

		Teaching Guide			
	Identifying	Data		2018/19	
Subject (*)	English Literature 2		Code	613G01017	
Study programme	Grao en Galego e Portugués: Estudos Lingüísticos e Literarios				
	1	Descriptors			
Cycle	Period	Year	Туре	Credits	
Graduate	2nd four-month period	Second	Obligatory	6	
Language	English				
Teaching method	Face-to-face				
Prerequisites					
Department	Letras				
Coordinador	Clark Mitchell, David Mitchell	E-m	ail david.clark@uc	david.clark@udc.es	
Lecturers	Alonso Giraldez, Jose Miguel		ail miguel.giraldez	@udc.es	
	Clark Mitchell, David Mitchell		david.clark@uc	david.clark@udc.es	
Web		1	I		
General description	Overview of English Literature in the	e 18th, 19th, 20th and 21s	t centuries.		

	Study programme competences		
Code	Study programme competences		

Learning outcomes			
Learning outcomes		Study programme	
	com	petences	
To learn and apply techniques of literary criticism.		B5	
	A2	B7	
	A7	B8	
	A8		
	A16		
	A17		
To understand the differing aspects of British society and culture.	A1	B1	
	A2	B5	
	A7	B7	
	A8	B8	
	A16		
To be able to recognise and analyse the ideological contens of texts.	A1		
	A2		
To understand aspects of the evolution of English literature.	A7	B1	

Contents			
Topic Sub-topic			
1. The novel in the XVIIIth century.	1.1. Introduction		
	1.2. Swift Gulliver's Travels		
2. Romanticism	2.1 Introduction		
	2.2 Poetry: Wordsworth and Keats		
	2.3 Novel: Frankenstein Mary Shelley		
The XIXth century.	3.1 Jane Austen Pride and Prejudice		
3.2 Dickens "The Signal Man"			
	3.4 Thomas Hardy The Mayor of Casterbridge		



	Planning			
Methodologies / tests	Competencies	Ordinary class	Student?s personal	Total hours
		hours	work hours	
Supervised projects	A1 A2 A7 A8 A16 A17	0	30	30
	B1 B5 B7 B8			
Guest lecture / keynote speech	A1 B7	10	10	20
Directed discussion	A1 B1	18	18	36
Seminar	A1 B7	10	5	15
Workbook	A17 A8	0	45	45
Personalized attention		4	0	4

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies			
Methodologies	Description		
Supervised projects	Individual or small group work.		
Guest lecture /	Explanation of topics.		
keynote speech			
Directed discussion	Debate in class based on pre-reading of texts.		
Seminar	In-depth discussion on topics. Small groups to allow greater individual participation.		
Workbook	Reading of texts supplied (fragments or complete works).		

	Personalized attention		
Methodologies	Methodologies Description		
Supervised projects	Oral and written, individual and group work based on texts and topics from this course.		

		Assessment	
Methodologies	Competencies	Description	Qualification
Guest lecture / keynote speech	A1 B7	Two tests (one mid-course, the other on the date of the final examination) in which students must show their command of the contents and skills from lectures, seminars and small groups. A minimum mark of 4/10 is necessary from each of these is required in order to be added to the overall mark for the other activities.	50
Seminar	A1 B7	Participation in work carried out in seminars.	5
Directed discussion	A1 B1	The teacher will assess the students' work and compromise on a day-to-day basis. Active participation and the interest shown will be taken into consideration.	10
Workbook	A17 A8	Control of readings.	5
Supervised projects	A1 A2 A7 A8 A16 A17 B1 B5 B7 B8	Diverse works for assessment. The teacher may require students to defend their ritten work in an oral test.	30

## **Assessment comments**

< &It;p&gt;in the June evaluation students will present an essay on the texts studies (50%) and sit an examination (50%). Students who satisfactorily presented work throughout the course do not need to hand in any additional essay. students who do not attend either of the two exams will be given the grade of "non presentado" if they have not done at least 50% of the assessment work during the course. Part-time and students with special dispensation must contat the teachers at the beginning of the course in order to plan each individual situation and the changes needed to compensate the percentages of the grade arising from directed discussion, reading and supervise projects.</p>

/></div><div><qp><em>Students who have been granted&nbsp;exemption, as specified in the university regulations, will be assessed according to the criteria applied in the&nbsp;July&nbsp;opportunity.</em><em>Students sitting the&nbsp;December exam&nbsp;(final exam brought forward) will be assessed according to the criteria specified for the&nbsp;July&nbsp;opportunity.</em>



