UNIVERSIDADE DA CORUÑA

Teaching Guide					
Identifying Data					**2023/24**
Subject (*)	Modern Language: English			**Code**	662G01006
Study programme	Grao en Turismo				
Descriptors					
Cycle	**Period**	**Year**	**Type**		**Credits**
Graduate	1st four-month period	First	Basic training		6
Language	English				
Teaching method	Face-to-face				
Prerequisites					
Department	Letras				
Coordinador	Montoya Reyes, Ana		**E-mail**	ana.montoya@col.udc.es	
Lecturers	Montoya Reyes, Ana		**E-mail**	ana.montoya@col.udc.es	
	Moss , Sarah Louise			sarah.moss@udc.es	
Web					
General description	This module is designed to improve listening, speaking, reading comprehension and writing skills in English through the use of various tourism-based materials.				

Study programme competences / results	
Code	**Study programme competences / results**
A1	Comprender os principios do turismo: a súa dimensión espacial, social, cultural, política, laboral e económica.
A6	Ter unha marcada orientación de servizo ao cliente.
A7	Recoñecer os principais axentes turísticos.
A13	Manexar técnicas de comunicación.
A15	Traballar en inglés como lingua estranxeira.
A29	Traballar en medios socioculturais diferentes.
A33	Creatividade.
A34	Iniciativa e espírito emprendedor.
A35	Motivación por calidade.
B1	Capacidade de análise e síntese.
B2	Comunicación oral e escrita en lingua nativa.
B3	Resolución de problemas.
B4	Razoamento crítico.
B5	Compromiso ético.
B6	Aprendizaxe autónoma.
B7	Adaptación a novas situacións.
C1	Expresarse correctamente, tanto de forma oral coma escrita, nas linguas oficiais da comunidade autónoma.
C2	Dominar a expresión e a comprensión de forma oral e escrita dun idioma estranxeiro.
C3	Utilizar as ferramentas básicas das tecnoloxías da información e as comunicacións (TIC) necesarias para o exercicio da súa profesión e para a aprendizaxe ao longo da súa vida.
C4	Desenvolverse para o exercicio dunha cidadanía aberta, culta, crítica, comprometida, democrática e solidaria, capaz de analizar a realidade, diagnosticar problemas, formular e implantar solucións baseadas no coñecemento e orientadas ao ben común.
C5	Entender a importancia da cultura emprendedora e coñecer os medios ao alcance das persoas emprendedoras.
C6	Valorar criticamente o coñecemento, a tecnoloxía e a información dispoñible para resolver os problemas cos que deben enfrontarse.
C7	Asumir como profesional e cidadán a importancia da aprendizaxe ao longo da vida.
C8	Valorar a importancia que ten a investigación, a innovación e o desenvolvemento tecnolóxico no avance socioeconómico e cultural da sociedade.

Learning outcomes

Learning outcomes	Study programme competences / results		
To understand written and oral discourse in English from a range of sources specific to the tourism industry.	A1 A7 A13 A15 A29 A33 A34 A35	B1 B2 B3 B4 B5 B6 B7	C2 C4 C5 C7 C8
To express ideas and information orally and in writing in English, covering specific topics related to tourism, using the correct terminology and grammatically correct structures.	A1 A6 A13 A15 A29 A33 A34 A35	B1 B2 B3 B4 B5 B6 B7	C1 C2 C3 C4 C5 C6 C7 C8
To master the terminology and grammatical structures necessary for correct expression in English, in both written and spoken discourse in tourism-related contexts.	A1 A6 A13 A15 A29 A33 A34 A35	B1 B2 B3 B4 B5 B6 B7	C1 C2 C3 C4 C5 C6 C7 C8

Contents	
Topic	**Sub-topic**
An introduction to the language of Tourism	Reasons for travel over the centuries and in contemporary society
Types of travel and tourist
The structure of the tourism industry - chain of distribution/supply services, etc.
Describing trends in Tourism (numbers, graphs, statistics)
Gastronomy	Culinary tourism
Describing dishes / menus to visitors
Gastronomy in Galicia
Working with visitors	Providing information about attractions and amenities.
Giving directions and practical information.
Describing monuments /sites of interest (built and environmental heritage)
Guided tours - working as a guide
The persuasive language of tourism	Writing and talking about a destination; the use of specific language (adjectives, verbs, collocations, etc.).

Planning				
Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student?s personal work hours	Total hours
Workshop	A13 A15 A33 A34 A35 B1 B3 B4 B6 B7 C2 C3 C4 C6 C7	33	58	91

Speaking test	A13 A15 A29 B1 B3 B4 B6 B7 C2 C3 C4 C6 C7	3	18	21
Workbook	A13 A15 B1 B3 B4 B6 C2 C4 C7	2	8	10
Mixed objective/subjective test	A1 A6 A13 A15 A29 B1 B2 B3 B4 B5 B6 B7 C2 C3 C4 C7	2	12	14
Document analysis	A13 A15 A29 B1 B3 B4 B6 B7 C2 C3 C4 C6 C7	2	10	12
Personalized attention		2	0	2

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	**Description**
Workshop	Practical classes in which students will work with the necessary materials and receive suitable indications for the development of their written and spoken communication skills.
Speaking test	Improvised and guided speaking tests over the semester to assess student's spoken communication skills, aimed at improving fluency and spontaneous expression.
Workbook	Articles for discussion and debate in class.
Mixed objective/subjective test	End-of-semester exam to assess students' written discourse and reading comprehension skills, as well as grammar, syntax and specialised terminology.
Document analysis	Exercises and activities based on audiovisual materials.

