

		Teaching G	uide		
	Identifying	Data			2020/21
Subject (*)	Lingua Inglesa 2			Code	613G03008
Study programme	Grao en Inglés: Estudos Lingüístico	s e Literarios			
		Descripto	rs		
Cycle	Period	Year		Туре	Credits
Graduate	2nd four-month period	First		Basic training	6
Language	English				
Teaching method	Face-to-face				
Prerequisites					
Department	Letras				
Coordinador	Pereira Ares, Noemí E-mail noemi.pereira@udc.es				
Lecturers	Lezcano Gonzalez, Emma E-mail emma.lezcano@udc.es			Dudc.es	
	Pereira Ares, Noemí noemi.pereira@udc.es			udc.es	
Web	campusvirtual.udc.es				
General description	Description and use of English at up	oper-intermediate	e level (B2.2).		
	Students are recommended (though not officially required) to have passed English Language 1 or have a B2.1 level in				
	English before taking English Language 2.				



Contingency plan	1. Modifications to the contents
	No changes.
	2. Methodologies
	*Teaching methodologies that are maintained
	1. Lectures (changing communication channels ? Moodle/ Microsoft Teams)
	2. Seminars (changing communication channels ? Moodle/ Microsoft Teams)
	3. Directed discussion (changing communication channels ? Moodle/ Microsoft Teams)
	4. Speaking test (changing communication channels ? Moodle/ Microsoft Teams)
	5. Student portfolio (submission dates and procedures may be changed)
	6. Mixed test (changing communication channels ? Moodle/ Microsoft Teams)
	7. Readings
	*Teaching methodologies that are modified
	1. Supervised projects. Students would be allowed to do the project in smaller groups or even individually.
	2. Collaborative Learning. On-site activities would be transformed into off-site tasks using the official platforms designed for
	this purpose.
	3. Mechanisms for personalized attention to students
	E-mail. Daily (Monday-Friday); Moodle (class hours); Microsoft Teams (class and office hours).
	4. Modifications in the evaluation
	The percentages originally allocated for each section would remain unchanged, but with the following changes in the
	assessment procedure:
	? Supervised Project. Students would be required to send an audiovisual file, together with a written text, via e-mail or
	Moodle, according to the guidelines provided.
	? Speaking test. On-site assessment would be replaced with a speaking test conducted via Microsoft Teams.
	? Student Portfolio. Reading and writing activities would be assessed asynchronously via Moodle or Microsoft Teams.
	? Mixed test. This test would take place synchronously via Moodle or Microsoft Teams.
	*Evaluation observations:
	In the event of any problems related to internet connectivity during synchronous exams, affected students would be sent
	examination tasks via email and/or by telephone.
	5. Modifications to the bibliography or webgraphy
	No changes

	Study programme competences		
Code	Study programme competences		
A6	Ter un dominio instrumental avanzado oral e escrito da lingua inglesa.		
A9	A9 Elaborar textos orais e escritos de diferente tipo en lingua galega, española e inglesa.		
A15	Ser capaz de aplicar os coñecementos lingüísticos e literarios á práctica.		
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.		
B3	Adquirir capacidade de autoformación.		
B4	Ser capaz de comunicarse de maneira efectiva en calquera contorno.		
B5	B5 Relacionar os coñecementos cos doutras áreas e disciplinas.		
B6	B6 Ter capacidade de organizar o traballo, planificar e xestionar o tempo e resolver problemas de forma efectiva.		
C2	Dominar a expresión e a comprensión de forma oral e escrita dun idioma estranxeiro.		

Learning outcomes



Learning outcomes	Study	/ progra	amme
	COI	npeten	ces
Seguir con facilidade unha conversa sobre asuntos cotiáns ou de carácter xeral, participar espontaneamente e ser capaces	A6	B4	C2
de relacionarse con falantes nativos cun grao suficiente de fluidez e naturalidade.	A9	B5	
	A15		
Entender as ideas principais dun discurso extenso oral ou escrito, seguir liñas argumentais complexas e identificar as	A6	B5	C2
conclusións sempre que o tema sexa relativamente coñecido.	A15		
Comprender casi todas as noticias da televisión, programas sobre temas actuales ou películas sempre que se fale un nivel de	A6	B5	C2
lingua estándar.	A15		
Tomar parte activa en debates desenvolvidos en situación cotiáns explicando e defendendo puntos de vista.	A6	B4	C2
	A9	B5	
	A15		
Expoñer un tema coñecido sobre os campos semánticos traballados ou outros relacionados para que poida ser seguido sen	A6	B1	C2
dificultades, explicar os puntos significativos con razoable precisión e ser capaz de contestar as preguntas que xorden.	A9	B3	
	A15	B4	
		B6	
Escribir textos ben enlazados e gramaticalmente correctos sobre temas diversos, transmitindo información ou propoñendo	A6	B1	
motivos que apoien ou refuten un punto de vista concreto.	A9	B3	
	A15	B4	
		B5	
		B6	
Redactar o curriculum vitae, cartas solicitando traballo ou informes sinxelos con corrección.	A6	B3	C2
	A9	B4	
	A15	B5	
		B6	
Amosar creatividade e imaxinación nos traballos elaborados en lingua inglesa.	A6	B3	C2
	A9	B4	

