



Teaching Guide

Teaching Guide				
Identifying Data				2024/25
Subject (*)	Theory of Architecture		Code	630G02025
Study programme	Grao en Estudos de Arquitectura			
Descriptors				
Cycle	Period	Year	Type	Credits
Graduate	2nd four-month period	Third	Obligatory	6
Language	SpanishGalicianEnglish			
Teaching method	Face-to-face			
Prerequisites				
Department	Proxectos Arquitectónicos, Urbanismo e Composición			
Coordinador	Agrasar Quiroga, Fernando		E-mail	fernando.agrasar@udc.es
Lecturers	, Agrasar Quiroga, Fernando Paz Agras, Luz		E-mail	ruth.varela1@udc.es fernando.agrasar@udc.es luz.paz.agras@udc.es
Web	http://etsa.udc.es/web/			
General description	The basic objectives of this subject are: To approach the architectural phenomenon from the theoretical point of view, understanding reflexion as a substantial part of the artistic production. To be aware of the close relationship between thoughts and practice with their contextual circumstances. Our understanding of them is necessarily influenced by our own perspective of each epoch. The thread of this course is the double artistic and technical nature of architecture, taking into account all its implications: perceptive, formalistic, socials, morals, aesthetics,... Architect texts and historical circumstances will be read in parallel, tracing a continuous relationship cause-effect, together with architectural projects and other artistic works from three different points of view: technical, artistic and social. The first subjects will be focused on pre-modern architectural theory, as a necessary training for this phenomenon understanding. Modern Architecture will be the main topic of the rest of the contents. THEORY OF ARCHITECTURE is structured in 15 subjects grouped in 6 parts. Theoretical explanations and same case studies will be presented in each subject, always from the theoretical point of view.			

Study programme competences / results

Code	Study programme competences / results
A38	"Ability to take part in the preservation, restoration and renovation of the built heritage (T) "
A40	Ability to practise architectural criticism
A48	Adequate knowledge of general theories of form, composition and architectural types
A51	Adequate knowledge of the methods of studying the social requirements, living conditions, habitability and basic housing programmes
A52	"Adequate knowledge of ecology, sustainability and the principles of conservation of energy and environmental resources. "
A53	Adequate knowledge of the architectural, urban and landscape traditions of Western culture, as well as their technical, climatic, economic, social and ideological foundations.
A54	Adequate knowledge of aesthetics and theory and history of fine arts and applied arts
A55	Adequate knowledge of the relationship between cultural patterns and social responsibilities of the architect
A57	Adequate knowledge of urban sociology, theory, economics and history
A63	Development, presentation and public review before a university jury of an original academic work individually elaborated and linked to any of the subjects previously studied



B2	Students can apply their knowledge to their work or vocation in a professional way and have competences that can be displayed by means of elaborating and sustaining arguments and solving problems in their field of study
B3	Students have the ability to gather and interpret relevant data (usually within their field of study) to inform judgements that include reflection on relevant social, scientific or ethical issues
B4	Students can communicate information, ideas, problems and solutions to both specialist and non-specialist public
B5	Students have developed those learning skills necessary to undertake further studies with a high level of autonomy
B6	Knowing the history and theories of architecture and the arts, technologies and human sciences related to architecture
B7	Knowing the role of the fine arts as a factor that influences the quality of architectural design
B12	Understanding the relationship between people and buildings and between these and their environment, and the need to relate buildings and the spaces between them according to the needs and human scale
C1	Adequate oral and written expression in the official languages.
C4	Exercising an open, educated, critical, committed, democratic and caring citizenship, being able to analyse facts, diagnose problems, formulate and implement solutions based on knowledge and solutions for the common good
C6	Critically evaluate the knowledge, technology and information available to solve the problems they must face
C7	Assuming as professionals and citizens the importance of learning throughout life
C8	Valuing the importance of research, innovation and technological development for the socioeconomic and cultural progress of society.

