



## Teaching Guide

| Teaching Guide      |                                                                                |        |            |                                                            |
|---------------------|--------------------------------------------------------------------------------|--------|------------|------------------------------------------------------------|
| Identifying Data    |                                                                                |        |            | 2018/19                                                    |
| Subject (*)         | English Literature (18th and 19th Centuries)                                   |        | Code       | 613G03036                                                  |
| Study programme     | Grao en Inglés: Estudos Lingüísticos e Literarios                              |        |            |                                                            |
| Descriptors         |                                                                                |        |            |                                                            |
| Cycle               | Period                                                                         | Year   | Type       | Credits                                                    |
| Graduate            | 1st four-month period                                                          | Fourth | Obligatory | 6                                                          |
| Language            | English                                                                        |        |            |                                                            |
| Teaching method     | Face-to-face                                                                   |        |            |                                                            |
| Prerequisites       |                                                                                |        |            |                                                            |
| Department          | Letras                                                                         |        |            |                                                            |
| Coordinador         | Lorenzo Modia, Maria Jesus                                                     |        | E-mail     | maria.lorenzo.modia@udc.es                                 |
| Lecturers           | Lorenzo Modia, Maria Jesus<br>Perez Janeiro, Purificacion                      |        | E-mail     | maria.lorenzo.modia@udc.es<br>purificacion.pjaneiro@udc.es |
| Web                 |                                                                                |        |            |                                                            |
| General description | Panoramic view of English Literature in the eighteenth and nineteenth century. |        |            |                                                            |

## Study programme competences

| Code | Study programme competences                                                                                                                                                                                                                            |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A1   | Coñecer e aplicar os métodos e as técnicas de análise lingüística e literaria.                                                                                                                                                                         |
| A2   | Saber analizar e comentar textos e discursos literarios e non literarios utilizando apropiadamente as técnicas de análise textual.                                                                                                                     |
| A3   | Coñecer as correntes teóricas da lingüística e da ciencia literaria.                                                                                                                                                                                   |
| A6   | Ter un dominio instrumental avanzado oral e escrito da lingua inglesa.                                                                                                                                                                                 |
| A7   | Coñecer as literaturas en lingua galega, española e inglesa.                                                                                                                                                                                           |
| A8   | Ter dominio instrumental oral e escrito dunha segunda lingua estranxeira.                                                                                                                                                                              |
| A9   | Elaborar textos orais e escritos de diferente tipo en lingua galega, española e inglesa.                                                                                                                                                               |
| A10  | Ter capacidade para avaliar criticamente o estilo dun texto e para formular propostas alternativas e correccións.                                                                                                                                      |
| A11  | Ter capacidade para avaliar, analizar e sintetizar criticamente información especializada.                                                                                                                                                             |
| A15  | Ser capaz de aplicar os coñecementos lingüísticos e literarios á práctica.                                                                                                                                                                             |
| A16  | Ter un coñecemento avanzado das literaturas en lingua inglesa.                                                                                                                                                                                         |
| A17  | Coñecer a historia e a cultura das comunidades anglófonas.                                                                                                                                                                                             |
| B1   | Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.                                                                                                                                                       |
| B2   | Manexar ferramentas, programas e aplicacións informáticas específicas.                                                                                                                                                                                 |
| B3   | Adquirir capacidade de autoformación.                                                                                                                                                                                                                  |
| B4   | Ser capaz de comunicarse de maneira efectiva en calquera contorno.                                                                                                                                                                                     |
| B5   | Relacionar os coñecementos cos doutras áreas e disciplinas.                                                                                                                                                                                            |
| B6   | Ter capacidade de organizar o traballo, planificar e xestionar o tempo e resolver problemas de forma efectiva.                                                                                                                                         |
| B7   | Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.                                                                                                                                          |
| B8   | Apreciar a diversidade.                                                                                                                                                                                                                                |
| B10  | Comportarse con ética e responsabilidade social como cidadán/a e profesional.                                                                                                                                                                          |
| C2   | Dominar a expresión e a comprensión de forma oral e escrita dun idioma estranxeiro.                                                                                                                                                                    |
| C4   | Desenvolverse para o exercicio dunha cidadanía aberta, culta, crítica, comprometida, democrática e solidaria, capaz de analizar a realidade, diagnosticar problemas, formular e implantar solucións baseadas no coñecemento e orientadas ao ben común. |

