		Teachin	g Guide		
	Identifying Data			2023/24	
Subject (*)	Lingua Inglesa 3			Code	613G03015
Study programme	Grao en Inglés: Estudos Lingüíst	Grao en Inglés: Estudos Lingüísticos e Literarios			
		Descr	iptors		
Cycle	Period	Ye	ar	Туре	Credits
Graduate	1st four-month period	Sec	ond	Obligatory	6
Language	English	English			
Teaching method	Face-to-face	Face-to-face			
Prerequisites					
Department	Letras				
Coordinador	Puente Castelo, Luís Miguel E-mail luis.pcastelo@udc.es				
Lecturers	Fowlie , James Alexander E-mail james.fowlie@udc.es				
	Puente Castelo, Luís Miguel			luis.pcastelo@udc	.es
Web	www.udc.es				
General description	This subjects broadens and deep	ens students' k	nowledge of En	glish, while consolidating th	eir competence in this language
	up to B2 level and including C1 in	n part, in the fou	r basic languag	je skills.	

	Study programme competences
Code	Study programme competences
A1	Coñecer e aplicar os métodos e as técnicas de análise lingüística e literaria.
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A6	Ter un dominio instrumental avanzado oral e escrito da lingua inglesa.
A9	Elaborar textos orais e escritos de diferente tipo en lingua galega, española e inglesa.
A10	Ter capacidade para avaliar criticamente o estilo dun texto e para formular propostas alternativas e correccións.
A15	Ser capaz de aplicar os coñecementos lingüísticos e literarios á práctica.
A17	Coñecer a historia e a cultura das comunidades anglófonas.
A18	Dominar a gramática da lingua inglesa.
A19	Coñecer a situación sociolingüística da lingua inglesa.
A20	Coñecer a variación lingüística da lingua inglesa.
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.
B2	Manexar ferramentas, programas e aplicacións informáticas específicas.
В3	Adquirir capacidade de autoformación.
B4	Ser capaz de comunicarse de maneira efectiva en calquera contorno.
B5	Relacionar os coñecementos cos doutras áreas e disciplinas.
В6	Ter capacidade de organizar o traballo, planificar e xestionar o tempo e resolver problemas de forma efectiva.
B7	Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.
B8	Apreciar a diversidade.
B10	Comportarse con ética e responsabilidade social como cidadán/á e profesional.
C2	Dominar a expresión e a comprensión de forma oral e escrita dun idioma estranxeiro.
C4	Desenvolverse para o exercicio dunha cidadanía aberta, culta, crítica, comprometida, democrática e solidaria, capaz de analizar a
	realidade, diagnosticar problemas, formular e implantar solucións baseadas no coñecemento e orientadas ao ben común.

Learning outcomes			
Learning outcomes	Study	/ progra	ımme
	cor	npeten	ces
Students should express themselves in a creative, original and imaginative way in oral and written texts in the English	A6	B1	C2
language.	A9	В3	
	A15	B4	
		B5	
		В6	

B1	C2
B2	C4
ВЗ	
В4	
B5	
В7	
B8	
B10	
В3	C2
B4	C4
В8	
B10	
В3	C2
В4	
B5	
B10	
B1	C2
B2	C4
В3	
В4	
B5	
В6	
B10	
B4	C2
	C4

	Contents	
Topic	Sub-topic	
1. Grammar	1.1. Uses of it	
	1.2. Wish and other unreal constructions	
	1.2. Expression of emphasis: Cleft and semicleft sentences, inversion, extraposition	
	1.4. Adverbials	
	1.5. Word classes and word formation	
2. Vocabulary	2.1. The city and the village	
	2.2. The places where we live	
	2.3. Politics & amp; regulations	
	2.4. The environment	
	2.5. Diversity & D	
3. Writing	3.1. Expressing one's opinion and convincing others	
	3.1.1. Reports	
	3.1.2. Reviews	
	3.2. Letters	
	3.2.1. Formal & amp; informal letters	
	3.2.2. Complaint letters	