Learning outcomes			
Learning outcomes		Study programme competences / results	
Comprender o fenómeno arquitectónico dente o mundo das ideas, entendendo a reflexión como parte substancial da creación artística.	A38	B2	C1
	A40	B3	C4
	A48	B4	C6
	A51	B5	C7
	A52	B6	C8
	A53	B7	
	A54		
	A55		
Analizar o estreito vínculo dos sistemas de pensamento e os resultados creativos coas circunstancias do seu propio tempo.	A38	B2	C1
	A40	B3	C4
	A48	B4	C6
	A51	B5	C7
	A52	B6	C8
	A53	B7	
	A54	B12	
	A55		
Relacionar o estudo da forma arquitectónica coas principais xustificacións da mesma: tectónicas, funcionais, morais, estéticas, etc.	A38	B2	C1
	A40	B3	C4
	A48	B4	C6
	A51	B5	C7
	A53	B6	C8
	A54	B7	
	A55	B12	
	A57		
	A63		



Analizar a relación entre os textos de arquitectos e pensadores, xunto coas obras arquitectónicas e outras manifestacións artísticas, e as circunstancias históricas do seu tempo.	A38	B2	C1
	A40	B3	C4
	A48	B4	C6
	A51	B5	C7
	A52	B6	C8
	A53	B7	
	A54	B12	
	A55		
	A57		
	A63		
Comprender o fenómeno da experiencia moderna partir do coñecemento da teoría arquitectónica anterior.	A38	B2	C1
	A40	B3	C4
	A48	B4	C6
	A51	B5	C7
	A52	B6	C8
	A53	B7	
	A54	B12	
	A55		
	A57		
Argumentar a relación existente entre a produción arquitectónica contemporánea e as experiencias previas.	A38	B2	C1
	A40	B3	C4
	A48	B4	C6
	A51	B5	C7
	A52	B6	C8
	A53	B7	
	A54	B12	
	A55		
	A57		
	A63		

Contents	
Topic	Sub-topic
PART I [Introduction]	1 The origin of architectural thought: classic treatises
	The encoded architecture: architecture and culture. Origins and evolution: the primitive hut, from Vitruvius to Laugier
	The classic language: Schinkel, from origins to modernity
	2 Forms of technique: matter, construction and thought
	Forms of beauty: art, aesthetics and thought
	Forms of social: politics, moral and thought



PART II. TECHNIQUE AND MODERNITY	3 Semper: architecture and evolution Breakdown and classic legacy: Arts&Crafts, Viollet-le-Duc, Modernisms and the first Wright 4 Industry and architecture. The standardization issue: from Paxton to the Deutscher Werkbund Mechanization and architecture: the Chicago School 5 Mies van der Rohe and the transcended technique
PART III. ART AND MODERNITY	6 The Viennese laboratory: Wagner, Hoffmann and Loos 7 Modernity in America: Wright 8 The intellectualization of art: Expressionism, Bauhaus, Neoplasticism 9 Le Corbusier: art and technique
PART IV. SOCIAL AND MODERNITY	10 Russian Avant-garde: Suprematism Vs Productivism Futurism and revolution 11 The ABC group: politics and architecture
PARTE V. TOWARDS OUR PRESENT: THE MODERNITY CRISIS	12 The other Modernities: the Nordic, Italian and Spanish interpretations From formal containment to formal exaltation: Rudolf Schindler 13 New methodologies: Structuralism Social dynamics after the II World War: the last Mies and the Smithsons
PART VI [Conclusions]	14 Architectural thought and Contemporaneity: from Complexity and contradiction to Delirious New York From the Situationist theory to the architecture of spectacle 15 New perspectives after the 2007 crisis: social responsibility and environmental awareness; from Buckminster Fuller to today. CONCLUSIONS

Planning				
Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student's personal work hours	Total hours
Supervised projects	A38 A40 B2 B3 B4 B5 B12	15	42	57
Mixed objective/subjective test	B6 B7 C1 C4 C7	3	42	45
Events academic / information	B5 B6 B7 C1 C4 C6 C8	0	3	3
Guest lecture / keynote speech	A48 A51 A52 A53 A54 A55 A57 A63 C6 C8	42	0	42
Personalized attention		3	0	3



