Teaching Guide

Identifying Data				2020/21	
Subject (*)	Culture and Civilisation of English-Speaking Countries		Code	613G03022	
Study programme	Grao en Inglés: Estudos Lingüísticos e Literarios				
Descriptors					
Cycle	Period	Year	Type	Credits	
Graduate	1st four-month period	Third	Obligatory	6	
Language	English				
Teaching method	Face-to-face				
Prerequisites					
Department	Letras				
Coordinador	Woodward Smith, Elizabeth Anne		E-mail	elizabeth.woodward@udc.es	
Lecturers	Pereira Ares, Noemí		E-mail	noemi.pereira@udc.es	
	Woodward Smith, Elizabeth Anne			elizabeth.woodward@udc.es	
Web					
General description	Geography, history, culture, and artistic aspects of English-speaking countries.				
Contingency plan	1. Modifications to the contents No change. 2. Methodologies *Teaching methodologies that are maintained All maintained. *Teaching methodologies that are modified Exams on Moodle on the day offiicially approved on the academic calendar. Classes would have the same timetable but given via Teams or Moodle. 3. Mechanisms for personalized attention to students Email, Moodle, Teams. 4. Modifications in the evaluation Via telematic means. *Evaluation observations: Students must pass each part with the equivalent of 5 out of 10 in order to reach an average grade. 5. Modifications to the bibliography or webgraphy No change.				

Study programme competences / results	
Code	Study programme competences / results
A2	Saber analizar e comentar textos e discursos literarios e non literarios utilizando apropiadamente as técnicas de análise textual.
A6	Ter un dominio instrumental avanzado oral e escrito da lingua inglesa.
A11	Ter capacidade para avaliar, analizar e sintetizar criticamente información especializada.
A15	Ser capaz de aplicar os coñecementos lingüísticos e literarios á práctica.
A17	Coñecer a historia e a cultura das comunidades anglófonas.
A18	Dominar a gramática da lingua inglesa.
A19	Coñecer a situación sociolingüística da lingua inglesa.
A20	Coñecer a variación lingüística da lingua inglesa.
A21	Coñecer a evolución histórica externa e interna da lingua inglesa.
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.
B3	Adquirir capacidade de autoformación.
B4	Ser capaz de comunicarse de maneira efectiva en calquera contorno.
B5	Relacionar os coñecementos cos doutras áreas e disciplinas.
B6	Ter capacidade de organizar o traballo, planificar e xestionar o tempo e resolver problemas de forma efectiva.

B7	Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.
B8	Apreciar a diversidade.
C3	Utilizar as ferramentas básicas das tecnoloxías da información e as comunicacións (TIC) necesarias para o exercicio da súa profesión e para a aprendizaxe ao longo da súa vida.

Learning outcomes			
Learning outcomes	**Study programme competences / results**		
Students will deal with: the importance of history and culture in the development of literature, language and society in English-speaking countries. primary and secondary sources, learning to compare, contrast and analyze critically. awareness of the reasons for cultural differences, behaviour and mentalities. linking their knowledge of this subject with other subjects in the curriculum. writing texts/summaries adequately. explaining their ideas for the benefit of their classmates. appreciating that culture and history are closely connected to the literature and the development of a language.	A2 A6 A11 A15 A17 A18 A19 A20 A21	B1 B3 B4 B5 B6 B7 B8	C3

Contents	
Topic	**Sub-topic**
1. Introduction and commentary of the programme	1.1. Commentary of the programme, method, deadlines, assessment, etc.
2. Summary of the history of the British Isles	2.1. Romans, Anglo-Saxons, Vikings
	2.2. The Norman Conquest and its cultural consequences
	2.3. Wales: Under English domination
	2.4. Scottish independence; Bannockburn 1314
	2.5.. The Tudors;how they came to rule: the bones of a King under the carpark 2.5.1. The Invincible Armada
	2.6. The trial of Charles I, the Republic, and the Restoration of the monarchy
	2.7. Industrial Revolution; the Victorian period; the empire
	2.8. WWI; WWII
3. Summary of the history of the United States	3.1. Early America
	3.2. The colonial period
	3.3. The road to independence
	3.4. Slavery
4. Physical geography of the British Isles	4.1. Climate
	4.2. Geographical features; the island mentality
5. Physical geography of the USA	5.1. Climate
	5.2. Geographical features
6. The constitution of the UK	6.1. Government
	6.2. Elections; the role of the monarchy ; the Abdication Crisis 1936
7. The constitution of the USA	7.1. Government
	7.2. Elections; the role of the president
8. Foreign affairs	8.1. The UK vs. EU; Brexit 8.2. UK's Special Relationship with the USA
9. British art, artists and cultural context.	British 18th- and 19th-century painters; Sources of cultural inspiration.

Planning				
Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student?s personal work hours	Total hours

Introductory activities	A15 A17 B8	2	0	2
Document analysis	A11	2	10	12
Workbook	A2 A11 A19 A20 A21	5	20	25
Research (Research project)	A6 A18 B1 B6 C3	1	8	9
Mixed objective/subjective test	A2 A11 B7	2	10	12
Summary	A15 B4	2	10	12
Guest lecture / keynote speech	A17	18	18	36
ICT practicals	B3 C3	10	18	28
Events academic / information	B5 B8	2	2	4
Personalized attention		10	0	10
(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.				

