		Teaching	g Guide		
	Identifying Data				2023/24
Subject (*)	First Modern Language II: English			Code	662G01028
Study programme	Grao en Turismo				
		Descri	iptors		
Cycle	Period	Ye	ar	Туре	Credits
Graduate	1st four-month period	Thi	ird	Obligatory	6
Language	English		'		·
Teaching method	Face-to-face				
Prerequisites					
Department	Letras				
Coordinador	Moss , Sarah Louise E-mail sarah.moss@udc.es		dc.es		
Lecturers	Moss , Sarah Louise E-mail sarah.moss@udc.es		dc.es		
	Praga , Martín Jorge			m.praga@udc.e	es
Web		'		'	
General description	This module is designed to provide	students with	terminology and la	inguage competence	to work in the tourism industry,
	with a particular focus on the hospitality industry, covering both oral and written communicative acts.				
	It falls within the framework of English	ish for Specifi	c Purposes and is լ	oitched at a C1 Level	Common European Framework of
	Reference for Languages.				

	Study programme competences
Code	Study programme competences
A1	Comprender os principios do turismo: a súa dimensión espacial, social, cultural, política, laboral e económica.
A6	Ter unha marcada orientación de servizo ao cliente.
A13	Manexar técnicas de comunicación.
A15	Traballar en inglés como lingua estranxeira.
A16	Comunicarse de forma oral e escrita nunha segunda lingua estranxeira.
A17	Comunicarse de forma oral e escrita nunha terceira lingua estranxeira.
B1	Capacidade de análise e síntese.
B2	Comunicación oral e escrita en lingua nativa.
В3	Resolución de problemas.
B4	Razoamento crítico.
B5	Compromiso ético.
B6	Aprendizaxe autónoma.
B7	Adaptación a novas situacións.
C1	Expresarse correctamente, tanto de forma oral coma escrita, nas linguas oficiais da comunidade autónoma.
C2	Dominar a expresión e a comprensión de forma oral e escrita dun idioma estranxeiro.
C3	Utilizar as ferramentas básicas das tecnoloxías da información e as comunicacións (TIC) necesarias para o exercicio da súa profesión e
	para a aprendizaxe ao longo da súa vida.
C4	Desenvolverse para o exercicio dunha cidadanía aberta, culta, crítica, comprometida, democrática e solidaria, capaz de analizar a
	realidade, diagnosticar problemas, formular e implantar solucións baseadas no coñecemento e orientadas ao ben común.
C5	Entender a importancia da cultura emprendedora e coñecer os medios ao alcance das persoas emprendedoras.
C6	Valorar criticamente o coñecemento, a tecnoloxía e a información dispoñible para resolver os problemas cos que deben enfrontarse.
C7	Asumir como profesional e cidadán a importancia da aprendizaxe ao longo da vida.
C8	Valorar a importancia que ten a investigación, a innovación e o desenvolvemento tecnolóxico no avance socioeconómico e cultural da sociedade.
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Learning	outcomes
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Learning outcomes	Study	y progra	amme
			ces
To use the specialised language of the travel and tourism industry, with particular emphasis on the hospitality industry.	A1	B1	C1
	A6	B2	C2
	A13	В3	C3
	A15	B4	C4
	A16	B5	C5
	A17	В6	C6
		B7	C7
To discuss and account information and arining and h.	۸.4	D4	C8
To discuss and present information and opinions orally.	A1	B1	C2
	A6	B3	
	A13	B4	
	A15	B5	
		B6	
		B7	
To be familiar with and use grammar structures and verb forms and tenses that guarantee correct, understandable	A13	B1	C2
communication that is appropriate for the professional environment.	A15	B4	C3
		В6	
To read, understand and use basic academic English.	A1	B1	C2
	A13	B2	C3
	A15	В3	C4
	A16	B4	
		B5	
		B6	
		B7	
To read, comprehend, summarise and answer questions both orally and in writing on autentic tourism industry related texts of	A1	B1	C2
a certain complexity.	A6	В3	C3
	A13	B4	C4
	A15	B5	C5
	A16	B6	C6
		B7	C7
To distinguish between and use formal and informal registers.	A1	B1	C1
	A6	B2	C2
	A13	В3	СЗ
	A15	B4	
		B5	
		В6	
		B7	
To produce business and tourism related communications of a standard that would be acceptable in an authentic working	A1	B1	C2
environment.	A6	B2	
	A13	В3	
	A15	B4	
		B5	
		В6	
		B7	