Personalized attention	
Methodologies	**Description**
Speaking test Workbook Workshop	Both the workshops and oral presentations require personalised attention tailored to individual needs. Students are also invited to request advice on their self-learning strategies.

Assessment			
Methodologies	**Competencies / Results**	**Description**	**Qualification**
Mixed objective/subjective test	A1 A6 A13 A15 A29 B1 B2 B3 B4 B5 B6 B7 C2 C3 C4 C7	A final written exam combining any of the following tasks: vocabulary exercises, reading comprehension, grammar, composition, translation and summary.	50
Speaking test	A13 A15 A29 B1 B3 B4 B6 B7 C2 C3 C4 C6 C7	Assessment will consist of presentations and oral activities completed both in the classroom and elsewhere related to the topics covered.	30
Workshop	A13 A15 A33 A34 A35 B1 B3 B4 B6 B7 C2 C3 C4 C6 C7	Assessment will consist of activities and tasks completed both in class and in students' own time.	20

Assessment comments

Students are required to contribute actively in the classes, which are designed as a resource to encourage them to acquire and assimilate the contents. First sessionStudents must obtain a passing grade (50%) on each section included in the assessment (workshop, speaking and mixed test). If they obtain a failing grade on any of these sections and even though the sum is greater than 5, the final grade for this session will not be higher than 4.5 out of 10. Students with a waiver on attendance Students with a waiver on attendance will be assessed in accordance with the section referring to the first session. Students must contact the teaching staff as soon as they have received official notification of the waiver. Second sessionThe same assessment method applies for the second session as for the first, and students must retake those sections of the subject in which they did not obtain a passing grade or which they did not sit. In the case of the Workshop, this will consist of an additional task that will be included in the mixed objective/subjective test (written exam). This is ONLY valid for the two opportunities corresponding to the current academic year.Early exam session In the case of the early exam session, students must take a written exam (70%) and an oral exam (30%).ABSENT Only those students that have not taken part in any of the activities and tasks that comprise the overall assessment of the subject will receive the consideration of ABSENT.   Academic dishonesty/plagiarism implication

Proven fraudulent practice in exams or assessment activities will automatically imply a failing grade for the corresponding exam session and subject. The student will be graded with a "fail" (numerical grade 0) for the corresponding academic year, regardless of whether the offence is committed in the first or second session. In this sense, the grade for the first session may be modified, if necessary.

Diversity

 Students may request measures aimed at supporting diversity (physical, visual, auditory, cognitive, learning or mental health-related). They should contact, the services available at the UDC, the Diversity Attention Unit (https://www.udc.es/cufie/ADI/apoioalumnado/) or, failing that, the tutor with responsibility for diversity at the Faculty of Tourism, within the time period stipulated for each teaching session.

Gender

perspective

In accordance with

the various regulations governing university teaching, it is necessary to

incorporate a gender perspective into this subject. This includes, among other

measures, the use of non-sexist language, bibliographies that are inclusive

from a gender perspective, and encouraging participation from all students in

class, regardless of their gender. We will pay

particular attention to identifying and addressing sexist prejudices and

attitudes. We will actively work towards the modification of this environment

and the promotion of values of respect and equality. Our efforts will

focus on detecting cases of gender discrimination and implementing appropriate

actions to rectify such cases.

Sources of information	
Basic	- P. Strutt (2013). English for International Tourism. Upper Intermediate. Pearson
	- P. Strutt (2013). English for International Tourism. Upper Intermediate Workbook. Pearson
	- P. Strutt (2013). English for International Tourism. Intermediate. Pearson
	- P. Strutt (2013). English for International Tourism. Intermediate Workbook. Pearson
	Proporcionarase fontes bibliográficas adicionais ao longo do cuadrimestre
Complementary	- R. Murphy (2004). English Grammar in Use . Cambridge
	- M.Hewings (2005). Advanced Grammar in Use. Cambridge
	Proporcionarase fontes bibliográficas adicionais ao longo do cuadrimestre

Recommendations	
Subjects that it is recommended to have taken before	
Subjects that are recommended to be taken simultaneously	
Subjects that continue the syllabus	

First Modern Language I: English/662G01015
First Modern Language II: English/662G01028
English in the Workplace/662G01045

Other comments

Although this is not a general English course, the level is pitched at B2 of the Common European Framework of Reference for Languages.Acquiring foreign language skills requires constancy, continuity and self-learning.EqualityIn line with the provisions regulating equality, gender issues are addressed in this subject through the use of inclusive and non-sexist language. Likewise, values based on respect and equality shall be encouraged in the classroom. Should any form of discrimination be detected, the necessary actions and measures will be adopted to redress the situation.