Methodologies	
Methodologies	**Description**
Introductory activities	Commentary on the programme; deadlines for work; norms; expectations.
Document analysis	Analysis of a wide variety of primary and secondary sources
Workbook	Varied texts for reading as support for learning. Internet sources.
Research (Research project)	The project will be carried out in pairs; a critical analysis and assessment of the positive and/or negative contribution of an event or person (no longer living) to English-speaking culture and society.
Mixed objective/subjective test	Written exam: short answers; short commentaries; identification of significant elements
Summary	Summaries are to be made of written material and Internet sources so as to demonstrate understanding, and that the student can make the connection between different aspects.
Guest lecture / keynote speech	Whole class sessions: explanations, guidance, recommendations for private study; student participation is encouraged
ICT practicals	How to access materials and sources through Internet. Study and critical evaluation of such sources
Events academic / information	Attendance and participation in the guest lectures organized in the Faculty. Brief summaries of content may be required.

Personalized attention	
Methodologies	**Description**
Research (Research project)	Students are advised to seek guidance about how best to approach this kind of task. Practical advice and appropriate sources will be offered to students. The lecturer is available in weekly tutorial office hours to solve any problems or give advice. Outside these hours, I can also be reached via e-mail. ADI is a university office specialised in attending to members of the university with special needs due to discapacity or other differentiating situations with regard to the rest of the community. Students can talk to Dr. Ana Veleiro for more information, or contact ADI directly at http://www.udc.es/cufie/uadi/, or by phone ext. 5622, or via email: adi@udc.es.

Assessment			
Methodologies	**Competencies / Results**	**Description**	**Qualification**

Research (Research project)	A6 A18 B1 B6 C3	The project will be carried out in pairs. Only in exceptional cases and with the teachers' consent may the project be done individually. The project will consist of a critical analysis and assessment of the positive and/or negative contribution of an event or person (no longer living) to English-speaking culture and society. The project should NOT be a mini-biography, list of accomplishments, history brochure, etc. (i.e. Wikipedia-type information). The project task will consist of: (i) an oral presentation to be done in class (dates to be published on Moodle); (ii) a 500-word abstract, including five keywords and a bibliography of all sources used (print and electronic); (iii) a print-out of the Powerpoint used for the presentation. Specific details and instructions will be provided in class and on Moodle. Students should be aware that the faculty uses a computer programme (Turnitin) to detect plagiarism (i.e. copying the work of others, whole or in part, including copying and pasting), and the use of work handed in previously by the same student or by another student for a different subject or purpose. Any evidence of plagiarism will result in a zero mark for the project assignment.	30
Mixed objective/subjective test	A2 A11 B7	Written exam: short answers; short commentaries; identification of significant elements , objects, historical and cultural documents, paintings, geographical features.	40
ICT practicals	B3 C3	-Analysis of primary and secondary sources via Internet . Study and critical evaluation of such materials. -Three written tasks based on Interactive sessions (topics and characteristics announced on Moodle). Late submission will be penalised. See note on plagiarism above.	30

Assessment comments

Mixed objective/Subjective

test: on the date approved by Xunta de Facultade for the academic year 2020-21 (first opportunity January 2021). The dates for

submitting work must be adhered to; any circumstance which prevents a student

from fulfilling his/her obligations must be justified with appropriate

documents.The equivalent of a 5 out of

10 is necessary in each section of the assessment in order to pass this

subject.The July opportunity takes place on the date fixed in the academic

calendar, it will be based on the repetition of the parts(s) not already

passed, maintaining the same percentages (30% +40% + 30%). Topics for resit tasks will be announced on

Moodle. Penalties will be applied for

late submission.Students will obtain a

"no presentado" (absent from assessment) if they do not attend the

written exam and if they do not hand in 50% of the required practical work.Students who fail the first

opportunity and do not attend the second opportunity in July will receive

SUSPENSO --fail--.Students who are officially

registered as part time, as stipulated in the regulations of this University,

will be assessed in either of the opportunities according to the same criteria

specified for the second opportunity. Students in this situation should contact

the teachers at the beginning of the semester.December exam (final exam

brought forward): assessment according to the criteria specified for the July

opportunity.

Sources of information	
Basic	- O'Driscoll, James (2009). Britain for Learners of English. Oxford: O.U.P.
	- CORBISHLEY, MIKE, et al. (1998). THE YOUNG OXFORD HISTORY OF BRITAIN AND IRELAND. OXFORD: O.U.P.
	- Crowther, J. (1999). Oxford Guide to British and American Culture. Oxford: O.U.P.
	- McDowall, David (1989). An Illustrated History of Britain. London: Longman
	- Storry, Mike; & Peter Childs (1997). British Cultural Identities. London: Routledge
	- Egerton, Judy (1998). The British School. London: National Gallery Publications
Complementary	- National Gallery, London (). http://www.nationalgallery.org.uk/ .

Recommendations
Subjects that it is recommended to have taken before
Lingua Inglesa 1/613G03003
Lingua Inglesa 2/613G03008
Lingua Inglesa 3/613G03015
Lingua Inglesa 4/613G03019
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments
Regular attendance is very important for the study of this subject. Since some tasks for evaluation will be handed in during the practical classes, not attending implies forfeiting these marks.