



## Teaching Guide

Identifying Data				2024/25
Subject (*)	The Professional Voice	Code	652G04040	
Study programme	Grao en Logopedia			
Descriptors				
Cycle	Period	Year	Type	Credits
Graduate	1st four-month period	Fourth	Optional	4.5
Language	Spanish			
Teaching method	Face-to-face			
Prerequisites				
Department	Fisioterapia, Medicina e Ciencias Biomédicas			
Coordinador	Lodeiro Fernández, Leire	E-mail	leire.lodeiro@udc.es	
Lecturers	Lodeiro Fernández, Leire	E-mail	leire.lodeiro@udc.es	
Web	<a href="https://pdi.udc.es/es/File/Pdi/7N78E">https://pdi.udc.es/es/File/Pdi/7N78E</a>			
General description	It is an elective subject in the fourth year of the Bachelor's Degree in Speech Therapy that consists of expository classes in person and interactive with greater weight in the practical/interactive part. It is taught in the first semester in the morning and afternoon (Wednesday)			

## Study programme competences / results

Code	Study programme competences / results
A1	Coñecer e integrar os fundamentos biolóxicos da Logopedia: a Anatomía e Fisioloxía.
A6	Coñecer a clasificación, a terminoloxía e a descrición dos trastornos da comunicación, a linguaxe, a fala, a voz e a audición e as funcións orais non verbais.
A8	Coñecer os fundamentos do proceso de avaliación e diagnóstico.
A11	Redactar un informe de avaliación logopédica.
A12	Realizar unha avaliación tras a intervención.
A13	Coñecer os principios xerais de la intervención logopédica.
A15	Coñecer e aplicar os modelos e as técnicas de intervención.
A21	Saber deseñar e elaborar informes logopédicos.
A26	Adquirir un coñecemento práctico para a avaliación logopédica.
A28	Adquirir un coñecemento práctico en intervención logopédica (formación práctica en ámbitos escolares, clínico-sanitarios e asistenciais).
A29	Adquirir a formación práctica para o traballo individual, grupal, cooperativo e de mediación con facilitador.
A30	Coñecer a actuación profesional e os contornos onde se desenvolve a práctica.
A32	Utilizar tecnoloxías da información e da comunicación.
B1	Acceso, selección e xestión das fontes de información relevantes para a práctica profesional.
B5	Aprender autonomamente, e motivarse para facelo de forma continuada.
B8	Capacidade de observar e de escoitar de forma activa.
B10	Capacidade para motivarse e procurar a calidade na actuación profesional.
B11	Comportarse con ética e responsabilidade social como cidadán e como profesional.
B12	Comunicarse de maneira efectiva nun contorno de traballo.
B13	Coñecer e manexar as novas tecnoloxías da comunicación e da información.
B14	Destreza e empatía nas relacións interpersoais.
B15	Poñer en valor a súa profesión no contorno en que desenvolve o seu traballo.
B17	Saber expresarse en público.
B18	Ser creativo no exercicio da profesión.
B19	Ter compromiso ético.
B23	Traballar de forma colaborativa.
B24	Traballar en equipo e, de ser o caso, de forma interdisciplinar.
C1	Expresarse correctamente, tanto de forma oral coma escrita, nas linguas oficiais da comunidade autónoma.
C2	Dominar a expresión e a comprensión de forma oral e escrita dun idioma estranxeiro.



C3	Utilizar as ferramentas básicas das tecnoloxías da información e as comunicacións (TIC) necesarias para o exercicio da súa profesión e para a aprendizaxe ao longo da súa vida.
C6	Valorar criticamente o coñecemento, a tecnoloxía e a información dispoñible para resolver os problemas cos que deben enfrontarse.
C7	Asumir como profesional e cidadán a importancia da aprendizaxe ao longo da vida.
C8	Valorar a importancia que ten a investigación, a innovación e o desenvolvemento tecnolóxico no avance socioeconómico e cultural da sociedade.

Learning outcomes			
Learning outcomes	Study programme competences / results		
1- Coñecer a información xeral respecto das estruturas e sistemas funcionais que interveñen na produción da voz e na determinación dos distintos procesos patolóxicos que a afectan.	A1	B1	C1
	A6	B5	C2
	A8	B8	C3
2.- Provir información detallada sobre os procesos que afectan a funcionalidade vocal: aspectos etiolóxicos, patoxénicos, clínicos e prospectivos, así como dos factores emocionais que acompañan e/ou determinan as perturbacións da voz profesional.	A11	B10	C6
	A12	B11	C7
	A13	B12	C8
	A15	B13	
	A21	B14	
3.- Aportar os alumnos os coñecementos prácticos da clasificación vocal, técnicas vocais e alteracións que estas producen no aparato fonatorio para previr, diagnosticar y levar a cabo un plan terapéutico completo de culquer tipo de afectación vocal dos profesionais da voz cantada e falada.	A26	B15	
	A28	B17	
	A29	B18	
	A30	B19	
	A32	B23	
		B24	

Contents	
Topic	Sub-topic
Topic 1: Basic and introductory fundamentals of the voice	Fundamental concepts and anatomical-physiological memory. Hearing: acoustics and vocal parameters. Musicality, musical ear and types of voices. Professional voice evaluation.
Topic 2: The professional voice	The voice as a working tool. Importance of vocal therapist training. Voice professions and vocal requirements: teachers, singers, actors and other professionals. Sung voice and spoken voice. Differences. Sung voice: body schema and proprioceptive sensitivities. Normal voice and pathological voice: reminder. Types of professional dysphonia.
Topic 3: Vocal technique and hygiene measures	Vocal hygiene measures for the correct use of the voice. Vocal technique for the correct use of the voice: body scheme/posture, breathing, relaxation, pronunciation, prosody and imposition. Semi-occluded vocal tract exercises for the sung and spoken voice. Most common errors: awareness and indications for their correction.
Topic 4: Diction technique for public speaking	Body language and voice. Speech rhythm and stress management. Speech organization. Use of microphone and telephone. Oral expression in the media and social networks.



