		Teachin	g Guide		
	Identifying Data				2024/25
Subject (*)	Strategic Management of Fashio	n Companies		Code	710G03030
Study programme	Grao en Xestión Industrial da Moda				'
		Desc	riptors		
Cycle	Period	Ye	ear	Туре	Credits
Graduate	1st four-month period	For	urth	Obligatory	6
Language	English				
Teaching method	Face-to-face				
Prerequisites					
Department	Empresa				
Coordinador	Mato Santiso, Vanessa	Mato Santiso, Vanessa E-mail vanessa.mato@udc.es			udc.es
Lecturers	Mato Santiso, Vanessa E-mail vanessa.mato@udc.es			udc.es	
Web	https://humanidades.udc.es/estudos/gim				
General description	To be effective, strategic management requires knowing the factors that determine the company's performance and being				
	able to identify changes (internal and external) that may affect its future performance. In this course, a dynamic framework of strategic management will be presented, exploring a wide range of strategic problems related to the fashion sector,				
	focusing in particular on sources of competitive advantage and internationalization.				

	Study programme competences / results
Code	Study programme competences / results
A1	To acquire basic knowledge of the management of a textile/fashion firm at a strategic, operational and functional level
A2	To know the aspects of the environment that shape the evolution of the fashion industry and its firms, with particular focus on the impact of economic and legal trends
А3	To develop competencies for interpersonal relations and interaction with external and internal stakeholders (customers, suppliers, media, partners?)
A8	To be able to design and implement efficient marketing strategies from knowledge of the social environment, with a focus on communication and distribution: messages, media, channels, customer relationships, etc?
A10	To acquire the economic-financial fundamentals needed to assess the status of a fashion firm and to adequately manage it from a triple perspective of liquidity, solvency and profitability
A11	To acquire an international perspective of the fashion industry, and to master internationalization planning and management tools
A14	To acquire a clear perspective of the role of people in organizations, and to know the human resource management tools needed to achieve maximum commitment and performance
A16	To apply sustainability criteria to decision making in the fashion firm (and generally to the fashion industry)
A17	To know how to implement Corporate Social Responsibility programs (in fashion markets)
B1	That students demonstrate that they acquired and understood knowledge in a study area that originates from general secondary education
	and that can be found at a level that, though usually supported by advanced textbooks, also includes aspects implying knowledge from the avantgarde of its field of study
B2	That students know how to apply their knowledge to their job or vocation in a professional form, and have the competencies that are usually demonstrated through elaboration and advocacy of arguments and problem resolution within their field of study
В3	That students have the capacity to collect and interpret relevant data (normally within their field of study) in order to issue judgements that include a reflection upon relevant topics in the social, scientific or ethical realm
B4	That students may convey information, ideas, problems and solution to the public, both specialized and not
B5	That students develop those learning skills that are needed to undertake ulterior studies with a high degree of autonomy
B6	Capacity for cooperation, team-work and collaborative learning in interdisciplinary settings
В7	Capacity to analyse trends (critical thinking)
В8	Capacity to plan, organize and manage resources and operations
В9	Capacity to analyse, diagnose and take decisions
C1	Adequate oral and written expression in the official languages.
C2	Mastering oral and written expression in a foreign language.

C3	Using ICT in working contexts and lifelong learning.
C4	Acting as a respectful citizen according to democratic cultures and human rights and with a gender perspective.
C5	Understanding the importance of entrepreneurial culture and the useful means for enterprising people.
C7	Developing the ability to work in interdisciplinary or transdisciplinary teams in order to offer proposals that can contribute to a sustainable
	environmental, economic, political and social development.
C8	Valuing the importance of research, innovation and technological development for the socioeconomic and cultural progress of society.
C9	Ability to manage times and resources: developing plans, prioritizing activities, identifying critical points, establishing goals and
	accomplishing them.

