		Teaching Guide				
	Identifying	Data		2024/25		
Subject (*)	Urbanism 2 Code			630G02024		
Study programme	Grao en Estudos de Arquitectura			'		
		Descriptors				
Cycle	Period	Year	Туре	Credits		
Graduate	1st four-month period	Third	Obligatory	6		
Language	Galician			·		
Teaching method	Face-to-face					
Prerequisites						
Department	Proxectos Arquitectónicos, Urbanis	mo e Composición				
Coordinador	Conde Garcia, Jesus	E-mai	jesus.conde@ud	esus.conde@udc.es		
Lecturers	Beltran Pedreira, Jose Ricardo E-mail		ricardo.beltran@	ricardo.beltran@udc.es		
	Conde Garcia, Jesus		jesus.conde@ud	jesus.conde@udc.es		
	Gonzalez Harguindey, Javier		javier.harguinde	javier.harguindey@udc.es		
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Web		·	·			
General description	O curso plantease como unha intro	ducción xeral aos diversos	temas que se desenrolará	n máis adiante en sucesivas		
	asignaturas da area de urbanismo.	Tratarase de introducir ó al	umno na disciplina urbanís	stica, familiarizándoo con		
coñecementos de carácter instrumental e básico que faciliten, en niveis superiores, o seu su enfrontamento escala territorial e urbana. A asignatura estructúrase en dúas partes: teoría e práctica, estreitamente relacio			su enfrontamento co proxecto de			
			treitamente relacionadas e que se			
	desenrolan paralelamente ao longo	do curso. A avaliación do a	alumno dependerá, ademá	is da súa participación na materia		
	específica, na que se estima unha	asistencia mínima obligatori	a dun 80%, da participació	on e entregas realizadas no		
	conxunto do Taller 5, a onde se vin	cula parte da práctica da as	ignatura.			

Code Study programme competences / results A34 Ability to design, implement and develop sketches and drafts, concept designs, developed designs and technical desi A35 Ability to design, implement and develop urban projects (T) A37 Ability to develop functional programs for buildings and urban spaces (T) A39 Ability to remove architectural barriers (T) A42 Ability to catalogue the built and urban heritage and plan its protection (T) A45 Ability to design and execute urban layouts and urbanization, gardening and landscape design projects (T)	igns (T)
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A45 Ability to design and execute urban layouts and urbanization, gardening and landscape design projects (T)	
A46 Ability to apply standards and urban regulations	
A50 Adequate knowledge of the methods of studying the processes of symbolization, practical functions and ergonomics	
A51 Adequate knowledge of the methods of studying the social requirements, living conditions, habitability and basic house	sing programmes
A52 "Adequate knowledge of ecology, sustainability and the principles of conservation of energy and environmental	resources. "
A53 Adequate knowledge of the architectural, urban and landscape traditions of Western culture, as well as their technical	I, climatic, economic,
social and ideological foundationsxicos.	
A56 Adequate knowledge of the foundations of vernacular architecture	
A58 Adequate knowledge of the methodological foundations of territorial, metropolitan and urban planning.	
A59 Knowledge of the mechanisms of development and management of urban planning at all scales	
A63 Development, presentation and public review before a university jury of an original academic work individually elaborated	ated and linked to any
of the subjects previously studied	
B1 Students have demonstrated knowledge and understanding in a field of study that is based on the general secondary	education, and is
usually at a level which, although it is supported by advanced textbooks, includes some aspects that imply knowledge	e of the forefront of
their field of study	
B2 Students can apply their knowledge to their work or vocation in a professional way and have competences that can be	e displayed by means
of elaborating and sustaining arguments and solving problems in their field of study	

В3	Students have the ability to gather and interpret relevant data (usually within their field of study) to inform judgements that include
	reflection on relevant social, scientific or ethical issues
B6	Knowing the history and theories of architecture and the arts, technologies and human sciences related to architecture
B8	Knowing the urbanism and techniques applied in the planning process
B12	Understanding the relationship between people and buildings and between these and their environment, and the need to relate buildings
	and the spaces between them according to the needs and human scale
C1	Adequate oral and written expression in the official languages.
C3	Using ICT in working contexts and lifelong learning.
C4	Exercising an open, educated, critical, committed, democratic and caring citizenship, being able to analyse facts, diagnose problems,
	formulate and implement solutions based on knowledge and solutions for the common good
C5	Understanding the importance of entrepreneurial culture and the useful means for enterprising people.
C6	Critically evaluate the knowledge, technology and information available to solve the problems they must face
C7	Assuming as professionals and citizens the importance of learning throughout life
C8	Valuing the importance of research, innovation and technological development for the socioeconomic and cultural progress of society.

