



## Teaching Guide

Teaching Guide				
Identifying Data				2018/19
Subject (*)	Cross-Cultural Perspectives in the Anglophone World		Code	613505006
Study programme	Mestrado Universitario en Estudos Ingleses Avanzados e as súas Aplicacións (2013)			
Descriptors				
Cycle	Period	Year	Type	Credits
Official Master's Degree	1st four-month period	First	Obligatory	3
Language	English			
Teaching method	Face-to-face			
Prerequisites				
Department	Letras			
Coordinador	Simal Gonzalez, Begoña	E-mail	begona.simal@udc.es	
Lecturers	Simal Gonzalez, Begoña	E-mail	begona.simal@udc.es	
Web	www.imaes.eu/?page_id=31			
General description	Study of the different critical perspectives of literary and cultural analysis which deal with the intersection of identities and cultures in the English speaking world. We will analyze diasporic and transnational literatures as well as the transcultural construction of the so-called ?national literatures.?			

## Study programme competences / results

Code	Study programme competences / results
A9	E09 ? Familiarity with the main models and resources in literary/cultural research in the English-speaking domain.
A10	E10 ?Ability to use appropriate techniques for the analysis of artistic and cultural texts in the English-speaking domain.
B2	CB7 - Students should be able to apply the knowledge acquired and a problem-solving capacity to new or lesser known areas within wider contexts (or multidisciplinary contexts) related to the study area.
B3	CB8 - Students must be able to integrate knowledge and to deal with the complexity of judgement formulation starting with information, which might be incomplete or limited, and which includes reflections on social and ethical responsibilities linked to the application of their knowledge and judgement.
B4	CB9 ? Students must be able to communicate their conclusions, as well as the knowledge and reasoning behind them, to both specialized and general audiences in a clear and unambiguous way
B7	G02 ? Students must be capable of applying the knowledge acquired in the multidisciplinary and multifaceted area of English Studies
B9	G04 ? Students must be able to publicly present their ideas, reports or experiences, as well as give informed opinions based on criteria, external norms or personal reflection. All of this implies having sufficient command of both oral and written academic and scientific language
B10	G05 ? Skills related to research and the handling of new knowledge and information in the context of English Studies are to be acquired by students
B11	G06 ? Students should be able to develop a critical sense in order to assess the relevance of both existing research in the fields of English Studies, and their own research.

## Learning outcomes

Learning outcomes	Study programme competences / results		
Students should be able to use the acquired knowledge as well as their capacity to deal with different problems in new (or multidisciplinary) contexts related to their field of study.	AR9 AR10	BR2 BR7 BR10	
Students should develop the ability to integrate and combine different theoretical and critical concepts as well as the ability to formulate their own critical conclusions from incomplete or limited information which includes reflections on the social and ethical responsibilities that may be related to their learning and critical conclusions.		BR3	



Students should know how to transmit their conclusions, as well as the logical reasons and motives which justify them, to specialized and non-specialized listeners or readers clearly and unambiguously.	BR4 BR9 BR10 BR11
---	----------------------------

Contents	
Topic	Sub-topic
1. Trans-cultural approach to the literatures written in English: introduction.	Introduction to the subject.
2. Theoretical perspectives and key concepts.	Transcultural identities, ethnicity, globalization, transnationalism, diaspora, postcolonialism, sexual and gender identities.
3. Transcultural literary practices.	Detailed analysis of specific literary works.

Planning				
Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student's personal work hours	Total hours
Workbook	A9 A10 B11	1	26	27
Seminar	B2 B3 B7 B10	10	0	10
ICT practicals	A9 A10 B2 B3 B4 B7 B10	1	10	11
Supervised projects	A10 B2 B4 B9	2	24	26
Personalized attention		1	0	1
(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.				

Methodologies	
Methodologies	Description
Workbook	Readings carried out in class (&quot;horas presenciais&quot;) and prior to class (&quot;horas non presenciais&quot;), the latter as autonomous reading. Such readings are necessary for students to carry out the rest of the activities successfully.
Seminar	Most sessions will follow the typical structure of a seminar: initial presentation of contents and concepts, followed by critical analysis and debate about the compulsory works.
ICT practicals	Guided activities using the ICT platform (Moodle): Interaction and on-line learning.
Supervised projects	Individual research project of literary and/or cultural criticism. Written essay and oral presentations.

Personalized attention	
Methodologies	Description
Supervised projects	Teacher's supervision of individual projects.

Assessment			
Methodologies	Competencies / Results	Description	Qualification
Seminar	B2 B3 B7 B10	Active and critical participation. Discussion and other oral/written activities.	30
ICT practicals	A9 A10 B2 B3 B4 B7 B10	Participation in the Moodle activities and exercises.	10
Supervised projects	A10 B2 B4 B9	Each student is expected to write a research essay (of a theoretical-practical nature) and to carry out oral presentations.	60

Assessment comments
---------------------



## SECOND OPPORTUNITY (JULY):

- THEORETICAL+PRACTICAL PAPER: 60%

- WRITTEN EXERCISES: 40%

Given that this degree programme is

part distance learning, part actual attendance, students are required to attend the compulsory sessions, unless they have applied for exemption within the time period specified by the Academic Commission of the degree, and this exemption has been granted. This exemption will be valid provided students comply with the rules on attendance in force in the three universities participating in the programme, and provided they comply with the assessment systems which are specified in the teaching guides for each module. Students should be aware, however, that not attending certain classroom sessions may affect their final grades.

**PLAGIARISM:** When assessing the students' essays, the teacher will pay attention to possible cases of plagiarism; to that effect, she can interview the students about their written work or use tools like TURNITIN.

Students

who have been granted exemption, as specified in the university regulations, will be assessed according to the criteria applied to the July opportunity.

Students

who do not submit a supervised project, or who fail to submit at least 50% of the other tasks for assessment, will be graded as absent from assessment (NP: no presentado).

## Sources of information

Basic	
Complementary	

## Recommendations

### Subjects that it is recommended to have taken before

### Subjects that are recommended to be taken simultaneously

### Subjects that continue the syllabus

## Other comments

The teacher will hand out a detailed calendar, including the list of readings and activities, at the beginning of the course. In addition, the READING LIST (the texts required for the course) will be published in October.



(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.