Learning outcomes			
Learning outcomes	Study	y progra	amme
	con	npetend	es/
		results	
To understand the fundamental concepts of strategic management.	A1	B1	C1
	A2		C2
	A10		СЗ
	A14		
To know and put into practice the tools of strategic analysis.	A1	B1	C1
	A2	B2	C2
	А3	В3	СЗ
		В7	C8
		В9	
To identify the strategy that allows the company to achieve a competitive advantage, after having analyze and assessed the	A2	B1	C2
environment (general and specific) and the resources and capacities of the company.	А3	B2	СЗ
	A8	В3	C4
	A11	B5	C9
	A16	В7	
	A17	B8	
		В9	
To understand the importance of the correct implementation and control of the business strategy.	A2	B1	СЗ
	А3	B2	C9
	A10	В3	
	A14	В7	
		B8	
		В9	
To know the importance of (intra)entrepreneurial culture.	A2	B1	СЗ
	А3	B2	C5
		В3	C7
		B4	C8
		B5	C9
		В6	
		В7	
		В8	
		B9	

To be able to work in teams, to develop the ability to analyze and synthesize information, to do a critical reasoning, and to	А3	B1	C1
improve communication skills about existing strategic problems in a company.		B2	C2
		В3	C3
		B4	C4
		B5	C7
		В6	C9
		В7	
		B8	
		В9	

Contents		
Topic	Sub-topic	
I. Introduction to strategic management	Strategic management: basic concepts, process, and agents	
II. Analysis of the strategic environment	Mission, vision and objectives. Corporate governance and stakeholder groups.	
	External analysis: general and specific environment	
	Internal analysis: resources, capabilities, and competitive advantage	
	Dynamics of business strategy	
III. Development, implementation, and control of strategies	Competitive strategy	
	Corporate strategy	
	Evaluation and selection of strategies	
	Implementation and control of the strategic plan	
IV. Key strategies for fashion companies	Sustainability strategy (Non-financial reporting)	
	Entrepreneurship strategy	
	Internationalization strategy	

	Planning	g		
Methodologies / tests	Competencies /	Teaching hours	Student?s personal	Total hours
	Results	(in-person & virtual)	work hours	
Directed discussion	B1 B2 B3 B4 B7 C1	6	6	12
	C2 C4 C7 C9			
Workbook	A1 A2 A3 A10 A11	0	20	20
	A14 A16 A17 B2 B5			
	B7 C5			
Oral presentation	B3 B4 B6 B7 B8 C1	2	4	6
	C2 C3 C7 C9			
Supervised projects	B3 B4 B6 B8 C2 C4	4	22	26
	C7 C8 C9			
Seminar	A2 A3 A10 A11 A14	2	0	2
	A16 A17			
Guest lecture / keynote speech	A1 A2 A3 A8 A10 A11	21	15	36
	A14 A16 A17 C4 C5			
	C8 C9			
Multiple-choice questions	A1 A2 A3 A8 B1 B2	2	20	22
	B3 B4 B5 B8 B9 C1			
	C2 C4			
Case study	A1 A2 A3 B2 B3 B4	16	8	24
	B6 B7 B8 B9 C2 C3			
	C4 C5 C7 C8 C9			
Personalized attention		2	0	2

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

	Methodologies		
Methodologies	Description		
Directed discussion	Through this dynamic different topics will be addressed, aimed at making the students think about different issues of the		
	course and adopt a critical position.		
Workbook	Readings on different topics aimed at addressing or deepening on the issues studied in the classroom.		
Oral presentation	Oral presentation, individually or in groups, of the activities done in the classroom or the case studies that must be submitted.		
Supervised projects	Methodology designed to promote teamwork and autonomous learning, under the guidance of teachers and in several		
	scenarios (academic, professional and/or COIL - Collaborative International Online Learning). It involves carrying out one or		
	more group projects and a final presentation. The content and characteristics of these works will be made known to the		
	students in the first class sessions.		
Seminar	Seminars with experienced professionals, whenever possible.		
Guest lecture /	Presentation of the contents that are part of the theoretical framework of the subject through oral presentations, guided by the		
keynote speech	use of presentation files, audiovisual media and the introduction of questions addressed to students in order to favor learning		
	and the construction of knowledge.		
Multiple-choice	Multiple choice multiple choice test where only one option is correct and incorrect answers are penalized.		
questions			
Case study	Resolution, individually or in group, of the proposed cases. These cases will be detailed along the course, according to the		
	workplan.		