Contents		
Topic	Sub-topic Sub-topic	

Hotel branding	Types of hotels: descriptions, locations, facilities and services, etc.
	Current and future hotel trends.
	Use of English: Review of common errors (grammar, syntax, spelling etc.)
	Intonation
	Intonation
Effective business communications in the hotel and tourism	Customer service and guest satisfaction: responding to comments and complaints.
industry	Written internal and external communications:
	business plans and reports, stakeholder relations, customer relations.
	1. Layout
	2. Informal and formal language
	3. Structure and organisation.
	4. Communicative impact
Running a tourism business	Discussion of previous/future work experiences and/or internships.
	2. Organising a hotel - talking about departments, employees, renovation, etc.
	4. Discussion of workplace situations and work ethics issues.
	Language skills: speaking, reading and listening.
Academic English	An introduction to the language of academic English.
	Writing an abstract in English.
	Punctuation.

	Planning			
Methodologies / tests	Competencies	Ordinary class	Student?s personal	Total hours
		hours	work hours	
Mixed objective/subjective test	A1 A6 A13 A15 B4 B6	2	13	15
	B7 C2 C3 C7			
Workbook	A1 A6 A13 A15 B4 B6	0	15	15
	B7 C2 C3 C7			
Directed discussion	A1 A6 A13 A15 B1 B3	4	10	14
	B4 B5 B6 B7 C2 C3			
	C7			
Seminar	A1 A6 A13 A15 A16	36	69	105
	A17 B2 B4 B6 B7 C1			
	C2 C4 C5 C6 C7 C8			
Personalized attention		1	0	1

	Methodologies		
Methodologies	Description		
Mixed	Written exercises.		
objective/subjective	Oral tests.		
test	Final examination		
Workbook	Reading exercises of authentic tourism materials of certain complexity, based on comprehension and vocabulary,		
	summarising, paraphrasing, etc.		
Directed discussion	In-class discussions and oral exercises.		
Seminar	Lessons and practical exercises.		

	Personalized attention
Methodologies	Description

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Seminar Directed discussion

The lessons are of an essentially practical nature, and in this sense students' participation is essential. This includes consulting with the lecturer if any sections of the course are unclear to the students, or if they encounter difficulties with the course contents. Students are encouraged to raise these issues during lesson times as well as in tutorial hours. They may also use electronic means including email, the Moodle forum and Teams.

		Assessment	
Methodologies	Competencies	Description	Qualification
Seminar	A1 A6 A13 A15 A16	Submission of written work for correction as required. This includes work completed	20
	A17 B2 B4 B6 B7 C1	both in class and in students' personal study time.	
	C2 C4 C5 C6 C7 C8		
Mixed	A1 A6 A13 A15 B4 B6	A written test consisting of all or any of the following: reading comprehension,	50
objective/subjective	B7 C2 C3 C7	summaries, compositions, exercises on the use of English and all other topics covered	
test		during the lessons.	
Directed discussion	A1 A6 A13 A15 B1 B3	Students will take part in various group debates. Their communication skills and ability	30
	B4 B5 B6 B7 C2 C3	to maintain a conversation will be assessed through questions and answers. They	
	C7	must be able to speak with a degree of fluency, gramatical and syntactical correction	
		in accordance with the level set for this subject (C1). The use of sector terminology,	
		and pronunciation/intonation will also be taken into consideration.	

Assessment comments

Students are required to participate actively in the teaching sessions, which are designed as a resource to encourage them to acquire and assimilate the contents.

