		Teaching Guide		
	ldentifying l	Data		2019/20
Subject (*)	Literatura Inglesa 2		Code	613G03017
Study programme	Grao en Inglés: Estudos Lingüísticos	s e Literarios		
		Descriptors		
Cycle	Period	Year	Туре	Credits
Graduate	2nd four-month period	Second	Obligatory	6
Language	English		'	,
Teaching method	Face-to-face			
Prerequisites				
Department	Filoloxía InglesaLetras			
Coordinador	Clark Mitchell, David Mitchell	E-m	nail david.clark@u	ıdc.es
Lecturers	Alonso Giraldez, Jose Miguel E-mail miguel.giraldez@udc.es			z@udc.es
	Clark Mitchell, David Mitchell david.clark@udc.es		udc.es	
Web		1	1	
General description	Overview of English Literature in the	18th, 19th, 20th and 21	st centuries.	

	Study programme competences
Code	Study programme competences
A1	Coñecer e aplicar os métodos e as técnicas de análise lingüística e literaria.
A2	Saber analizar e comentar textos e discursos literarios e non literarios utilizando apropiadamente as técnicas de análise textual.
A7	Coñecer as literaturas en lingua galega, española e inglesa.
A8	Ter dominio instrumental oral e escrito dunha segunda lingua estranxeira.
A16	Ter un coñecemento avanzado das literaturas en lingua inglesa.
A17	Coñecer a historia e a cultura das comunidades anglófonas.
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.
B5	Relacionar os coñecementos cos doutras áreas e disciplinas.
В7	Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.
В8	Apreciar a diversidade.
C1	Expresarse correctamente, tanto de forma oral coma escrita, nas linguas oficiais da comunidade autónoma.

Learning outcomes			
Learning outcomes	Study	/ progra	amme
	COI	npeten	ces
To understand aspects of the evolution of English literature.	A1	B5	
	A2	В7	
	A7	В8	
	A8		
	A16		
	A17		
Type A: Understanding the historical and cultural context of literary works.	A17		
To be able to recognise and analyse the ideological contens of texts.			
	A2		
To understand the differing aspects of British society and culture.		B1	
	A2	B5	
	A7	В7	
	A8	В8	
	A16		
	A17		
To learn and apply techniques of literary criticism.	A2	B5	C1

Contents		
Topic Sub-topic		
1. The novel in the 18th century.	1.1. Introducción.	
	1.2. Swift Gulliver's Travels (A voyage to Lilliput)	
	1.3 Other relevant authors of the 18th century (excerpts)	
2. Romanticism	2.1 Introduction	
	2.2 Poetry: Wordsworth, Keats and Coleridge.	
	2.3. Introduction to the Gothic Novel	
	2.4 Frankenstein Mary Shelley (full text)	
3 Novel and short story in the 19th century.	3.1 Introduction	
	3.2 Jane Austen Pride and Prejudice (full text)	
	3.3 Dickens. Excerpts from his novels and a one of his short stories.	
	3.4 Thomas Hardy The Mayor of Casterbridge (full text)	

	Planning			
Methodologies / tests	/ tests Competencies		Student?s personal	Total hours
		hours	work hours	
Supervised projects	A1 A8	0	30	30
Guest lecture / keynote speech	A7 A17 B1 B5 B7 B8	20	0	20
	C1			
Seminar	A1 A2	28	5	33
Mixed objective/subjective test	A1 A2 A8 A16 B5 B7	0	18	18
	C1			
Workbook	A16	0	45	45
Personalized attention		4	0	4

	Methodologies
Methodologies	Description
Supervised projects	Individual or small group work.
Guest lecture /	Explanation of topics.
keynote speech	
Seminar	In-depth discussion on topics. Small groups to allow greater individual participation.
Mixed	Written exam with theoretical and practical contents,
objective/subjective	
test	
Workbook	Reading of texts supplied (fragments or complete works).

	Personalized attention		
Methodologies	Description		
Supervised projects	Oral and written, individual work based on texts and topics from this course.		

		Assessment	
Methodologies	Competencies	Description	Qualification
Mixed	A1 A2 A8 A16 B5 B7	Exams will include theoretical questions about the contents of the course and also	50
objective/subjective	C1	some texts to be analysed by the students.	
test			

Supervised projects	A1 A8	One essay (6 pages) in English, based on readings and programme contents .The	
		teacher may require students to defend their written work in an oral test. Individual	
		work.	
Seminar	A1 A2	Participation and activities: work carried out in seminars.	30
		in-class written exercises. Tests on course readings.	

## **Assessment comments**

Students must complete the proposed readings (see list of contents) always before they are analyzed or commented in class, so that interactivity and debate are possible. Likewise, the teacher may establish a test or a reading test, which will always be done in class, on each of the readings in progress, either at that time or later than those works had been analysed in the classroom. The readings are obligatory and all of them will be evaluated individually. The readings and their respective tests are part of the evaluation of the subject, in the Seminar section, as indicated above. The supervised essays will be done in the classroom, and will have an approximate length of 6 pages, and will be written in English. Unless otherwise indicated, they will be presented orally by the students, in an individual way. The work must be delivered in a timely manner before being presented orally, along with the presentation (PPT).

The written exam (normally, two exams) will complete the evaluation of the subject.

