



## Teaching Guide

Teaching Guide				
Identifying Data				2018/19
Subject (*)	Textual and Cultural Negotiations in English-Speaking Countries		Code	613505020
Study programme	Mestrado Universitario en Estudos Ingleses Avanzados e as súas Aplicacións (2013)			
Descriptors				
Cycle	Period	Year	Type	Credits
Official Master's Degree	2nd four-month period	First	Optional	3
Language	GalicianEnglish			
Teaching method	Face-to-face			
Prerequisites				
Department	Filoloxía InglesaLetras			
Coordinador	Clark Mitchell, David Mitchell	E-mail	david.clark@udc.es	
Lecturers	Clark Mitchell, David Mitchell	E-mail	david.clark@udc.es	
Web	www.imaes.eu/?page_id=31			
General description	All information referring to this subject can be found on the above web site.			

## Study programme competences

Code	Study programme competences
A9	E09 ? Familiarity with the main models and resources in literary/cultural research in the English-speaking domain.
A10	E10 ? Ability to use appropriate techniques for the analysis of artistic and cultural texts in the English-speaking domain.
A11	E11 ? Ability to identify and analyse the most relevant characteristics of culture and institutions in the English-speaking world through the study of different types of texts belonging to different historical periods.
A13	E13 ? Familiarity with the relationship between the main artistic and literary manifestations in the English-speaking domain.
B9	G04 ? Students must be able to publicly present their ideas, reports or experiences, as well as give informed opinions based on criteria, external norms or personal reflection. All of this implies having sufficient command of both oral and written academic and scientific language
B10	G05 ? Skills related to research and the handling of new knowledge and information in the context of English Studies are to be acquired by students
B11	G06 ? Students should be able to develop a critical sense in order to assess the relevance of both existing research in the fields of English Studies, and their own research.

## Learning outcomes

Learning outcomes	Study programme competences		
Type A: Understanding the historical and cultural context of literary works.	AR10 AR11		
Type A: Understanding the historical and cultural context of literary works.	AR9 AR10 AR11	BR11	
Type A: Understanding the historical and cultural context of literary works.	AR9 AR10 AR11 AR13	BR9 BR10 BR11	

## Contents

Topic	Sub-topic
1) Negotiating cultural stereotypes.	1.1 Popular culture. 1.2 Theories of Adaptation



2) Crossing the tracks.

2.1 Irvine Welsh - Translation, music film.

2.2 Scraping the net: Literature and the social networks.

2.3 Literature and film

## Planning

Methodologies / tests	Competencies	Ordinary class hours	Student's personal work hours	Total hours
Workbook	A9	1	10	11
Workshop	A10 B11	1	8	9
Directed discussion	A11	2	14	16
Oral presentation	A13 B9 B10	2	20	22
Introductory activities	B9	2	14	16
Personalized attention		1	0	1

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

## Methodologies

Methodologies	Description
Workbook	Bibliographical activities, guided reading.
Workshop	Group activities.
Directed discussion	Debate on texts and their context.
Oral presentation	Individual presented to the rest of the group.
Introductory activities	Presentation based on prior reading.

## Personalized attention

Methodologies	Description
Directed discussion Oral presentation Introductory activities	Personal help from the teacher.

## Assessment

Methodologies	Competencies	Description	Qualification
Directed discussion	A11	Debate	10
Oral presentation	A13 B9 B10	Individual activities.	60
Introductory activities	B9	Presentation	10
Workbook	A9	Reading with justification.	10
Workshop	A10 B11	Group activities.	10

## Assessment comments

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## Sources of information

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<b>Basic</b>	<p>Brown, Terence. Ireland: A Social and Cultural History 1922-1985. London: Fontana Cohen, K.(1979). Film and Fiction: the Dynamics of Exchange. Yale University Press: New HavenIngman, Heather. A History of the Irish Short Story. Cambridge: CUP, 2009Jeffers, Jennifer. The Irish Novel at the End of the Century: Gender, Bodies, Power. London: Palgrave, 2002.Kearney, Richard. Postnationalist Ireland: Politics, Culture, Philosophy. London: Routledge, 1997.McDougal, S. (1985). Made into Movies: From Literature to Film. Holt Rinehart and Winston: New York.Peach, Linden. The Contemporary Irish Novel. Basingstoke: Palgrave Macmillan, 2004. Storey, Michael. Representing the Troubles in Irish Short Fiction. Washington DC: The Catholic University of America Press, 2004Vance, Norman. Irish Literature: A Social History Tradition, Identity and Difference. Oxford: Basil Blackwell, 1990.Brown, Terence. Ireland: A Social and Cultural History 1922-1985. London: Fontana Cohen, K.(1979). Film and Fiction: the Dynamics of Exchange. Yale University Press: New HavenIngman, Heather. A History of the Irish Short Story. Cambridge: CUP, 2009Jeffers, Jennifer. The Irish Novel at the End of the Century: Gender, Bodies, Power. London: Palgrave, 2002.Kearney, Richard. Postnationalist Ireland: Politics, Culture, Philosophy. London: Routledge, 1997.McDougal, S. (1985). Made into Movies: From Literature to Film. Holt Rinehart and Winston: New York.Peach, Linden. The Contemporary Irish Novel. Basingstoke: Palgrave Macmillan, 2004. Storey, Michael. Representing the Troubles in Irish Short Fiction. Washington DC: The Catholic University of America Press, 2004Vance, Norman. Irish Literature: A Social History Tradition, Identity and Difference. Oxford: Basil Blackwell, 1990.</p>
<b>Complementary</b>	

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.