	Personalized attention
Methodologies	Description
Case study	The personalized attention described will be developed mainly around the supervised project, and it is conceived as personal
Supervised projects	work time with the instructors of the course for the attention and follow-up of the project carried out by each of the working
Multiple-choice	groups. The attendance of the students to these meetings is recommended. The specific form and times in which they will take
questions	place will be indicated throughout the course according to the work plan of the subject. However, during the course the
	students can use the tutorial time to clarify doubts and questions about the course.
	The students with recognition of part-time dedication, according to the "Norm that regulates the regime of dedication to the
	study of the students of Degree at the UDC" (Arts. 3.b and 4.5) will carry out their activities with the attendance and
	participation in the dynamics that are included in the sections of "Planning" and "Personalized attention", through the work
	groups that will be assigned. The activity will be carried out according to the observations of evaluation on the flexibility of
	attendance-participation and the requirements to pass the course.
	ATTENTION TO DIVERSITY:
	The subject may be adapted to students who require the adoption of measures aimed at supporting diversity (physical, visual,
	auditory, cognitive, learning or related to mental health). If this is the case, they should contact the services available at the
	UDC/in the center: within the official deadlines stipulated prior to each academic semester, with the Diversity Attention Unit
	(https://www.udc.es /cufie/ADI/support students/); failing that, with the ADI tutor from the Faculty of Humanities.

Assessment			
Methodologies	Competencies /	Description	Qualification
	Results		

Case study	A1 A2 A3 B2 B3 B4	Evaluation of the case studies proposed and carried out, individually or in groups. In	20
	B6 B7 B8 B9 C2 C3	some of the proposed cases (to be specified during the course) the evaluation may be	
	C4 C5 C7 C8 C9	done in pairs.	
		In addition, attendance and active participation in the activities carried out in the	
		interactive sessions will be valued (for example, participation in debates or	
		discussions directed in the classroom, resolution of activities, answering the questions	
		asked, etc.). Short questionnaires may also be carried out, without the need for prior	
		notice, on the content viewed at the end of any of the expositive or interactive	
		sessions.	
Supervised projects	B3 B4 B6 B8 C2 C4	Evaluation of group written reports and final presentations (Strategic action plan	30
	C7 C8 C9	project, COIL - Collaborative International Online Learning, etc.).	
		This evaluation will be based on criteria such as the utilization of specific contents of	
		the subject, written expression and formal presentation of the contents, sources of	
		information used, clarity of exposition, etc.	
		The project cannot contain spelling or grammatical errors (it is mandatory that	
		students run the automatic proofreader and check the work before sending it). In case	
		the work contains this type of errors, or is not correctly formatted, the final grade will	
		be "Fail" with a 4.	
Multiple-choice	A1 A2 A3 A8 B1 B2	A multiple-choice exam (face-to-face or virtual administered via Virtual Campus) will	50
questions	B3 B4 B5 B8 B9 C1	be carried out, where only one option is correct. Incorrect answers penalize a third of	
	C2 C4	the value of the correct ones.	
		It is strictly necessary to obtain a minimum grade of 4.5 points in the final exam, on a	
		scale of 0-10, in order to pass the subject.	

Assessment comments



- 1. Second opportunity: The evaluation criteria will apply to both the first and the second opportunity, including Erasmus and exchange students. The case studies (20%) and supervised projects (30%), as part of the continuous assessment, cannot be retaken at the second opportunity (the same score will be kept), only the multiple-choice test can be retaken. For those students who have not taken the continuous assessment, the final grade for the second opportunity will only be the grade obtained in the final exam.
- 2. Advanced opportunity: In the advanced opportunity of December, the evaluation criteria will be changed with respect to the first and second opportunities. The final grade for the course in this advanced opportunity will depend exclusively on the grade obtained in the final exam (100%). This exam will consist of a multiple-choice test. The students who present to this opportunity must notify the professors of the subject in advance.
- 3. Qualification of 'Not presented': In all opportunities (first and second opportunity, and advanced opportunity) will be classified as 'Not presented' those who do not attend the final exam.
- 4. Students with recognition of part-time dedication and academic exemption of attendance exemption: Students with ?recognition of part-time dedication and academic exemption of attendance exemption? will have the following weightings: 50% will come from the exam, 30% will come from the realization of supervised project, and 20% will come from the realization of case studies (but without counting attendance at sessions). In this case, attendance to classes will not be a requirement, but these students must deliver the activities carried out in the classroom and their grade will be the same as the rest of the students.
- 5. Other evaluation observations:

MINIMUM GRADE: Students must obtain a minimum grade of 4.5 out of 10 in the multiple-choice questions test. Otherwise, the final grade will be "Failure" (the global grade for the subject being the grade obtained in the final exam), even if the global grade gives a score equal to or greater than 5 points.

The control of the attendance of the students to the face-to-face sessions may be carried out randomly.

