



Teaching Guide

| Identifying Data | | | | | 2024/25 |
|--------------------------|--|-------|----------|-----------|---------|
| Subject (*) | Digital Management of Photographic, Audiovisual and Musical Heritage | | Code | 614552011 | |
| Study programme | Máster Universitario en Patrimonio Cultural Dixital | | | | |
| Descriptors | | | | | |
| Cycle | Period | Year | Type | Credits | |
| Official Master's Degree | 2nd four-month period | First | Optional | 5 | |
| Language | SpanishGalician | | | | |
| Teaching method | Face-to-face | | | | |
| Prerequisites | | | | | |
| Department | | | | | |
| Coordinador | | | E-mail | | |
| Lecturers | | | E-mail | | |
| Web | | | | | |
| General description | <p>Esta materia impártese desde a USC. A guía docente de referencia é a especificada na web da USC: https://www.usc.gal/gl/estudos/masteres/artes-humanidades/master-universitario-patrimonio-cultural-dixital/20242025/xesti-on-dixital-patrimonio-fotografico-audiovisual-musical-19413-18507-3-103923</p> | | | | |

Study programme competences / results

| Code | Study programme competences / results |
|------|---------------------------------------|
| | |

Learning outcomes

| Learning outcomes | Study programme competences / results |
|-------------------|---------------------------------------|
| | |

Contents

| Topic | Sub-topic |
|-------|-----------|
| | |

Planning

| Methodologies / tests | Competencies / Results | Teaching hours (in-person & virtual) | Student's personal work hours | Total hours |
|------------------------|------------------------|--------------------------------------|-------------------------------|-------------|
| Personalized attention | | 0 | | 0 |

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

| Methodologies | Description |
|---------------|-------------|
| | |

Personalized attention

| Methodologies | Description |
|---------------|-------------|
| | |

Assessment

| Methodologies | Competencies / Results | Description | Qualification |
|---------------|------------------------|-------------|---------------|
| | | | |

Assessment comments

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| Sources of information | |
|------------------------|--|
| Basic | |
| Complementary | |

| | |
|---------------|--|
| Basic | |
| Complementary | |

| Recommendations |
|--|
| Subjects that it is recommended to have taken before |
| |
| Subjects that are recommended to be taken simultaneously |
| |
| Subjects that continue the syllabus |
| |
| Other comments |
| |

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.