UNIVERSIDADE DA CORUÑA

Teaching Guide

Identifying Data				2023/24	
Subject (*)	20th and 21st Century Spanish Literature		**Code**	613G01040	
Study programme	Grao en Español: Estudos Lingüísticos e Literarios				

Descriptors					
Cycle	**Period**	**Year**	**Type**		**Credits**
Graduate	2nd four-month period	Fourth	Obligatory		6
Language	Spanish				
Teaching method	Face-to-face				
Prerequisites					
Department	Letras				
Coordinador	Mascato Rey, Rosario		**E-mail**	rosario.mascato@udc.es	
Lecturers	Mascato Rey, Rosario		**E-mail**	rosario.mascato@udc.es	
Web	https://pdi.udc.es/es/File/Pdi/2F2UL				
General description	Study of the most significant/representative authors/works/periods/literary movements of Spanish literature of the 20th and 21st centuries.				

Study programme competences / results	
Code	**Study programme competences / results**
A1	Coñecer e aplicar os métodos e as técnicas de análise lingüística e literaria.
A2	Saber analizar e comentar textos e discursos literarios e non literarios utilizando apropiadamente as técnicas de análise textual.
A5	Ter un dominio instrumental avanzado oral e escrito da lingua española.
A11	Ter capacidade para avaliar, analizar e sintetizar criticamente información especializada.
A15	Ser capaz de aplicar os coñecementos lingüísticos e literarios á práctica.
A16	Coñecer a crítica textual e a edición de textos.
A17	Ter un coñecemento avanzado das literaturas en lingua española.
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.
B3	Adquirir capacidade de autoformación.
B5	Relacionar os coñecementos cos doutras áreas e disciplinas.
B6	Ter capacidade de organizar o traballo, planificar e xestionar o tempo e resolver problemas de forma efectiva.
B7	Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.
B10	Comportarse con ética e responsabilidade social como cidadán/á e profesional.
C6	Valorar criticamente o coñecemento, a tecnoloxía e a información dispoñible para resolver os problemas cos que deben enfrontarse.

Learning outcomes			
Learning outcomes	**Study programme competences / results**		
Coñecer e valorar críticamente os autores/obras/períodos/movimientos literarios máis significativos/representativos da literatura española dos séculos XX e XXI, atendendo a unha perspectiva crítica histórico-social.	A1 A2 A5 A11 A15 A16 A17	B1 B3 B5 B6 B7 B10	C6

Coñecer e valorar críticamente os autores/obras/períodos/movimientos literarios máis significativos/representativos da literatura española dos séculos XX e XXI.	A1 A2 A11 A15 A16	B1 B3	C6
Ser capaz de realizar un comentario dun texto de literatura contemporánea, inseríndoo no seu marco histórico-literario e cultural.	A1 A11 A15 A16	B5 B7 B10	C6

Contents	
Topic	Sub-topic
1. Introduction	1. Overview of the political and social history of Spain (20th-21st centuries)
	2. Basic concepts: from the history of literature to the sociology of culture
2. The literature of Silver Age Spain	1. Consecration and canonization processes. Vanguard vs. rearguard
	2. The press as a production axis
	3. The historiographic absence of women
3. Literature, war and dictatorship	1. Exile and international networks of culture
	2. The narrative of memory in women's voices
	3. Poetry, resistance and resilience
4. Spanish literature from 1975 to 2023	1. Literature and democratic transition
	2. Realism, commitment and intervention
	3. Feminism and precariousness: new narratives

Planning				
Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student?s personal work hours	Total hours
Workbook	A2 A15 A16 A17 C6	0	40	40
Workshop	B1 B3 B6	30	10	40
Supervised projects	A1 A2 A5 A11 A15 A16 A17 B1 B3 B5 B6 B7 B10 C6	0	22	22
Guest lecture / keynote speech	A1 B7 C6	21	24	45
Personalized attention		3	0	3
(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.				

Methodologies	
Methodologies	Description
Workbook	É preceptivo ler as lecturas obrigatorias, polas edicións recomendadas, para as datas marcadas e sempre con antelación á explicación do tema no que se explica a lectura.
Workshop	Mediante a combinación de diversas metodoloxías (discusión dirixida, debate, exercicios, etc.) o alumnado levará a cabo distintas actividades sobre diferentes aspectos do programa baixo a supervisión da docente. Tres destas actividades erán recollidas ao final da sesón correspondente para a súa corrección e calificación como parte da avaliación da materia.
Supervised projects	Traballo puntuable, escollido coa tutela do profesorado. Contará coas instrucións sobre tipoloxía, formato e prazos de entrega a través do Campus Virtual.
Guest lecture / keynote speech	O profesorado explicará os fundamentos teórico-prácticos obxecto de estudo da asignatura.

Personalized attention	
Methodologies	Description

Guest lecture / keynote speech	O alumno acudirá periódicamente a tutorías para aclarar dubidas sobre os temas suscitados nas aulas.

Assessment			
Methodologies	**Competencies / Results**	**Description**	**Qualification**
Supervised projects	A1 A2 A5 A11 A15 A16 A17 B1 B3 B5 B6 B7 B10 C6	Markable work, chosen with the supervision of the teaching staff. It will have instructions on typology, format and delivery deadlines through the Virtual Campus.	50
Workshop	B1 B3 B6	The student's critical capacity will be assessed through various practical exercises: analysis and commentary of texts, preparation of reviews, critical revisions, preparation of study materials, etc. Three of these exercises will be collected at the end of the session in which they are carried out, in order to proceed with their correction and qualification, which will be taken into account for the evaluation of 50% of the subject.	50

Assessment comments

1. In all written activities (exams, assignments, exercises, comments...), the correct and appropriate use of the language will be valued, especially for academic purposes.

