



Teaching Guide

Identifying Data					2024/25
Subject (*)	Modern Architectural Actions and Strategies		Code	630548002	
Study programme	Máster Universitario en Rehabilitación Arquitectónica				
Descriptors					
Cycle	Period	Year	Type	Credits	
Official Master's Degree	2nd four-month period	First	Optional	3	
Language	SpanishGalicianEnglish				
Teaching method	Face-to-face				
Prerequisites					
Department	Proxectos Arquitectónicos, Urbanismo e Composición				
Coordinador	Agrasar Quiroga, Fernando	E-mail	fernando.agrasar@udc.es		
Lecturers	Agrasar Quiroga, Fernando Paz Agras, Luz	E-mail	fernando.agrasar@udc.es luz.paz.agras@udc.es		
Web	www.udc.es/dep/com/				
General description	In this subject, intervention projects on Modern Architecture are analyzed from a critical position. The temporal proximity to Modern Architecture and its own characteristics lead to the need for a specific approach in terms of its enhancement and recognition as Modern Heritage and the intervention criteria that, on these pieces, must be carried out in the present and in the immediate future.				

Study programme competences / results

Code	Study programme competences / results
A1	E01. Aptitud o capacidade para acometer actividades de crítica arquitectónica, mediante el análisis del patrimonio edificado bajo diferentes ópticas, y la identificación de los precedentes formales, tipológicos y estilísticos
A2	E02. Aptitud o capacidade para realizar tareas vinculadas a la protección del patrimonio edificado, incluyendo la catalogación monumental, la definición de medidas de protección de edificios y conjuntos arquitectónicos, y la redacción de planes de delimitación y conservación
A4	E04. Aptitud o capacidade para intervenir en el patrimonio edificado con valor histórico, aspecto que engloba la coordinación de su estudio e investigación documental, la elaboración de planes directores de conservación, y la redacción y dirección de ejecución de proyectos de restauración y rehabilitación
A8	E08. Aptitud o capacidade para redactar informes técnicos y proyectos de rehabilitación del patrimonio edificado, incluyendo actividades de asesoramiento y consultoría
B2	CB7. Que los estudiantes sepan aplicar los conocimientos adquiridos y su capacidad de resolución de problemas en entornos nuevos o poco conocidos dentro de contextos más amplios (o multidisciplinares) relacionados con su área de estudio
B4	CB09. Que los estudiantes sepan comunicar sus conclusiones y los conocimientos y razones últimas que las sustentan a públicos especializados y no especializados de un modo claro y sin ambigüedades
C1	T01. Capacidad de análisis y síntesis
C4	T04. Conocimientos de informática relativos al ámbito de estudio
C5	T05. Capacidad para la gestión de la información
C6	T06. Resolución de problemas
C7	T07. Toma de decisiones
C15	T15. Cultura histórica

Learning outcomes

Learning outcomes	Study programme competences / results



Development of the ability to analyze architectural works and, at the same time, to become convinced of the need to provide previous reflections in their project activity.		BJ2 BJ4	CJ1 CJ4 CJ5 CJ6 CJ7
Ability to analyze the theoretical and technical nature of modern architecture. Knowledge of the intervention criteria in modern heritage pieces.	AJ1 AJ2 AJ4 AJ8		CJ15

Contents	
Topic	Sub-topic
1. Restauration, refurbishment, intervention: changing and preserving actions in Modern Architecture.	.
2. Alois Riegl and the Modern cult of monuments.	.
3. Technology and Avant-garde language, two dialectical points in Modernity.	.
4. Analogy and contrast. Nature of intervention strategies in Modern Architecture.	.
5. Modern clonation. Rebuilding lost pieces.	.
6. Philological recuperation.	.
7. Contemporarity and Modernity: concepts, contents and architectural meanings.	.
8. Specificity recuperation of industrial architecture.	.
9. Interventions in Modern urban areas.	.
10. Conclusions: cases study	.