Contents		
Торіс	Sub-topic	
1. Grammar	1.1. The future	
	1.2. Relative clauses	
	1.3. Reported speech	
	1.4. Modal verbs	
	1.5. Conditional sentences	
	1.6. Idioms	
2. Vocabulary	2.1. Work and money	
	2.2. Health and fitness	
	2.3. Science and technology	
	2.4. The media	
	2.5. The arts and entertainment	
	2.6. The law and crime	



3.Writing	3.1. The Writing Process
	3.1.1. Elements of writing
	3.1.2. Outlining and Editing
	3.2. From Paragraph to Essay
	3.2.1. Essay structure
	3.2.2. Coherence and cohesion
	3.3. Exploring the Essay
	3.3.1. Types of Essays
	3.3.2. Descriptive Essay
	3.3.3. Comparison Essay
	3.3.4. Argument Essay

	Planning			
Methodologies / tests	Competencies	Ordinary class	Student?s personal	Total hours
		hours	work hours	
Introductory activities	A9 B4 C2	2	0	2
Guest lecture / keynote speech	A6 A15 B3	13	15	28
Seminar	B1 B5 B6	13	15	28
Directed discussion	B4 B5 C2	7	3	10
Supervised projects	A6 B1 B3 B5 B6 C2	0	15	15
	C3			
Speaking test	A6 A9 A15 B4 B5 C2	0	6	6
Student portfolio	A6 A9 A15 B3 B6	2	18	20
Mixed objective/subjective test	A6 A9 A15 B1 B3 B6	0	15	15
	C2			
Workbook	A6 B1 B3 B6 C2	0	10	10
Collaborative learning	B3 B4 B6	0	15	15
Personalized attention		1	0	1

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

	Methodologies
Methodologies	Description
Introductory activities	Initial contact with the course contents. Different activities will be conducted to obtain relevant information from/about the
	students' level of competence in English. This information will be used to articulate the different teaching strategies to favour
	comprehensive and effective learning.
Guest lecture /	Lecture classes, supported by A/V technologies, including questions and discussions that help students to acquire general
keynote speech	knowledge and specific contents.
Seminar	Practical classes aimed at developing speaking, writing, reading and listening skills using a topic from the course contents or
	others that may be of general interest. Students will participate in these seminars every week, so that they are able to practise
	all skills uninterruptedly.
Directed discussion	Oral activities in small groups, monitored by Teaching Assistants, in which students' speaking skills are put into practice.
	Informal, spontaneous, and natural conversations and debates are to be expected in these sessions.
Supervised projects	Students will prepare a group project about a specific topic. Further details will be provided at the beginning of the course. The
	aim of this activity is to foster students' autonomous and collaborative learning.
Speaking test	Brief conversation or interview with lecturer (individually or in pairs). Students will also be required to read a text aloud and
	improvise situations suggested by the examiners. Examiners may use use additional printed or audiovisual material as a
	prompt to conversation.
Student portfolio	The portfolio will consist of different writing tasks set by the lecturer during the semester.



Mixed	Objective/subjective test consisting of different types of questions: multiple choice, short answer, association, gap-fill and other
objective/subjective	activities.
test	
Workbook	This includes all the reading material students required for out of class preparation for reading comprehension activities, as
	well as other readings in English students use in other subjects or in other situations.
	Students are strongly encouraged to read as much and as often as possible.
Collaborative learning	Working in small groups in class and using ICT to pool abilities and information, promote peer learning, and optimise learning
	outcomes for all group members.

	Personalized attention		
Methodologies Description			
Supervised projects	Supervised projects Students should inform the lecturer throughout the semester regarding the progress of their project.		
Student portfolio			

Assessment			
Methodologies	Competencies	Description	Qualification
Supervised projects	A6 B1 B3 B5 B6 C2	The assessment of the project (10% of the final grade) will be based on the oral	10
	C3	presentation, the written part and the group work during the semester.	
Speaking test	A6 A9 A15 B4 B5 C2	Students who fail to obtain at least 5 out of 10 in class continuous assessment of	15
		speaking skills will be required to take an oral exam at the end of the semester to	
		demonstrate their communicative competence in English.	
Student portfolio	A6 A9 A15 B3 B6	The portfolio will consist of different writing tasks (20%) and reading activities (15%)	35
		set by the lecturer during the semester.	
Mixed	A6 A9 A15 B1 B3 B6	All students are required to sit the mixed test in May/June on the date announced in	40
objective/subjective	C2	the official exam timetable. The exam will consist of: Grammar and Vocabulary (25%),	
test		and Listening Comprehension (15%).	