First attemptStudents must obtain a passing grade (50%) on each section included in the assessment (workshop, directed discussion and mixed test). If they obtain a failing grade on any of these sections and even though the sum is greater than 5, the final grade for this attempt will not be higher than 4.5 out of 10. Students with a waiver on attendance Students with a waiver on attendance will be assessed in accordance with the section referring to the first session. Students must contact the teaching staff as soon as they have received official notification of the waiver. Second attemptThe same assessment method applies for the second session as for the first, and students must retake those sections of the subject in which they did not obtain a passing grade or which they did not sit. In the case of the Workshop, this will consist of an additional task that will be included in the mixed objective/subjective test (written exam). This is ONLY valid for the two opportunities corresponding to the current academic year. Early exam session In the case of the early exam session, students must take a written exam (70%) and an oral exam (30%). AbsentOnly those students that have not taken part in any of the activities and tasks that comprise the overall assessment of the subject will receive the consideration of ABSENT. Academic dishonesty/plagiarism Students who commit academic fraud will besubject to the corresponding sanctions pursuant to the University of A Coruña's disciplinary regulations for students (art. 11, section 4. b). "The student will be graded with a "fail" (numerical grade 0) for the corresponding academic year, regardless of whether the offence is committed in the first or second attempt. In this sense, the grade for the first session may be modified, if necessary." Diversity Students may request measures aimed at supporting diversity (physical, visual, auditory, cognitive, learning or mental health-related). They should contact the services available at the UDC Diversity Attention

Unit(https://www.udc.es/cufie/ADI/apoioalumnado/) or, failing that, the tutor with responsibility for diversity at the Faculty of Tourism, within the time period stipulated for each teaching session. Gender perspective In accordance with the various regulations governing university teaching, a gender perspective must be included in this subject. This includes, among other measures, the use of non-sexist language, bibliographies that are inclusive from a gender perspective, and encouraging participation byall students in class, regardless of their gender. Particular attention will be paid to identifying and addressing sexist prejudices and attitudes. We will work actively to modify this environment and promote values of respect and equality. Any cases of gender discrimination detected will be addressed and appropriate actions taken.

Sources of information

Basic	- M. McCarthy (2008). Academic Vocabulary in Use. Cambrid	dge		
	- R. Walker (2009). Tourism 3 Oxford English for Careers. Oxford University Press			
	- C. Talcott (2007). Target Score. Cambridge Professional English			
	- P. Emmerson (2002). Business Grammar Builder. Macmilla	n		
	- P. Leggott (2010). LCCI English for Business Testbuilder. Macmillan			
	- P.Strutt (2013). English for International Tourism Upper Inte	ermediate. Pearson		
	- A.Pohl (2002). Professional English: Hotel and Catering. Pe	enguin English Guides		
- A. Rowe (2002). Travel and Tourism . Cambridge International Examinations		nal Examinations		
	- H. Mol (2008). English for Tourism and Hospitality in Higher Education Studies. Reading. Garnet			
- M. Hewings (2012). Cambridge Academic English . Cambridge University Press		dge University Press		
	Proporcionarase fontes bibliográficas adicionais ao longo do cuadrimestre.			
Complementary	- M. Hewings (2005). Advanced Grammar in Use. Cambridge)		
	- M. Vaughan-Rees	(2002). Test Your Pronunciation . London.		
	Penguin English Publications			
	- J. Sinclair et al. (2004). English Usage for Learners. Glasgow. Collins			
	- R. Murphy (2003). Grammar in Use (Intermediate). Cambridge			
	- D. Zemach (2005). Academic Writing - from paragraph to es	ssay. Oxford. Macmillan		
	Proporcionarase fontes bibliográficas adicionais ao longo do	cuadrimestre		

	Recommendations
	Subjects that it is recommended to have taken before
Modern Language: English/662G0	1006
First Modern Language I: English/	662G01015
	Subjects that are recommended to be taken simultaneously
	Subjects that continue the syllabus
English in the Workplace/662G010	145
	Other comments
Students are reminded that	this is a subject covering English for Specific Purposes and is NOT a general English course. They are likewise

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.

reminded that the study of a language requires perseverance and continuity over time.