	Sources of information
Basic	- Thomson, D. (1981). The Pelican History of England in the Twentieth Century. Harmondsworth: Penguin
Dasic	
	- Todd, Janet (1992). The Sign of Angellica. Women, Writing and Fiction 1600-1800. Columbia UP
	- Spencer, Jane (1986). The Rise of the Woman Novelist: From Aphra Behn to Jane Austen. Oxford: Blackwell
	- Wollstonecraft, Mary (2004). Vindicacion dos dereitos da muller. Santiago de Compostela: Sotelo Blanco
	- Stone, Lawrence (1990). The Family, Sex and Marriage in England 1500-1800. Harmondsworth: Penguin
	- Showalter, Elaine (1989). A Literature of their Own. From Brontë to Lessing. London: Routledge
	- Stevenson, Randall (1993). A Reader's Guide to the 20th Century Novel in Britain. London: Harvester
	- Sanders, Andrew (1994). The Short Oxford History of English Literature. Oxford: Clarendon
	- Ruthven, K.K. (1984). Feminist Literary Studies. An Introduction. Cambridge: CUP
	- Rogers, P. (ed.) (1978). The Eighteenth Century. The Context of English Literature. London: Methuen
	- Miles, Rosalind (1987). The Female Form. Women Writers and the Conquest of the Novel. London: Routledge
	- Marcus, L. and Nicholls (2005). The Cambridge History of Twentieth Century English Literature. Cambridge: CUP
	- Lorenzo Modia, M.J. (1998). Literatura inglesa del siglo XVIII. A Coruña: Universidade da Coruña
	- Liggins, Emma; Maunder, A.; Robins, R. (eds) (2011). The British Short Story. London: Palgrave
	- Head, Dominic (2002). The Cambridge Introduction to Modern British Fiction 1950-2000. Cambridge: CUP
	- Gilbert, S. and Gubar, S. (2000). The Madwoman in the Attic. Yale UP
	- Álvarez Amorós et al (1998). Historia crítica de la novela inglesa . Salamanca: Ediciones Colegio de España
	- Brantlinger, P. y Thesing, W. (eds) (2005). A Companion to the Victorian Novel . Oxford:Blackwell
	- Butler, Marilyn (1981). Rebels and Revolutionaries: English Literature and its Background, 1760-1830. Londres y
	Oxford: O.U.P.
	- Damrosch, D y Dettmar, K (eds) (2009). The Longman Anthology of British Literature, Volume 2C: The Twentieth
	Century and Beyond (4th Edition). Londres: Longman
	- Ledger, Sally (1997). Fiction and Feminism at the fin de siècle. Manchester: Manchester UP
	- Chris, Carol T. et al (Eds) (2006). The Norton Anthology of English Literature, vol 2. New York
	& London: Norton
	- Greenblatt, Stephen et al (eds) (2005). The Norton Anthology of English Literature: The Victorian Age. New York:
	Norton
	- Copeland, E. & Cope
	Austen. Cambridge: CUP
	Lista de leituras: Na maioría dos casos se empregarán fragmentos das obras. CXVIII Robinson Crusoe, Gulliver`s
	Travels CXIX Emma, Frankenstein, Jane Eyre. Wordsworth & amp; Keats poems. "The Two Drovers" (Scott), "The Long Voyage" and "The Signal Man" (Dickens), "Lord Arthur Savile's Crime" (Wilde).
	Long voyage and the Signar Mart (Dickens), Lord Attribu Savile's Chine (Wilde).
Complementary	- Todd, Janet (1988). Feminist Literary History. London: Polity Press
	- Pyckett, Lynn (1995). Engendering Fictions. The English Novel in the Early 20th Century. London: Arnold
	- Hanson, Clare (1987). Short Stories, Short Fiction 1880-1980. London: MacMillan
	- Eagleton, Mary (1998). Feminist Literary Criticism. London: Longman
	- Bell, Michael (1980). The Context of English Literature. London: Methuen

Recommendations		
Subjects that it is recommended to have taken before		
Subjects that are recommended to be taken simultaneously		
Subjects that continue the syllabus		
Introdución aos Estudos Literarios/613G03005		
Literatura Inglesa 1/613G03010		
Other comments		



(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.