Assessment comments



IMPORTANTIN order to pass this course a minimum of 5 out of 10 in the final mark is required. A mark of 4 out of 10 is the minimum required in each of the following parts of the subject: exam, portfolio and speaking. In addition, in order to pass this subject, students must complete at least 50% of the tasks included in the portfolio ? that is, 50% of the writing tasks and 50% of the reading activities.

Deadlines for assignments are strict. Late submissions will be penalised (25% off final mark), unless they are duly justified.

Assignments including plagiarized material will be marked with 0. For the detection of plagiarism, all lecturers now have access to the

application Turnitin, which recognises papers submitted previously by other people (or the student him/herself) at this university or other universities. The potential extra-credit activities carried out by the students during the course may be awarded a maximum additional 5% on top of the final mark. This may include voluntary assignments, alternative readings or any other activity proposed and accepted by students and teachers.

Students who do not attend the official exam will be given a grade of NP (absent) if they have not handed in more than 50% of the continuous assessment activities.

July opportunity: Students who fail to attend or pass the official examination session in May/June or those with less than a 4 in the sections mentioned above (even if the overall average mark is superior to 5) will be required to take the "second opportunity exam session" in July, where students can retake the parts they have failed, according to the following distribution of percentages: 1) Mixed test (40%), with the following distribution: Grammar and Vocabulary (25%), Listening (15%); 2) Student Portfolio (35%), with the following distribution: Writing Tasks (20%), Reading Activities (15%); 3) Supervised Project (10%); 4) Speaking test (15%).

Students who are officially registered as part time, and have been granted permission not to attend classes, as stipulated in the regulations of this University, will be assessed in either of the opportunities according to the same criteria specified for the second opportunity.

Students sitting the December exam (final exam brought forward) will be assessed according to the criteria specified for the July opportunity.

ADI is a university office specialised in attending to members of the university with special needs due to discapacity or other differentiating situations with regard to the rest of the community. Students can talk to Dr Ana Veleiro for more information, or contact ADI directly at

http://www.udc.es/cufie/uadi/, or by phone ext. 5622, or via email: adi@udc.es.

	Sources of information
Basic	- Carte, R et al. (2011). English Grammar Today. CUP
	- Simon, P. (2016). The Grammaring Guide to English Grammar. My E-Book Publishing House
	- Swan, M. (1996). Practical English Use. OUP
	- Thomas B. et al (2015). Grammar and Vocabulary for First with answers. CUP
	- Woolard, G (1996). Key Words for Fluency. Thomson ELT
	Recommended Websites for autonomous learning: ?
	http://dictionary.cambridge.org/grammar/british-grammar/ (baseado no English Grammar Today)?
	http://www.grammaring.com/the-grammaring-guide-to-english-grammar (baseado no The Grammaring Guide to
	English Grammar)? https://www.engvid.com/ (free English video lessons on grammar, vocabulary, speaking and
	pronunciation, listening and writing) ? https://www.ted.com/topicsRecommended Websites for autonomous learning:?
	http://dictionary.cambridge.org/grammar/british-grammar/ (baseado no English Grammar Today)?
	http://www.grammaring.com/the-grammaring-guide-to-english-grammar (baseado no The Grammaring Guide to
	English Grammar)? https://www.engvid.com/ (free English video lessons on grammar, vocabulary, speaking and
	pronunciation, listening and writing) ? https://www.ted.com/topics
Complementary	. Allsop, J. & P. Watcyn-Jones. 1990. Test Your Phrasal Verbs. London: Penguin. Allsop, J. & P.
	Watcyn-Jones. 1990. Test Your Prepositions. London: Penguin. Beaumont, D. & amp; C. Granger. 1991. Heinemann
	English Grammar. Oxford: Heinemann. Collie, J. & amp; S. Slater. 1992. Cambridge Skills for Fluency: Listening 3.
	Cambridge: C.U.P. Collie, J. & amp; S. Slater. 1992. Cambridge Skills for Fluency: Speaking 3. Cambridge: C.U.P.
	Greenall, S. & amp; D. Pye. 1993. Cambridge Skills for Fluency: Reading 3. Cambridge: C.U.P. Greenall, S. & amp; M.
	Swan. 1986. Effective Reading. London: Cambridge: C.U.P. Hashemi, L. & B. Thomas. 2003. Cambridge
	Grammar for First Certificate. Cambridge: C.U.P.

Recommendations



Subjects that it is recommended to have taken before

Subjects that are recommended to be taken simultaneously

Subjects that continue the syllabus

Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.