Planning
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Methodologies / tests	Competencies	Ordinary class	Student?s personal	Total hours
		hours	work hours	
Introductory activities	C2	2	0	2
Guest lecture / keynote speech	A6 A15 A17 A18 A19	22	16	38
	A20 B3 B8 B10 C2			
	C4			
Student portfolio	A1 A6 A9 A10 A15	5	17	22
	A17 A18 A19 A20 B1			
	B2 B3 B4 B5 B6 B7			
	B8 B10 C2 C4			
Seminar	A1 A6 A10 A17 A18	15	15	30
	A20 B6 C2			
Directed discussion	A1 A6 A9 A17 A19	14	0	14
	A20 B4 B5 B7 B8 B10			
	C4 C2			
Speaking test	A9 A6 B4 B7 B8 B10	1	8	9
	C2			
Objective test	A6 A15 A18 B6 B3 C2	0	34	34
Personalized attention		1	0	1

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

	Methodologies
Methodologies	Description
Introductory activities	Introductory sessions, where activities aim to obtain information about students' level of competence, in order to advance in
	agreement with their expectations and requirements.
Guest lecture /	Exposition of theorical contents and practice, accompanied by audiovisual materials, with the aim of increasing students'
keynote speech	knowledge of the English language and the topics covered.
Student portfolio	Set of written tasks assigned during the term,
Seminar	Practical sessions where the basic communicative skills are developed, with special attention paid to speaking, listening and
	reading.
Directed discussion	Discussion in pairs and small groups, monitored by the teacher, in which students' skills are put into practice, whereby
	informal, spontaneous conversations and debates can take place.
Speaking test	All students will perform an oral presentation at the end of the four-month period, in which they must display communicative
	competence in the English language. Students will choose to do their presentations either in-class or as a vlog.
Objective test	Written examination. This allows teachers to assess the knowledge and linguistic skills acquired, developed and improved
	during the course. This may include several types of questions and will be based on materials covered in the course of the
	classes.

	Personalized attention
Methodologies	Description
Seminar	The teacher will assess compositions during the course.
	Students should take into account the corrections and comments made and apply them in future work done. They should consult with teachers concerning errors and necessary improvements to be made, and make use of self-study time to apply corrections made.

		Assessment	
Methodologies	Competencies	Description	Qualification
Objective test	A6 A15 A18 B6 B3 C2	An objective test based on materials covered in class. Includes various sorts of	60
		exercises. Out of this 60% of the marks, 40% corresponds to a written exam on	
		grammar and vocabulary, 10% corresponds to a listening comprehension test and	
		10% to a reading comprehension test.	
Seminar	A1 A6 A10 A17 A18	In seminars, students will have their coursework on listening and reading assessed.	10
	A20 B6 C2		
Student portfolio	A1 A6 A9 A10 A15	Written compositions will be assessed. The characteristics of each will be explained	15
	A17 A18 A19 A20 B1	by the teacher involved.	
	B2 B3 B4 B5 B6 B7		
	B8 B10 C2 C4		
Speaking test	A9 A6 B4 B7 B8 B10	All students will perform an oral task at the end of the four-month period, in which they	15
	C2	must display communicative competence in the English language. Students will be	
		assessed on their ability to make themselves understood, their coherence, fluency,	
		pronunciation and also their lexical and grammatical complexity and correctness.	
		Students will choose to do their presentations either in-class or as a vlog.	
Others			

## **Assessment comments**

Passing the subject: To pass the subject, students must fulfil these two conditions:

- A) Final average of the whole subject over 50%
- B) Having more than 40% in each of the parts of these subject: "proba oral", "proba obxectiva" and "portafolios do alumno".

If students do not fulfil any of these conditions, they will have to go to the second opportunity in July.

Submitting tasks: Late submissions with no justification will be applied a 25% penalty. Plagiarised tasks will be given a 0 automatically. Plagiarism detection tools can be used. Any fault against academic integrity (plagiarism, copying a task or an exam...) will be penalised, according to the Regulamento Disciplinar do Estudantado da UdC, articles 10.3.f and 11.4.b, with a Qualification of Fail (Suspenso) for both opportunities in the Course.

Non

Presentado (NP) Qualification: To be able to obtain the Non Presentado (NP) qualification, students must not have sit the Objective test or the Speaking test.