Learning outcomes				
Learning outcomes	Study	y progra	amme	
			es/	
		results		
Student must reach the competition to lead and integrate into a multidisciplinary team capable of developing urban information	A34	B1	C1	
documents related to the planning, at different scales, playing with the urban rules and elements of the urban structure from a	A35	B2	С3	
propositional standpoint.	A37	В3	C4	
	A39	В6	C5	
	A42	B8	C6	
	A45	B12	C7	
	A46		C8	
	A50			
	A51			
	A52			
	A53			
	A56			
	A58			
	A59			
	A63			
The student must know the regulations applicable to the studio space, recognize the levels of application and know the	A34	B1	C1	
structure of the urban planning documents. You should know establish limits of soil, recognize qualities and propose its proper	A35	B2	С3	
use.	A37	В3	C4	
	A39	B6	C5	
	A42	B8	C6	
	A45	B12	C7	
	A46		C8	
	A50			
	A51			
	A52			
	A53			
	A56			
	A58			
	A59			
	A63			

The student must know what is mapping and how it is made. You should know how to use, recognize their language, the	A34	B1	C1
elements that compose it, as well as the methodology used to know and represent the means, both from its physical, human	A35	B2	СЗ
and built component.	A37	В3	C4
	A39	В6	C5
	A42	В8	C6
	A45	B12	C7
	A46		C8
	A50		
	A51		
	A52		
	A53		
	A56		
	A58		
	A59		
	A63		
The student must know the meaning of the elements and relationships that define the urban structure, understanding the	A34	B1	C1
importance of the management of the building typologies and design of public space. You must know to describe an	A35	B2	СЗ
architectural typology designed by himself and define public space related to mobility and the stay.	A37	В3	C4
	A39	В6	C5
	A42	B8	C6
	A45	B12	C7
	A46		C8
	A50		
	A51		
	A52		
	A53		
	A56		
	A58		
		1	
	A59		

Contents				
Topic	Sub-topic Sub-topic			
MODULE I:	I.I. CONCEPT			
PLANNING INFORMATION	I.II. SOURCES			
	I.III. MAPPING. SIG			
	I.IV. METHODOLOGY. PHYSICAL			
	I.V. METHODOLOGY. BUILT ENVIRONMENT AND HUMAN			
MODULE II:	II.I. LEGISLATION			
LEGAL FRAMEWORK	II.II. SOIL CLASSIFICATION			
	II.III. TERRITORIAL PLANNING INSTRUMENTS			
	II.IV. MUNICIPAL PLANNING INSTRUMENTS			
MODULE III:	III.I. PUBLIC SPACE AND SYSTEMS			
URBAN STRUCTURE	III.II. LAND USE AND FRAGMENTATION			
	III.III. BUILDING TYPES			
	III.IV. URBAN LANDSCAPE			

Planning				
Methodologies / tests	Competencies /	Teaching hours	Student?s personal	Total hours
	Results	(in-person & virtual)	work hours	

Workshop	A34 A35 A37 A39	30	60	90
	A42 A45 A46 A50			
	A51 A52 A53 A56			
	A58 A59 A63 B1 B2			
	B3 B6 B8 B12 C1 C3			
	C4 C5 C6 C7 C8			
Field trip	A42 A52 A53 A56 B3	3	3	6
Directed discussion	C1 C4 C7	2	0	2
Introductory activities	C4 C5 C8	1	0	1
Objective test	A45 B2 C1	1	0	1
Supervised projects	A34 A35 A45 B2 B3	7	0	7
	B12			
Multiple-choice questions	B8	1	0	1
Document analysis	A34 A42 A51 A52 C4	5	0	5
	C6 C8			
Diagramming	A34 A35 A37 A45	2	0	2
Student portfolio	C1 C4	3	0	3
ICT practicals	C6	5	0	5
Workbook	B8 C1 C4 C7 C8	8	0	8
Practical test:	B1 B2 B3	2	0	2
Mixed objective/subjective test	B1 B2 B3	2	0	2
Guest lecture / keynote speech	A50 A51 A52 A53	13	0	13
	A56 A58 A59 B12 C1			
	C8			
Personalized attention		2	0	2
(*)The information in the planning table is for g	uidance only and does not take	e into account the	heterogeneity of the st	udents.

Methodologies Methodologies Description Work of analysis, spatial planning and urban design. It develops linked to Workshop 5, which defines the contents of the Workshop practice, objectives, documentation and delivery. Field trip It is considered essential knowledge about the area being analyzed, so the visit to the site chosen for the job is essential too. Directed discussion The results of the workshop will be the subject of discussions directed along the course. Introductory activities Presentation of the activities to be carried out in the course and home search from the description of the basic documentary sources Objective test Test used to assess knowledge, abilities, skills, performance, skills, attitudes, intelligence, etc., applicable both to evaluate diagnostic, formative, or additive, and can contain both written multiple-choice questions written short, long response and graphic mode. Supervised projects Jobs in search of information, analysis or summary in parallel with the work of workshop. Multiple-choice Objective test consisting of direct questions with several response options that only one of them is valid. questions Document analysis Technical methodology in which relevant audiovisual and bibliographic documents are used for the subject of matter, forming part not only approximation works to solve solution but also the relevant content of the same. Diagramming It consists in the elaboration of synthesis of the main contents of the work, being an optimal resource that facilitates understanding of the reality and the explanation of the proposals. Student portfolio Overview graphic and written documents that explain specific parts of any specific work done as the models that are made in the course or the putting in order of the urban information. ICT practicals Control of the individual work of the workshop through ICT practices. Workbook Throughout the course are given a series of readings of support that are helpful to facilitate understanding and assimilation of knowledge and to establish guidelines and open up possibilities to guide the work in the workshop.

