
|  |      | BJ8 |     |
|  | BJ11 |     |     |
|  | BJ14 |     |     |
|  | BJ15 |     |     |

| Contents   |   |
|--|---|
| Topic  | Sub-topic   |
| <p>- Procesos de aprendizaje artístico vinculados a la fotografía y al arte contemporáneo en contextos educativos formales y no-formales.</p> <p>- Sensibilidad, estética y prácticas actuales en la didáctica de las artes visuales en la contemporaneidad.</p> <p>- Estrategias de enseñanza-aprendizaje para el desarrollo de procesos artísticos vinculados a proyectos artísticos y culturales.</p> | <p>Estrategias sensibles y relacionales en proyectos de investigación educativa basados en las artes visuales.</p> <p>La construcción fotográfica como forma de pensamiento, documentación y método de investigación en Educación artística.</p> <p>Estructuras visuales en investigaciones educativas basadas en las artes visuales.</p> |

| Planning                    |   |                                      |                               |             |
|-----------------------------|---|--------------------------------------|-------------------------------|-------------|
| Methodologies / tests       | Competencies / Results                            | Teaching hours (in-person & virtual) | Student?s personal work hours | Total hours |
| Research (Research project) | A8 A12 A17 B2 B3 B4<br>B8 B11 B14 B15 C3<br>C4 C6 | 20                                   | 40                            | 60          |
| Workbook                    | A13 B1 B5 C8                                      | 1                                    | 4                             | 5           |
| Personalized attention      |   | 10                                   | 0                             | 10          |

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

| Methodologies               |  |
|-----------------------------|--|
| Methodologies               | Description  |
| Research (Research project) | Desenvolvemento dun proxecto artístico personalizado                   |
| Workbook                    | Realización de lecturas obrigatorias para o desenvolvemento da materia |

| Personalized attention      |  |
|-----------------------------|--|
| Methodologies               | Description  |
| Research (Research project) | Son proxectos individuais que contan coa supervisión persoal do profesor |

| Assessment                  |   |   |               |
|-----------------------------|---|---|---------------|
| Methodologies               | Competencies / Results                            | Description                                       | Qualification |
| Research (Research project) | A8 A12 A17 B2 B3 B4<br>B8 B11 B14 B15 C3<br>C4 C6 | innovación e aplicación real do proxecto proposto | 100           |

| Assessment comments |
|---------------------|
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**Basic**

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|               |  |
|---------------|--|
| Complementary |  |
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|------------------------|
| <b>Recommendations</b> |
|------------------------|

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| Subjects that it is recommended to have taken before |
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| Subjects that are recommended to be taken simultaneously |
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|                                     |
|-------------------------------------|
| Subjects that continue the syllabus |
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|----------------|
| Other comments |
|----------------|

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.