The grades obtained by the students in the continuous evaluation as a result of the supervised project done in teams and case studies (up to 50%) will be valid only during the current academic year (2024/25) and the following academic year (2025/26).

Sources of information

Access to the exam rooms with any data transmission and/or storage device (mobile phones, smart watches, etc.) is forbidden.

Fraudulent behavior in any of the sections submitted for evaluation will result in the qualification of "Failure (0)" in the final grade of the subject.

Basic	BIBLIOGRAFIA BASICA:Lynch, R. (2015). Strategic management. Pearson. Seventh edition. ISBN:
	978-1-292-06468-0. Dispoñible en:
	http://17imc.ir/uploads/uploads/newfiles/Strategic%20Management%20by%20Richard%20Lynch%20(z-lib.org).pdf.pdf
	Hitt, M.A., Ireland, R.D., Hoskisson, R.E. (2020). Strategic management: competitiveness & Display (2020).
	concepts & Dirección estratégica. Madrid:
	Pirámide.Barney, J.B., Hesterly, W.S. (2008). Strategic management and competitive advantage: concepts and cases.
	New Jersey: Pearson Prentice Hall. 2nd ed.Pearce, J.A., Robinson, R.B. (2008). Strategic management: formulation,
	implementation and control. Boston: McGraw-Hill. 11th. ed.David, F.R. (2007). Strategic management concepts. New
	Jersey: Prentice Hall. 11th edition.Bueno Campos, E.; Morcillo Ortega, P., Salmador Sánchez, M.P. (2006). Dirección
	estratégica. Nuevas perspectivas teóricas. Pirámide.
Complementary	BIBLIOGRAFÍA COMPLEMENTARIA: Jiménez Quintero, J.A., Aldeanueva Fernández, I. (2018). Dirección estratégica
	internacional. Madrid: Pirámide. 2ª ed.Navas López, J.E., Guerras Martín, L.A. (2016). Fundamentos de dirección
	estratégica de la empresa. Pamplona: Thomson. 2ª ed.Sánchez, R., Heene, A. (2004). The New Strategy
	Management. Organization, Competition, and Competence. New York: John Wiley&Sons, Inc. Navas López,
	J.E., Guerras Martín, L.A., García Muiña, F. [et al.] (2015). La dirección estratégica de la empresa: teoría y
	aplicaciones. Madrid: Thomson Civitas. 5ª ed. Grant, R.M. (2006). Dirección estratégica. Conceptos, técnicas y
	aplicaciones. Thompson. 5ª Ed. Guerras Martín, L.A., Navas López, E. (2007). Dirección estratégica de la empresa.
	Teoría y aplicaciones. Thomson-Civitas, Madrid. 4º Ed. Mateo Dueñas, R., Sagarra Porta, Ramón (2004). Creación de
	empresas. Teoría y Práctica. Mc Graw Hill. Porter, M.E. (2009). Estrategia Competitiva. Editorial Pirámide,
	Madrid.Porter, M.E. (2010). Ventaja Competitiva: creación y sostenibilidad de un rendimiento superior. Editorial
	Pirámide, Madrid. Ventura, J. (2008). Análisis Estratégico de la Empresa. Paraninfo, Madrid.



Recommendations

Subjects that it is recommended to have taken before

Introduction to Fashion Business Management/710G03004

Fashion Supply Chain Management I: Procurement/710G03005

International Fashion Business/710G03025

Business Simulation Models and Techniques: Business Game/710G03026

Fashion Supply Chain Management II: Operations Management/710G03017

Sustainable Management of the Fashion Value Chain/710G03018

Fashion Supply Chain Management III: Logistics and Transportation/710G03019

Human Resources and Managerial Skills in Fashion Firms/710G03020

Management Planning and Control in Fashion Companies/710G03022

Accounting and Financial Management in Fashion Firms/710G03015

Subjects that are recommended to be taken simultaneously

Managing Industrial Innovation in Fashion/710G03029

Digital Fashion Business/710G03031

Workshop 1: Fashion Business Plan/710G03032

Subjects that continue the syllabus

Internship/710G03037

Final Year Dissertation/710G03038

Other comments

It is recommended the review and follow-up of the course on the virtual campus, where the materials and contents addressed in the classroom will be left and the activities to be carried out will be detailed. It is also recommended to read the economic press frequently and to bring the laptop or tablet to the interactive sessions. In digital format. If this is not possible, it is recommended to use recycled paper, double-sided documents and to avoid the use of plastic materials.

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.