Practical test:	Test in which the student is expected to fully or partially develop some practice that he had previously done during the
	practical classes. The practical test may previously include the resolution of a question/problem that results in the practical
	application of a certain technique or practice learned.
Mixed	Test that integrates essay test type questions and objective test type questions.
objective/subjective	As for essay questions, collect open development questions. In addition, as objective questions, you can combine
test	multiple-choice, ordering, short-answer, discrimination, completion and/or association questions.
Guest lecture /	The various issues relevant to the workshop sessions will be subject to master.
keynote speech	

	Personalized attention
Methodologies	Description
Supervised projects	It will focus on the follow-up to the work done by the students, in which is intended to be applied knowledge explained in
Directed discussion	theory.
Field trip	
Workshop	
Workbook	

		Assessment	
Methodologies	Competencies /	Description	Qualification
	Results		
Objective test	A45 B2 C1	Instrumental knowledge contained in the syllabus of expository teaching, theoretical	50
		and practical of course will be assessed by an objective test which can contain both	
		written multiple-choice questions written short, long response and graphic form.	
Workshop	A34 A35 A37 A39	The final work will be valued in its analytical, planning and design. Practical work will	50
	A42 A45 A46 A50	be related to the practice of the Workshop 5, in such a way that both the text and the	
	A51 A52 A53 A56	deliveries will be part of the contents of the same. Deliveries will be unique and for the	
	A58 A59 A63 B1 B2	evaluation of the student will be essential to have participated and delivered a	
	B3 B6 B8 B12 C1 C3	complete work of the workshop.	
	C4 C5 C6 C7 C8		

Assessment comments

It's a continuous assessment, controlled through class attendance completed with the completion of theoretical and practical tests that allow to check the student absorbed the conceptual content and procedure of the subject. Evaluation of students will depend, in addition to its participation in the specific field, in which it is estimated a compulsory minimum attendance of 80%, participation and supplies made in e set of Workshop 5, where it binds the main practical part of the course. Both the non-realization of the proposed tests and breach of assistance delivery will result in a failed as a qualification of the call. In any case, the final grade of the course will be valued with the average resulting from both written tests grades exams as practice theoretical proofs. The knowledge of the student must be always in any of them above 50%. Evaluation of the student in extraordinary calls will take place by means of a single examination, while those students that do not exceed the part corresponding to the theoretical and practical tests, must also prove the correction and completion of the same. Evaluation of the student in successive registrations held by the same procedure described above. Teaching mobility programmes students will adapt to teaching and special protected works, as well as testing and evaluation tests.

	Sources of information
Basic	AAVV (). Ley 2/2016, de 10 de febrero, del suelo de Galicia (DOG nº34 19/02/2016) + Reglamento (Decreto
	143/2016)Juli Esteban i Noguera (). Elementos de Ordenación Urbana. Manuel Solá Morales (). Las Formas de
	Crecimiento Urbana. Rafael Moneo y AAVV (). Sobre el Concepto de Tipo en Arquitectura. Kevin Lynch (). La Imager
	de la Ciudad. AAVV (). UR. AAVV (). Publicaciones del Laboratorio de Urbanismo. José Fariña Tojo (). Clima,
	Territorio y Urbanismo. Laboratotio de Urbanismo (). Teoría de la proyectación arquitectónica. Xunta de Galicia ().
	Legislación del Suelo y Directrices de Ordenación.



Complementary	Manuel Castells (). La Cuestión Urbana. Gordon Cullen (). El Paisaje Urbano. Carlos Martí Arís (). Formas de la
	Residencia en la Ciudad Moderna. AAVV (). Quaderns. Xosé M. Souto (). Xeografía Humana. Augusto Pérez Alberti
	(). Xeografía de Galicia. O medio. C. Martínez Caro y J.L. de las Rivas (). Arquitectura urbana. Jan Gehl (). La
	Humanización del canacio urbano

Recommendations	
Subjects that it is recommended to have taken before	
Urbanism 1/630G02018	
Architectural Design 4/630G02016	
Architectural Design 2/630G02006	
Architectural Design 3/630G02011	
Architectural Design 1/630G02001	
	Subjects that are recommended to be taken simultaneously
Architectural Design 5/630G02021	
	Subjects that continue the syllabus
Urbanism 4/630G02032	
Architectural Design 6/630G02026	
Urbanism 3/630G02029	
	Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.