(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Supervised projects	Methodology designed to promote the autonomous learning of students, under the tutelage of the teacher and in various settings (academic and professional). It is primarily concerned with learning "how to do things." It is an option based on students taking responsibility for their own learning. This teaching system is based on two basic elements: the autonomous learning of the students and the monitoring of this learning by the teacher-tutor.
Mixed objective/subjective test	Test that integrates test-type test questions and objective test-type questions. For essay questions, collect open-ended essay questions. Also, as objective questions, you can combine multiple choice, ordering, short answer, discrimination, completion, and / or associated questions.
Events academic / information	Attendance at cultural events (congresses, lectures, conferences, etc), organized by the ETSAC, DPAUC, etc, indicated by the teaching staff of the subject, as part of the teaching content of the course, with the aim of providing students with knowledge and current experiences on the subject. Preparation of material synthesis of the work carried out in the subject for its joint exhibition at the end of the course, in the event organized by the Department of Architectural Projects, Urbanism and Composition: "Arquitecturas en Curso DPAUC" (panels, models, drawings, videos, texts , performances, ...)
Guest lecture / keynote speech	Oral presentation supplemented with the use of audiovisual media and the introduction of some questions addressed to students, with the purpose of transmitting knowledge and facilitating learning. A maxistral class is also known as a "lecture", "expository method" or "maxistral lesson". This last modality only reserves a special type of lesson taught by a teacher on special occasions, with a content that supposes an original elaboration and based on non-use, exclusive case gives word as a means of transmitting information to the audience.

Personalized attention	
Methodologies	Description
Events academic / information Supervised projects	The workshop will be developed with works that link texts and ideas with architectural works. Groups will be conformed with three students assigned at class.

Assessment			
Methodologies	Competencies / Results	Description	Qualification
Supervised projects	A38 A40 B2 B3 B4 B5 B12	The mark of the practical works in group could be 2 points as a maximum. These are compulsory to pass the subject.	20
Mixed objective/subjective test	B6 B7 C1 C4 C7	At the end of the course, there is an exam referred to all the contents of the course. This will be a 80% of the final mark. It is necessary to have a 4 (the maximum is 10) to be considered to pass the subject, depending on the mark of the workshop.	80

Assessment comments



Classes attendance (80%) will be required to develop the workshop and the exam.

In order to take part in the second opportunity of each call, it will be essential to have delivered, in the first, the work developed during the course and reviewed by the teachers of the subject. This supervised work can be expanded and corrected to be re-evaluated at the second opportunity.

The repeating students who in previous calls had followed or course, delivered and approved the workshop, will have two options that they must choose at the beginning of the course:

1 Take the subject as if they were first-time students.

2 Take a subject without developing the workshop. In case of opting for this second modality, the final qualification will be, only, obtained in the mixed test.

Examination in advance: To be examined in advance, general conditions are the same of the previous course.

Measures for part time students and exemption of attendance: not contemplated.

Plagiarism. Regarding plagiarism, the rules of Art. 14th of the "Normas de avaliación, revisión e reclamación das cualificacións dos estudos de grao e mestrado universitario da UDC", should be followed. "A detection of plaxium, as well as the fraudulent performance of tests or evaluation activities, once verified, it will directly imply a failing grade (0) in the matter of the corresponding call, thus invalidating the grade obtained in all the evaluation activities for the extraordinary call."

Sources of information

Basic	- AGRASAR, Fernando (2008). Introducción al conocimiento de la arquitectura. A Coruña: COAG - CURTIS, William (2006). La Arquitectura Moderna desde 1900. Londres, Nueva York: PHAIDON - CURTIS, William (2013). Modern Architecture Since 1900. London, New York: PHAIDON - HEREU, P., MONTANER, J.M., OLIVERAS, J., (1994). Textos de arquitectura de la modernidad. Madrid: Nerea - KRUF, Hanno-Walter (1990). Historia de la teoría de la arquitectura (2 vol). Madrid: Alianza Forma - KRUF, Hanno-Walter (1994). A History of Architectural Theory. Princeton Architectural Press A bibliografía xeral é corta e substancial, a través da cal o alumno completará o estudo dos temas expostos na clase. Asemade da bibliografía básica, que consta nesta guía docente, tense elaborado unha bibliografía específica, referida a cada tema, que está dispoñible para os alumnos na plataforma Moodle
Complementary	

Recommendations

Subjects that it is recommended to have taken before

Introduction to Architecture/630G02005

History of Art/630G02015

Subjects that are recommended to be taken simultaneously

Subjects that continue the syllabus

Theory of Contemporary Intervention/630G02061

Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.