In the June evaluation students will present an essay on the texts studies (50%) and sit an examination (50%). Students who satisfactorily presented work throughout the course do not need to hand in any additional essay, unless otherwise indicated. Students who do not attend either of the two exams will be given the grade of "non presentado". Part-time and students with special dispensation must contat the teachers at the beginning of the course in order to plan each individual situation and the changes needed to compensate the percentages of the grade arising from directed discussion, reading and supervise projects.

Students who have been granted exemption, as specified in the university regulations, will be assessed according to the criteria applied in the July opportunity. Students sitting the December exam (final exam brought forward) will be assessed according to the criteria specified for the July opportunity.

## Plagiarism

Written work may be tested through Turnitin in order to detect wrong citations, plagiarism or any other type of fraud. Should this occur, the rules for plagiarism will be applied. (Normas de avaliación, revisión e reclamación das cualificacións dos estudos de grao e mestrado universitario). Turnitin recognises papers previously turned in by other people (or the student him/herself) at this university or other universities, as well as other material found on Internet.

Sources of information

## Basic

- Thomson, D. (1981). The Pelican History of England in the Twentieth Century. Harmondsworth: Penguin
- Todd, Janet (1992). The Sign of Angellica. Women, Writing and Fiction 1600-1800. Columbia UP
- Spencer, Jane (1986). The Rise of the Woman Novelist: From Aphra Behn to Jane Austen. Oxford: Blackwell
- Wollstonecraft, Mary (2004). Vindicacion dos dereitos da muller. Santiago de Compostela: Sotelo Blanco
- Stone, Lawrence (1990). The Family, Sex and Marriage in England 1500-1800. Harmondsworth: Penguin
- Showalter, Elaine (1989). A Literature of their Own. From Brontë to Lessing. London: Routledge
- Stevenson, Randall (1993). A Reader's Guide to the 20th Century Novel in Britain. London: Harvester
- Sanders, Andrew (1994). The Short Oxford History of English Literature. Oxford: Clarendon
- Ruthven, K.K. (1984). Feminist Literary Studies. An Introduction. Cambridge: CUP
- Rogers, P. (ed.) (1978). The Eighteenth Century. The Context of English Literature. London: Methuen
- Miles, Rosalind (1987). The Female Form. Women Writers and the Conquest of the Novel. London: Routledge
- Marcus, L. and Nicholls (2005). The Cambridge History of Twentieth Century English Literature. Cambridge: CUP
- Lorenzo Modia, M.J. (1998). Literatura inglesa del siglo XVIII. A Coruña: Universidade da Coruña
- Liggins, Emma; Maunder, A.; Robins, R. (eds) (2011). The British Short Story. London: Palgrave
- Head, Dominic (2002). The Cambridge Introduction to Modern British Fiction 1950-2000. Cambridge: CUP
- Gilbert, S. and Gubar, S. (2000). The Madwoman in the Attic. Yale UP
- Álvarez Amorós et al (1998). Historia crítica de la novela inglesa . Salamanca: Ediciones Colegio de España
- Brantlinger, P. y Thesing, W. (eds) (2005). A Companion to the Victorian Novel . Oxford:Blackwell
- Butler, Marilyn (1981). Rebels and Revolutionaries: English Literature and its Background, 1760-1830 . Londres y Oxford: O.U.P.
- Damrosch , D y Dettmar, K (eds) (2009). The Longman Anthology of British Literature, Volume 2C: The Twentieth Century and Beyond (4th Edition). Londres: Longman
- Ledger, Sally (1997). Fiction and Feminism at the fin de siècle. Manchester: Manchester UP
- Chris, Carol T. et al (Eds) (2006). The Norton Anthology of English Literature, vol 2. New York & Carol T. et al (Eds) (2006). The Norton Anthology of English Literature, vol 2. New York & Carol T. et al (Eds) (2006). The Norton Anthology of English Literature, vol 2. New York & Carol T. et al (Eds) (2006). The Norton Anthology of English Literature, vol 2. New York & Carol T. et al (Eds) (2006). The Norton Anthology of English Literature, vol 2. New York & Carol T. et al (Eds) (2006).
- Greenblatt, Stephen et al (eds) (2005). The Norton Anthology of English Literature: The Victorian Age. New York:
- Copeland, E. & Dane Austen, J. (eds) (2001). The Cambridge Companion to Jane Austen. Cambridge: CUP Listaxe de lecturas: Na maioría dos casos se empregarán fragmentos das obras, agás as que se sinalan concretamente. CXVIIIGulliver`s Travels, de Jonathan Swift (Primeiro libro, A Voyage to Lilliput). Pride and Prejudice, Jane Austen, (texto completo)XIX Poetas románticos (poemas de Keats, Wordsworth e Coleridge) Frankenstein, de Mary Shelley. (texto completo) Charles Dickens. Fragmentos dalgunhas novelas e historias curtas. Thomas Hardy: The Mayor of Casterbridge (completa).

## Complementary

- Todd, Janet (1988). Feminist Literary History. London: Polity Press
- Pyckett, Lynn (1995). Engendering Fictions. The English Novel in the Early 20th Century. London: Arnold
- Hanson, Clare (1987). Short Stories, Short Fiction 1880-1980. London: MacMillan
- Eagleton, Mary (1998). Feminist Literary Criticism. London: Longman
- Bell, Michael (1980). The Context of English Literature. London: Methuen

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Introdución aos Estudos Literarios/613G03005
Literatura Inglesa 1/613G03010

Other comments



(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.