## Learning outcomes

| Learning outcomes | Study programme competences |
|-------------------|-----------------------------|
|-------------------|-----------------------------|



|                                                                                 |                                                  |                             |          |
|---------------------------------------------------------------------------------|--------------------------------------------------|-----------------------------|----------|
| To be familiar with the evolution of English literature                         | A1<br>A3<br>A6<br>A8<br>A9<br>A15                | B1<br>B3<br>B7<br>B8        | C2<br>C4 |
| To learn how to use literary analysis techniques                                | A1<br>A2<br>A3<br>A7<br>A10<br>A11<br>A15<br>A16 | B6<br>B7                    | C2       |
| To be familiar with various aspects of the history and culture of Great Britain | A1<br>A2<br>A3<br>A7<br>A15<br>A17               | B1<br>B2<br>B4<br>B10       | C4       |
| To be able to recognize and analyze ideology in texts                           | A1<br>A2<br>A7<br>A17                            | B1<br>B3<br>B5<br>B8<br>B10 | C4       |

| Contents                                                                 |                                                                                                                                                                                                                                                                                                                                                                    |
|--------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Topic                                                                    | Sub-topic                                                                                                                                                                                                                                                                                                                                                          |
| 1. The Novel in the 18th Century.                                        | 1.1.Introduction to realism. Narrative technique.<br>1.2 The Birth of the Novel in the English Language. Periodicals<br>1.2. Swift, Defoe and Sterne.<br>1.3. Charlotte Lennox<br>Readings: Robinson Crusoe, Swift's Poems, Tristram Shandy, The Female Quixote.                                                                                                   |
| 2. The novel in the 19th century. Poetry.                                | 2.1.The Regency Period.Jane Austen<br>2.2. Maria Edgeworth.<br>2.2. The Brontës.<br>2.3. George Eliot.<br>Readings: Pride and Prejudice, Wuthering Heights, Vilette, The Mill on the Floss.Middlemarch (chapters).<br>2.4.Poetry. Characteristics.<br>2.5 Gothic Romance.                                                                                          |
| 3. The novel in the late 19th century. High Victorianism. Fin de siècle. | 3.1 Introduction to Victorianism.Context.<br>3.2. Charles Dickens. Hard Times<br>3.3. The Problem novel.<br>3.4. The fin de siècle:The New Woman.Decadentism.<br>3.5. Popular culture. Detective, mistery, adventure fiction. R.L. Stevenson, H.G. Wells, Rider Haggard.<br>3.6. Drama.<br>Readings: Short fiction by George Egerton, George Gissing, Sarah Grand. |



## Planning

| Methodologies / tests          | Competencies               | Ordinary class hours | Student?s personal work hours | Total hours |
|--------------------------------|----------------------------|----------------------|-------------------------------|-------------|
| Directed discussion            | A2 A3 A8 B4 B10            | 18                   | 18                            | 36          |
| Supervised projects            | A1 A6 A7 B1 B2 B5<br>B6 B7 | 0                    | 30                            | 30          |
| Guest lecture / keynote speech | A9 A10 A11                 | 10                   | 10                            | 20          |
| Seminar                        | A15 A16 A17                | 10                   | 5                             | 15          |
| Workbook                       | B3 B8 C2 C4                | 0                    | 45                            | 45          |
| Personalized attention         |                            | 4                    | 0                             | 4           |

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

## Methodologies

| Methodologies                  | Description                                                          |
|--------------------------------|----------------------------------------------------------------------|
| Directed discussion            | Discussion in the classroom. It requires previous readings of texts. |
| Supervised projects            | Projects in groups or individually.                                  |
| Guest lecture / keynote speech | Explanation of literary topics.                                      |
| Seminar                        | Discussion of topics in small groups to encourage participation.     |
| Workbook                       | Reading list(complete works or fragments).                           |

## Personalized attention

| Methodologies       | Description                                                                                                                                                    |
|---------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Supervised projects | Students, in groups or individually, will work on the different literary topics of the contents of this guide. There will be an oral or written presentation . |

## Assessment

| Methodologies                  | Competencies               | Description                                                                                                                                                                                                                                                                                                                                                             | Qualification |
|--------------------------------|----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| Guest lecture / keynote speech | A9 A10 A11                 | Two tests (Mid November and the official date of the exam) to assess the students' understanding of the contents of the subjectc. All aspects included in the methodology will be taken into account.<br>A mínimum of 4 out of 10 in each of the two tests must be obtained in order to be assessed with the rest of the activities included in the assessment (step 7) | 50            |
| Supervised projects            | A1 A6 A7 B1 B2 B5<br>B6 B7 | Written and oral projects will be highly assessed                                                                                                                                                                                                                                                                                                                       | 40            |
| Directed discussion            | A2 A3 A8 B4 B10            | Students' participation and daily work and attention will be taken into account.                                                                                                                                                                                                                                                                                        | 10            |

## Assessment comments



In July, students will have to work on one of the topics included in the contents of this guide( 6-10 pages and 50% of the final grade) and the exam ( 50% of the final grade). Students who have submitted satisfactory work during the course will not be required to submit any additional work; they will only repeat the exam.

Students who do not show up at any of the exam opportunities available(two) will be deemed absent from assessment(np) if they have not presented more than 50% of the assessable activities.