Planning				
Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student's personal work hours	Total hours
Guest lecture / keynote speech	A2 A8 C7 C15	20	20	40
Events academic / information	C1 C4 C5 C6 C15	0	3	3
Supervised projects	A1 A4 B2 B4 C1 C4 C5 C6	10	17	27
Personalized attention		5	0	5

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Guest lecture / keynote speech	The master class, also known as "lecture", "expository methodology" or "master class". This last modality is usually reserved for a special type of lesson taught by a teacher on special occasions, with content that supposes an original elaboration and is based on the use of an oral presentation in order to transmitting information to the audience.



Events academic / information	<p>Attendance at cultural events (congresses, lectures, conferences, etc), organized by the ETSAC, DPAUC, etc, indicated by the teaching staff of the subject, as part of the teaching content of the course, with the aim of providing students with knowledge and current experiences on the subject.</p> <p>Preparation of material synthesis of the work carried out in the subject for its joint exhibition at the end of the course, in the event organized by the Department of Architectural Projects, Urbanism and Composition: "Arquitecturas en Curso DPAUC" (panels, models, drawings, videos, texts , performances, ...)</p>
Supervised projects	<p>Methodology designed to promote the autonomous learning of students, under the tutelage of the teacher and in various settings (academic and professional). It is primarily concerned with learning "how to do things." It is an option based on students taking responsibility for their own learning.</p> <p>This teaching system is based on two basic elements: the autonomous learning of the students and the monitoring of this learning by the teacher-tutor.</p>

Personalized attention

Methodologies	Description
Events academic / information Supervised projects	The course is completed with a work, which is carried out partly individually and partly in groups, where the ability to develop a coherent discourse of intervention on a certain building or architectural theory is demonstrated. This work may be shared with other subjects of the master, in accordance with the coordination of the teachers involved.

Assessment

Methodologies	Competencies / Results	Description	Qualification
Supervised projects	A1 A4 B2 B4 C1 C4 C5 C6	Condición necesaria para o aprobado por curso.	100
Others			

Assessment comments

<p>Attendance at a minimum of 80% of the hours of the scheduled face-to-face sessions is a necessary condition. The work is a necessary condition to pass the subject. The assessment of the participation in the face-to-face classes and the mark of the work make up the general mark in the course. Examination in advance: To be examined in advance, general conditions are the same of the previous course.</p> <p>Measures for part time students and exemption of attendance: not contemplated.</p> <p>Plagiarism. Regarding plagiarism, the rules of Art. 14th of the "Normas de avaliación, revisión e reclamación das cualificacións dos estudos de grao e mestrado universitario da UDC", should be followed. "A detection of plagiarism, as well as the fraudulent performance of tests or evaluation activities, once verified, it will directly imply a failing grade (0) in the matter of the corresponding call, thus invalidating the grade obtained in all the evaluation activities for the extraordinary call."</p>

Sources of information

Basic	<ul style="list-style-type: none"> - Rivera, David (2012). Dios está en los detalles. la restauración de la arquitectura del Movimiento Moderno. Valencia: General de Ediciones de Arquitectura - Riegl, Alois (1987). El culto moderno a los monumentos: caracteres y origen. Madrid: Visor, D.L. - VV.AA. (). Tectónica 33: Rehabilitación: La arquitectura moderna. Madrid: ATC Ediciones - DOCOMOMO Ibérico. VV.AA. (2008). Renovarse o morir?: experiencias, apuestas y apardojas de la intervención en la arquitectura del movimiento moderno . Barcelona: Fundación DOCOMOMO Ibérico - Choay, François (2015). Alegoría del patrimonio. Barcelona: Gustavo Gili SL
Complementary	À

Recommendations

Subjects that it is recommended to have taken before



Historia do Patrimonio Rehabilitado /630467102

Architectural Research and Documentation Skills/630567104

Architectural Heritage: Theory and Analysis/630567101

Subjects that are recommended to be taken simultaneously

Subjects that continue the syllabus

Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.