2. No work or task delivered after the deadline will be accepted.3. Any academic dishonesty (plagiarism, use of texts or ideas from other authors without indicating the source, copying in exercises or papers, or other variables of these characteristics) will be penalized under current regulations at the UDC.4. Students who do not hand in the supervised project will obtain the grade of NP (not submitted), even though they have completed the other activities. It will be necessary to obtain a minimum of 4 points (out of 10) in each of the evaluation methodologies in order to pass the subject.5. The students who have to be evaluated in a second opportunity will recover only those failed activities. In this case, the teaching staff will provide the appropriate indications regarding the characteristics of the work or tasks through the Moodle platform, indicating the dates and delivery procedures, so that the students can organize themselves accordingly.6. The subject may be adapted to those students who require the adoption of measures aimed at supporting diversity (physical, visual, auditory, cognitive, learning or related to mental health). If this is the case, they must contact the services available at the UDC/in the Center: within the official deadlines stipulated prior to each academic semester, with the Unit for Attention to Diversity (https://www.udc.es /es/cufie/ADI/apoioalumnado/); failing that, with the ADI Tutor of the Faculty of Philology (in the following email: pat.filoloxia@udc.gal).7. The minimum level of linguistic competence recommended to study this subject, in the case of Erasmus students and international agreements, is a B2 in accordance with the European Framework for Language Teaching and Learning.8. In accordance with the provisions of the different applicable regulations for university teaching, this subject will incorporate the gender perspective in its contents and organization. In this sense, work will be done to identify and correct prejudices and sexist attitudes, in the interest of the values of respect and equality.Students with academic dispensation from attendanceThe evaluation procedures and percentages will be the same as for the remaining students. The teaching staff will make available to these students both the instructions for each task and the delivery procedures through the Moodle platform.Tutoring hours will be arranged by email and will take place at an appropriate time for both students and teachers.December Extraordinary OpportunityStudents willing to opt to take the subject exam in the extraordinary call in December will be evaluated by taking an exam that will account for 100% of the grade.

Sources of information

Basic	
	- Alonso, Cecilio (Ed.) (2010). Historia de la literatura española. Vol. 5. Hacia una literatura nacional (1800-1900. Madrid: Crítica
	- Alonso, Cecilio (2015). Travesías de la modernidad: prensa y letras en España (1890-1914),. Valencina de la Concepción: Renacimiento
	- Celma Valero, Pilar (1991). Literatura y periodismo en las revistas del fin de siglo. Estudios e índices (1888-1907),. Madrid: Júcar
	- Huerta Calvo, Javier (Dir.) (2003). Historia del Teatro Español. Madrid: Gredos
	- Mainer, José Carlos (1993). La Edad de Plata (1902-1939). Ensayo de interpretación de un proceso cultural. Madrid: Cátedra
	- Mainer, José Carlos (2010). Historia de la literatura española. 6. Modernidad y nacionalismo (1900-1939). Barcelona: Crítica
	- Gracia, J. & Ródenas, D. (2011). Historia de la literatura española. 7. Derrota y restitución de la modernidad (1939-2010). Barcelona: Crítica
	- Iravedra, Araceli (2016). Hacia la democracia. La nueva poesía (1968-2000).. Madrid: Visor
	- Pozuelo Yvancos, José María (Dir.) (2011). Historia de la literatura española. 8. Las ideas literarias (1214-2010). Barcelona: Crítica
	- Romero Tobar, Leonardo (2006). La literatura en su historia. Madrid: Arco Libros
	- Vila-Belda, Reyes (Ed.) (2021). Ellas cuentan la guerra. Las poetas españolas y la guerra civil (Antología 1936-2013). Madrid: Renacimiento
	- Bértolo, Constantino (2021). ¿Quiénes somos? 55 Libros de la literatura española del siglo XX. Cáceres: Periférica
	- Zavala, Iris M. (Ed.) (1995). Breve historia feminista de la literatura española (en lengua castellana). Madrid: Dirección General de la Mujer
	- Cobo Bedia, Rosa & RAnea Triviño, Beatriz (Eds.) (2020). Breve diccionario de feminismo. Madrid: Los Libros de la Catarata
	- Balló, Tania (2018). Las Sinsombrero 2. Ocultas e impecables. Madrid: Espasa
	- Balló, Tania (2016). Las Sinsombrero. Sin ellas, la historia no está completa. Madrid: Espasa
	- Balló, Tania (2022). Las Sinsombrero 3. No quiero olvidar todo lo que sé. Madrid: Espasa
	- Vilchez de Frutos, María Francisca & Nieva de la Paz, Pilar (2012). Imágenes femeninas en la literatura española y las artes escénicas (siglos XX y XXI). Philadelphia: Society of Spanish and Spanish-American Studies
	- Ciplijauskaité, Biruté (1994). La novela femenina contemporánea (1970-1985): hacia una tipología de la narración en primera persona. Santafé de Bogotá: Anthropos
	- Ruiz Serrano, Cristina (Coord.) (2022). De escrituras y escritoras: otras miradas, otras imágenes en la literatura española en los albores del siglo XXI. Editorial Academia del Hispanismo
	- Pozuelo Yvancos, José María (2017). Novela española del siglo XXI. Madrid: Cátedra
	A docente proporcionará bibliografía específica e textos de lectura obrigatoria a través da plataforma do Campus Virtual.
Complementary	

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments