		Teachin	g Guide		
Identifying Data			2018/19		
Subject (*)	Cognition and Cognitive Processes in English			Code	613505011
Study programme	Mestrado Universitario en Estudos Ingleses Avanzados e as súas Aplicacións (2013)				
		Descr	iptors		
Cycle	Period Year Type		Credits		
Official Master's Degree	ree 2nd four-month period First Optional				3
Language	English				
Teaching method	Face-to-face				
Prerequisites					
Department	Letras				
Coordinador	Alonso Giraldez, Jose Miguel E-mail miguel.giraldez@udc.es				
Lecturers	Alonso Giraldez, Jose Miguel E-mail miguel.giraldez@udc.es			@udc.es	
Web	www.imaes.eu/?page_id=31				
General description	This course constitues an introduction	on to cognition	on phenomena and I	anguage processing	. The main
	goal is to investigate how the human mind (and, ultimately, the human brain) stores and uses			uses	
	language on line. The course seeks to provide students with basic knowledge about the psychological				
reality of language and of the way in which the mind makes use (or not) of grammatical knowledge in ordinary language use.			nowledge		

	Study programme competences / results
Code	Study programme competences / results
A1	E01 ? Familiarity with the main research models in linguistic research.
A2	E02 ? Familiarity with the main resources, tools and methodologies in linguistic research.
A4	E04 ? Familiarity with cognition and processing studies within the scope of research into English linguistics.
B6	G01 ?The capacity to delve into those concepts, principles, theories or models related with the different fields of English Studies is a
	necessary skill, as is the ability to solve specific problems in a particular field of study via appropriate methodology.
В7	G02 ? Students must be capable of applying the knowledge acquired in the multidisciplinary and multifaceted area of English Studies
B8	G03 ? An efficient use of new information technology and communication in English Studies is a necessary skill.
В9	G04 ? Students must be able to publicly present their ideas, reports or experiences, as well as give informed opinions based on criteria,
	external norms or personal reflection. All of this implies having sufficient command of both oral and written academic and scientific
	language
B10	G05 ? Skills related to research and the handling of new knowledge and information in the context of English Studies are to be acquired by
	students
B11	G06 ? Students should be able to develop a critical sense in order to assess the relevance of both existing research in the fields of English
	Studies, and their own research.
B12	G07 ?Linguistic competence (C2 level) in oral and written English must be developed and consolidated.
B13	G08 ? Students should become progressively autonomous in the learning process, and in the search for appropriate resources and
	information, via the use of bibliographic and documentary sources related to English Studies.
B14	G09 ? Students are expected to be able to carry out research projects of an academic nature in the different fields of English Studies
B15	G10 ? The ability to present and defend a research project using adequate terminology and resources appropriate to the field of study is a
	skill which should be acquired.

Learning outcomes	
Learning outcomes	Study programme
	competences /
	results

This course constitutes an introduction to psycholinguistics and language processing. Psycholiguistics is the discipline that	AR1	BR6
studies how the human mind (and, ultimately, the human brain) stores and uses language on-line. The course seeks to	AR2	BR7
provide students with basic knowledge about the psychological reality of language and of the way in which the mind makes	AR4	BR8
use (or not) of grammatical knowledge in ordinary language use.		BR9
		BR10
		BR11
		BR12
		BR13
		BR14
		BR15

	Contents
Topic	Sub-topic
1. Introduction to psycholinguistics: aims, scope and methods.	Chomsky's cognitive theory.
2. Experience or genes. Innateness.	Lexical Processing and Sentence Context Effects
3. The biology of language. Acquisition.	The Syntax?Semantic Interface: On-Line Composition of
4. Words in the mind.	Sentence Meaning
5. Syntactic comprehension.	Semantic Memory
6. Language production	

	Plannin	g		
Methodologies / tests	Competencies /	Teaching hours	Student?s personal	Total hours
	Results	(in-person & virtual)	work hours	
Seminar	A1 A2 A4 B6 B7 B8	14	60	74
	B9 B10 B11 B12 B13			
	B14 B15			
Personalized attention		1	0	1
(*)The information in the planning table is for	r guidance only and does not	take into account the I	neterogeneity of the stu	dents.

Methodologies	
Methodologies Description	
Seminar Lectures and seminars, combined with online coursework.	

Personalized attention		
Methodologies	Description	
Seminar Class attendance is complusory.		
The teacher is available in office hours, and also via e-mail.		

Assessment			
Methodologies	Competencies /	Description Q	
	Results		
Seminar	A1 A2 A4 B6 B7 B8	Attendance to class is compulsory. 100	
	B9 B10 B11 B12 B13	Active participation in class: 20%	
	B14 B15	Course assignments: 60%	
		Oral and written skills; correct structuring and presentation of the course assignments:	
		20%	



Assessment comments

Given that this degree programme is

part distance learning, part actual attendance, students are required to attend the compulsory sessions, unless they have applied for exemption within the time period specified by the Academic Commission of the degree, and this exemption has been granted. This exemption will be valid provided students comply with the rules on attendance in force in the three universities participating in the programme, and provided they comply with the assessment systems which are specified in the teaching guides for each module. Students should be aware, however, that not attending certain classroom sessions may affect their final grades.

Students

who have been granted exemption, as specified in the university regulations, will be assessed according to the criteria applied to the July opportunity.

Students

who do not submit a supervised project, or who fail to submit at least 50% of the other tasks for assessment, will be graded as absent from assessment (NP: no presentado).

Students

who do not pass in the first opportunity will be able to re-sit in July, when they will be required to demonstrate that they have acquired the skills for each module via two types of assessment: a supervised project with the same percentage value and characteristics as in the first opportunity, plus the exercises agreed upon with the lecturer(s) as a substitute for the other activities of the module.

Plagiarism

In this subject, the Turnitin tool could be used in the evaluation of essays and activities. Based on the recommendations of the Xunta de Facultade, the following text is added for the students' consideration: Turnitin is an application for teachers to review parts of a text from other texts and indicate their origin. This tool can identify papers presented previously in this or other universities, including those written by the same student. If this circumstance occurs, it will be understood that it is contrary to academic honesty and will be applied to the academic regulations for evaluations, grades, etc.

Sources of information

Basic

Aitchison, J. 2008. The Articulate Mammal. London: Unwin Hyman. Aitchison, J. 2001. Language Change: Progress or Decay? Cambridge: C.U.P.Aitchison, J. 2003. Words in the Mind. Oxford: Blackwell.Aitchison, J. 1996. The Seeds of Speech. Cambridge: C.U.P. Altman, G. 1997. The Ascent of Babel. Oxford: O.U.P.Carroll, D.W. 2008. Psychology of Language. Pacific Grove, California: Brooks/Cole.Field, John. 2004. Psycholinguistics: a resource book for students. London: Routledge.Field, John. 2005. Language and the mind. London: Routledge.Garman, M. 1990. Psycholinguistics. Cambridge: C.U.P. Jackendoff, R. 1993. Patterns in the Mind. New York: Harvester Wheatsheaf. Jackendoff, R. 2002. Foundations of language. Oxford: O.U.P. Pinker, S. 1994. The Language Instinct. London: Penguin.Steinberg, D. 1993. An Introduction to Psycholinguistics. Harlow, Essex: Longman.Aitchison, J. 2008. The Articulate Mammal. London: Unwin Hyman. Aitchison, J. 2001. Language Change: Progress or Decay? Cambridge: C.U.P.Aitchison, J. 2003. Words in the Mind. Oxford: Blackwell.Aitchison, J. 1996. The Seeds of Speech. Cambridge: C.U.P. Altman, G. 1997. The Ascent of Babel. Oxford: O.U.P.Carroll, D.W. 2008. Psychology of Language. Pacific Grove, California: Brooks/Cole.Field, John. 2004. Psycholinguistics: a resource book for students. London: Routledge.Field, John. 2005. Language and the mind. London: Routledge.Garman, M. 1990. Psycholinguistics. Cambridge: C.U.P. Jackendoff, R. 1993. Patterns in the Mind. New York: Harvester Wheatsheaf. Jackendoff, R. 2002. Foundations of language. Oxford: O.U.P. Pinker, S. 1994. The Language Instinct. London: Penguin.Steinberg, D. 1993. An Introduction to Psycholinguistics. Harlow, Essex: Longman.



Complementary	
	Recommendations
	Subjects that it is recommended to have taken before
	Subjects that are recommended to be taken simultaneously
	Subjects that continue the syllabus
	Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.