



Teaching Guide

Identifying Data					2024/25
Subject (*)	Digital Management of Photographic, Audiovisual and Musical Heritage			Code	614552011
Study programme	Máster Universitario en Patrimonio Cultural Dixital				
Descriptors					
Cycle	Period	Year	Type	Credits	
Official Master's Degree	2nd four-month period	First	Optional	5	
Language	SpanishGalician				
Teaching method	Face-to-face				
Prerequisites					
Department					
Coordinador		E-mail			
Lecturers		E-mail			
Web					
General description	Esta materia impártese desde a USC. A guía docente de referencia é a especificada na web da USC: https://www.usc.gal/gl/estudos/masteres/artes-humanidades/master-universitario-patrimonio-cultural-dixital/20242025/xeston-dixital-patrimonio-fotografico-audiovisual-musical-19413-18507-3-103923				

Study programme competences / results

Code	Study programme competences / results
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Learning outcomes

Learning outcomes	Study programme competences / results
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Contents

Topic	Sub-topic
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Planning

Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student's personal work hours	Total hours
Personalized attention		0		0

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

Methodologies	Description
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Personalized attention

Methodologies	Description
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Assessment

Methodologies	Competencies / Results	Description	Qualification
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Assessment comments



Sources of information	
Basic	
Complementary	

Basic	
Complementary	

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.