		Teaching	g Guide		
	Identifyin	ng Data			2019/20
Subject (*)	Use of English 2			Code	613G03037
Study programme	Grao en Inglés: Estudos Lingüísticos e Literarios				
	'	Descr	iptors		
Cycle	Period	Ye	ar	Туре	Credits
Graduate	1st four-month period	Fou	ırth	Obligatory	6
Language	English				
Teaching method	Face-to-face				
Prerequisites					
Department	Letras				
Coordinador	Dopico Garcia, Alberto		E-mail	alberto.dopico@	udc.es
Lecturers	Doolittle Kratofil, Timothy Brian E-mail t.doolittle@udc.es			es	
	Dopico Garcia, Alberto			alberto.dopico@	udc.es
	Fowlie , James Alexander			james.fowlie@u	dc.es
Web					
General description	Further study of the use of Englis	h. Production a	nd analysis of spo	ken and written materi	al from different contexts.
	Desired learning outcome for ling	juistic competer	nce: C1, and some	skills of C2.	

	Study programme competences
Code	Study programme competences
A2	Saber analizar e comentar textos e discursos literarios e non literarios utilizando apropiadamente as técnicas de análise textual.
A6	Ter un dominio instrumental avanzado oral e escrito da lingua inglesa.
A9	Elaborar textos orais e escritos de diferente tipo en lingua galega, española e inglesa.
A10	Ter capacidade para avaliar criticamente o estilo dun texto e para formular propostas alternativas e correccións.
A15	Ser capaz de aplicar os coñecementos lingüísticos e literarios á práctica.
A17	Coñecer a historia e a cultura das comunidades anglófonas.
A18	Dominar a gramática da lingua inglesa.
A20	Coñecer a variación lingüística da lingua inglesa.
B1	Utilizar os recursos bibliográficos, as bases de datos e as ferramentas de busca de información.
B2	Manexar ferramentas, programas e aplicacións informáticas específicas.
В3	Adquirir capacidade de autoformación.
B4	Ser capaz de comunicarse de maneira efectiva en calquera contorno.
B5	Relacionar os coñecementos cos doutras áreas e disciplinas.
B6	Ter capacidade de organizar o traballo, planificar e xestionar o tempo e resolver problemas de forma efectiva.
B7	Ter capacidade de análise e síntese, de valorar criticamente o coñecemento e de exercer o pensamento crítico.
B10	Comportarse con ética e responsabilidade social como cidadán/á e profesional.
C2	Dominar a expresión e a comprensión de forma oral e escrita dun idioma estranxeiro.
C3	Utilizar as ferramentas básicas das tecnoloxías da información e as comunicacións (TIC) necesarias para o exercicio da súa profesión e
	para a aprendizaxe ao longo da súa vida.
C5	Entender a importancia da cultura emprendedora e coñecer os medios ao alcance das persoas emprendedoras.
C7	Asumir como profesional e cidadán a importancia da aprendizaxe ao longo da vida.

Learning outcomes	
Learning outcomes	Study programme
	competences



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At the end of this lesson students should be able to understand and write opinion essays, presenting a writer's personal opinion concerning a topic, clearly stated and supported by reasons and examples, as well as presenting the opposing viewpoint on the subject. A18 B7 C7 A20 B10 A6 B2 C2 A10 B6 C3 A15 B7 C7 A18 A20	ssue, discussing points in favour of a particular topic as well as those against, or the advantages and disadvantages of a	A10	В3	C3
At the end of this lesson students should be able to understand and write opinion essays, presenting a writer's personal opinion concerning a topic, clearly stated and supported by reasons and examples, as well as presenting the opposing A10 B6 C3 wiewpoint on the subject. A20 B10 A20 B2 C2 A10 B6 C3 A11 B7 C7 A18 A20	particular question. Each point should be supported by justifications, examples or reasons. The writer's opinion should be	A15	B5	C5
At the end of this lesson students should be able to understand and write opinion essays, presenting a writer's personal opinion concerning a topic, clearly stated and supported by reasons and examples, as well as presenting the opposing A10 B2 C3 viewpoint on the subject. A15 B7 C7	presented as well.	A18	B7	C7
opinion concerning a topic, clearly stated and supported by reasons and examples, as well as presenting the opposing A10 B6 C3 A15 B7 C7 A18 A20		A20	B10	
viewpoint on the subject. A15 B7 C7 A18 A20	At the end of this lesson students should be able to understand and write opinion essays, presenting a writer's personal	A6	B2	C2
A18 A20	opinion concerning a topic, clearly stated and supported by reasons and examples, as well as presenting the opposing	A10	B6	СЗ
A20	viewpoint on the subject.	A15	B7	C7
		A18		
By the end of this lesson, students should be able to write essays suggesting solutions to problems in which the problem is A2 B2 C2		A20		
	By the end of this lesson, students should be able to write essays suggesting solutions to problems in which the problem is	A2	B2	C2
associated with a particular issue or situation which is analised and possible solutions are put forward together with any A6 B6 C3	associated with a particular issue or situation which is analised and possible solutions are put forward together with any	A6	B6	СЗ
expected results and consequences. A10 B7	expected results and consequences.	A10	B7	
A15 B10		A15	B10	
A18		A18		
A20		A20		