Planning				
Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student's personal work hours	Total hours
Case study	A8 A11 A12 A13 A28 B8 B11 B12 B15 B17 B18 B19 C6	2	2	4
Clinical practice placement	A8 A13 A21 A26 A30	9.5	19	28.5
Guest lecture / keynote speech	A1 A6 A8 A21 A26 A28 A32 B5 B13 B15 B17 C1 C6 C7 C8	10	30	40
Objective test	A12 A13 C7	1	1	2
Supervised projects	A13 A15 A28 A29 B24 B23 B19 B18 B17 B15 B14 B12 B11 B10 B5 B1 C1 C2 C3	9	27	36
Personalized attention		2	0	2

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
Methodologies	Description
Case study	The professor will present clinical cases related to the contents.
Clinical practice placement	They will serve to give examples of vocal errors and their correct use.
Guest lecture / keynote speech	The theoretical contents will be taught with the practical ones, consecutively. The theoreticians will be taught in a master session with support for slides and videos. And the practical part through practical exercises related to the theoretical explanation.
Objective test	Multiple choice exam with theoretical-practical content
Supervised projects	Preparation of intervention material based on guidelines provided by the teacher.

Personalized attention	
Methodologies	Description
Supervised projects	This is a group work that can be developed with the tutored help of the lecturer and that will be closely linked to the clinical practices that will be carried out during the interactive classes. Students who do not regularly attend the interactive classes (either due to academic dispensation or for other reasons) must join a working group with classmates who regularly attend the classes. In addition, all students will be able to consult any doubts that may arise through online or face-to-face tutoring.

Assessment			
Methodologies	Competencies / Results	Description	Qualification
Objective test	A12 A13 C7	Evaluate the knowledge acquired on the subject. Single answer test type.	30
Supervised projects	A13 A15 A28 A29 B24 B23 B19 B18 B17 B15 B14 B12 B11 B10 B5 B1 C1 C2 C3	Assesses the ability to prepare intervention material in accordance with the practical foundations of the subject	70



Assessment comments

In order to pass the course it is necessary to obtain a 5 out of 10 in the objective test and in the tutored work. The attendance to the interactive classes is essential to be able to carry out the tutored work because it is based on the exposition of the knowledge and learning acquired in the interactive classes. The objective test-exam is 30% of the final grade and the tutored work is 70%. However, in the case of students with part-time dedication, academic dispensation with exemption of attendance or students who do not comply with a minimum attendance of 75% must catch up with the progression of the classes and join one of the working groups of students who regularly attend class if they want to score their tutored work. In the case of students with less than 75% of class attendance (whether due to part-time dedication, academic dispensation or absences with or without justification), the weighting of the grades will be the inverse, with the exam having a weight of 70% of the final grade and the supervised projects 30%.

All aspects related to ?academic dispensation?, ?dedication to the study?, ?permanence? and ?academic fraud? will be ruled according to the current academic regulations of the UDC.

ADDITIONAL SPECIFICATIONS:

1. These evaluation criteria will be applied in all calls (1st, 2nd and advance call)

2. The tutored

work will be handed in on the same date by all students, if it is not handed in, no marks will be awarded. The date of delivery will be established during the course of the classes, it will be once the interactive classes are finished and it will be indicated in Moodle.

Sources of information

Basic

- Le Huche F, Allali A. (1994). La voz, Tomos 1,2,3.. Barcelona. Ed. Masson
  - Dinville C. (1996). Los trastornos de la voz y su reeducación. Barcelona. Ed. Masson
  - Bustos Sánchez I. (2007). La voz. La técnica y la expresión. Ed. Paidotribo, Madrid
  - Theodore , JR Dimon (2013). La voz cantada y hablada. Ed. Gaia
  - Caballero C. (2004). Como educar la voz cantada. México. Ed. Edamex
  - Schüller Moreno, T. (2021). Guía de intervención logopédica en disfonías. Ed. Síntesis
  - Jackson-Menaldi, MC (2019). La voz normal y patológica. Ed. Panamericana
- Outra bibliografía podría actualizarse ao longo do curso.

Complementary

Recommendations

Subjects that it is recommended to have taken before

Anatomy of the Organs of Hearing and Speech/652G04001

Speech Therapy Intervention in Speech and Voice Disorders/652G04027

Speech Physiotherapy/652G04039

Subjects that are recommended to be taken simultaneously

Speech Therapy Intervention in Speech and Voice Disorders/652G04027

Speech Physiotherapy/652G04039

Subjects that continue the syllabus

Other comments



To help achieve a sustainable immediate environment and meet the strategic objective 2 of the "IV Action Plan Of The Green Campus FCS Program (2020-2022)." &nbsp; GREEN CAMPUS: To help achieve an immediate sustainable environment and comply with strategic objective 2 of the "V Action Plan of the Green Campus FCS Program (2023-2025)", the documentary work carried out in this subject: Mostly they will be requested in virtual format and computer support. If done on paper: No plastics will be used; Double-sided printing will be done; Recycled paper will be used; Drafts will be avoided.

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.