JULY OPPORTUNITY: Students not able to pass the subject in the first opportunity must sit the second opportunity in July. The proportion of each assessment item will be the same, although tasks for the Portfolio and Seminars will be changed for new, specific ones. Those parts of the subject that students have already passed (more than 50% of the marks) in the first opportunity cannot be repeated for July. DISPENSA ACADÉMICA: Students will an officially recognised "dispensa académica" will be assessed following the instructions for the July opportunity, maintaining the same proportion for the assessment items and adapting the tasks so that they can be completed asynchronously. Students in this situation must contact the teachers as soon as they become aware of it.

Sources of information

Basic	- Edwards, Lynda & Dynda - Edwards, Lynda & Dynda - Edwards, Lynda - Edwar
	- Jones, Leo (2001). New Cambridge Advanced English. Cambridge: CUP
	- Burgess, Sally & Damp; Amanda Thomas (2014). Gold Advanced Coursebook. Harlow: Pearson
	- Mann, Malcolm (2008). Destination C1 and C2: grammar and vocabulary. London: MacMillan
	- Quirk, Randolph & Direction - Quirk, Randolph & Direction - Sidney Greenbaum (1985). A University Grammar of English. London: Longman
	- Swan, Michael (1996). Practical English Usage. Oxford: OUP
	- Tims, Nicholas et al. (2014). Face2face Advanced Workbook. Cambridge: CUP
	- Vince, Michael (2009). Advanced Language Practice. English Grammar and Vocabulary. London: MacMillan
Complementary	- Greenall, Simon & Directive Reading. Cambridge: CUP
	- Collie, Joanne & Comp; amp; Stephen Slater (1992). Cambridge Skills for Fluency: Listening 3 (and 4).
	Cambridge: CUP
	- Side, Richard & Department of the Carlon o
	- Swan, Michael & Dryamp; Catherine Walter (1997). How English Works. Oxford: OUP
	- Allsop, Jake & Dryamp; Peter Watcyn-Jones (1990). Test Your Phrasal Verbs. London: Penguin
	- Allsop, Jake & Department -
	- Greenall, Simon & Camp; amp; Diana Pye (1993). Cambridge Skills for Fluency: Reading 3 (and 4). Cambridge:
	CUP
	- Hewings, Martin (1999). English Grammar in Use. Advanced Cambridge: CUP
	- Littlejohn, Andrew (1993). Cambridge Skills for Fluency: Writing 3. Cambridge: CUP
	- O?Connell, Sue (1992). Focus on Advanced English. London: Nelson
	- McCarthy, Michael & Deltamp; amp; Felicity O?Dell (1996). English Vocabulary in Use. (Advanced). Cambridge: CUP
	- Collie, Joanne & Comp; amp; Stephen Slater (1992). Cambridge Skills for Fluency: Speaking 3 (and 4).
	Cambridge: CUP
	- Thomson, Audrey Jean & Dysamp; Agnes V. Martinet (1993). A Practical English Grammar. Oxford: OUP
	- Beaumont, Digby & Di

	Recommendations
	Subjects that it is recommended to have taken before
English Language 1/613G01003	•
English Language 2/613G01008	
	Subjects that are recommended to be taken simultaneously
	Subjects that continue the syllabus
English Language 4/613G01019	
	Other comments

Measures in favour of diversityThe subject could be adapted for students requiring the adoption of specific measures in favour of diversity, according to the instructions of the Unidade de Atención á Diversidade (https://www.udc.es/cufie/ADI/), with which you can contact during the periods established by this Unit. You can also count with the advice from the ADI tutor (pat.filoloxia@udc.gal).Measures in favour of equalityIn accordance with the various regulations governing university teaching, it is necessary to incorporate a gender perspective into this subject. This includes, among other measures, the use of non-sexist language, bibliographies that are inclusive from a gender perspective, and encouraging participation from all students in class, regardless of their gender.We will pay particular attention to identifying and addressing sexist prejudices and attitudes. We will actively work towards the modification of this environment and the promotion of values of respect and equality.Our efforts will focus on detecting cases of gender discrimination and implementing appropriate actions to rectify such cases.

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.