The application Turnitin may be used to check the originality of essays, including wrong citations, plagiarism or any other type of fraud. Should this occur, the rules for plagiarism will be applied. (Normas de avaliación, revisión e reclamación das cualificacións dos estudos de grao e mestrado universitario). Turnitin recognises papers previously turned in by other people (or the student him/herself) at this university or other universities, as well as other material found on Internet.

According to the Academic and Titles Deputy Vice-chancellor's regulations(VOAT), students who fail the first exam opportunity and do not take the second exam opportunity in July, will appear as "Fail".

Those who are officially registered as part time students and have been granted permission not to attend classes (academic exemption), as stipulated in the regulations of this University, will be assessed in either of the opportunities according to the same criteria specified for the second opportunity. Students sitting the December exam will be assessed according to the criteria specified for the July opportunity.

## Sources of information

|       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
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| Basic | <ul style="list-style-type: none"><li>- Copeland, E. &amp; Mc Master, J. (eds) (2001). The Cambridge Companion to Jane Austen. Cambridge: CUP</li><li>- Greenblatt, Stephen et al (eds) (2005). The Norton Anthology of English Literature: The Victorian Age. New York: Norton</li><li>- Chris, Carol T. et al (Eds) (2006). The Norton Anthology of English Literature, vol 2. New York &amp; London: Norton</li><li>- Ledger, Sally (1997). Fiction and Feminism at the fin de siècle. Manchester: Manchester UP</li><li>- Butler, Marilyn (1981). Rebels and Revolutionaries: English Literature and its Background, 1760-1830 . Londres y Oxford: O.U.P.</li><li>- Brantlinger, P. y Thesing, W. (eds) (2005). A Companion to the Victorian Novel . Oxford: Blackwell</li><li>- Álvarez Amorós et al (1998). Historia crítica de la novela inglesa . Salamanca: Ediciones Colegio de España</li><li>- Gilbert, S. and Gubar, S. (2000). The Madwoman in the Attic. Yale UP</li><li>- Liggins, Emma; Maunder, A.; Robins, R. (eds) (2011). The British Short Story. London: Palgrave</li><li>- Lorenzo Modia, M.J. (1998). Literatura inglesa del siglo XVIII. A Coruña: Universidade da Coruña</li><li>- Miles, Rosalind (1987). The Female Form. Women Writers and the Conquest of the Novel. London: Routledge</li><li>- Rogers, P. (ed.) (1978). The Eighteenth Century. The Context of English Literature. London: Methuen</li><li>- Ruthven, K.K. (1984). Feminist Literary Studies. An Introduction. Cambridge: CUP</li><li>- Sanders, Andrew (1994). The Short Oxford History of English Literature. Oxford: Clarendon</li><li>- Showalter, Elaine (1989). A Literature of their Own. From Brontë to Lessing. London: Routledge</li><li>- Stone, Lawrence (1990). The Family, Sex and Marriage in England 1500-1800. Harmondsworth: Penguin</li><li>- Wollstonecraft, Mary (2004). Vindicación dos dereitos da muller. Santiago de Compostela: Sotelo Blanco</li><li>- Spencer, Jane (1986). The Rise of the Woman Novelist: From Aphra Behn to Jane Austen. Oxford: Blackwell</li><li>- Todd, Janet (1992). The Sign of Angellica. Women, Writing and Fiction 1600-1800. Columbia UP</li></ul> |
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|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Complementary</b> | <ul style="list-style-type: none"><li>- Bell, Michael (1980). The Context of English Literature. London: Methuen</li><li>- Eagleton, Mary (1998). Feminist Literary Criticism. London: Longman</li><li>- Hanson, Clare (1987). Short Stories, Short Fiction 1880-1980. London: MacMillan</li><li>- Todd, Janet (1988). Feminist Literary History. London: Polity Press</li></ul> <p>&lt;br /&gt;Reading list: Robinson Crusoe. Pride and Prejudice. Wuthering Heights. Hard Times. Short Fiction: George Egerton. Sarah Grand. George Gissing.</p> <p>Reading list: Robinson Crusoe. Pride and Prejudice. Wuthering Heights. Hard Times. Short Fiction: George Egerton. Sarah Grand. George Gissing.</p> |
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## Recommendations

Subjects that it is recommended to have taken before

Subjects that are recommended to be taken simultaneously

Subjects that continue the syllabus

Introducción aos Estudos Literarios/613G03005

Literatura Inglesa 1/613G03010

English Literature (20th and 21st Centuries)/613G03040

English Literature and Gender/613G03043

## Other comments

Recommended:

Introduction to Literary Studies 613G03005

English Literature 1 613G03010

English Literature(XX and XXI) 613G03040

English Literature and Gender 613G03043

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.