	Contents
Topic	Sub-topic

Describing people.	Describe physical appearance, personality and behaviour, lifestyle and beliefs
	Use of the simple present tense for the description of people. Use of adecuate
	vocabulary.
	Organization of information is a key element that should be taken into account.
Describing places /buildings	Name/location/population of the place, reason for choosing a place.
	Place: surroundings
	Building: surroundings, detailed description of exterior, interior.
	Use relative pronouns to make more complex sentences for the description of places
	and buildings.
Describing objects	size, weight, age, shape, pattern, colour, origin, material, special charactericsts,
	reason for being special
	Use of appropriate adjectives and collocations, formal and informal linguistic styles for
	the description of a tourist article or a family postcard.
Decribing festivals/events/ceremonies	Set the scene
	Preparations
	Description of actual event
	Explanation and reason
	Feelings, comments and thoughts
Narratives	Set the scene
	Main body
	Final paragraph.
	Use of direct and indirect speech for creating situations and dialogues in stories.
Discursive essays	For and against
,	Opinion
	Solutions to problems
	Care should be taken to organize the information so that it flows logically and
	reasonably to the reader. The organization of the argumentation should be done in
	such a way that it look more convincing for the reader.

	Planning			
Methodologies / tests	Competencies	Ordinary class	Student?s personal	Total hours
		hours	work hours	
Guest lecture / keynote speech	A6 A10 A15 A17 A18	21	26.25	47.25
	A20 B2 B3 B4 B5 B6			
	B7 B10 C2 C3 C5 C7			
Supervised projects	A2 A6 A10 A15 A18	14	17.5	31.5
	A20 B1 B2 B6 B7 C2			
	C3 C7			
Directed discussion	A6 A10 A15 A18 A20	7	5.25	12.25
	B2 B6 B7 C2 C3			
Long answer / essay questions	A2 A6 A9 A10 A15	8	10	18
Mixed objective/subjective test	A6 A9 A10 A15 A18	2	36	38
	A20 C2			
Personalized attention		3	0	3
(*)The information in the planning table is fo	r guidance only and does not t	ake into account the	heterogeneity of the stud	lents.

	Methodologies		
Methodologies	Description		
Guest lecture /	In these whole group sessions, there will be explanations, examples and advice on how to take best adavntage of the		
keynote speech	material; a basic text book will be used (absolutely essential for class work and private study); there will also be other written		
	texts and audiovisual examples.		
Supervised projects	Written tasks on different topics related to those dealt with in class; descriptions, narratives, essays, etc.		
Directed discussion	Development of competence in presenting oral arguments; role-playing, fluency; team work.		
Long answer / essay	a discursive essay is a piece of writing which discusses a particular issue, situation or problem.		
questions			
Mixed	Completion of different types of exercises; distinguishing between different usage and meaning; transformation of sentences.		
objective/subjective			
test			

	Personalized attention	
Methodologies	Description	
Directed discussion	Preparation, and comments on work done.	
Supervised projects		
	Individual and group interaction to improve performance.	
	Both the lecturer and the assistant are available in weekly tutorial office hours to solve any problems or give advice. Outside these hours, we can also be reached via e-mail.	
	ADI is a university office specialised in attending to members of the university with special needs due to discapacity or other differentiating situations with regard to the rest of the community. Students can talk to Dr. Ana Veleiro for more information, or contact ADI directly at http://www.udc.es/cufie/uadi/, or by phone ext. 5622, or via email: adi@udc.es.	

		Assessment	
Methodologies	Competencies	Description	Qualification
Long answer / essay	A2 A6 A9 A10 A15	The essay test will consist of a proposal to write different types of text of the types	40
questions		treated and practiced in both theoretical and practical classes. The organization of the	
		information, the vocabulary used and also the final style will be taken into account for	
		the final assessment.	
Mixed	A6 A9 A10 A15 A18	Completion of different types of exercises; distinguishing between different usage and	35
objective/subjective	A20 C2	meaning; transformation of sentences.	
test			
Supervised projects	A2 A6 A10 A15 A18	Written tasks on different topics related to what has been dealt with in class;	25
	A20 B1 B2 B6 B7 C2	summaries and presentations; academic writing techniques.	
	C3 C7		

Assessment comments

1.

Deadlines for handing in the supervised projects will be given. You must hand in all tasks required for marks to be added to the rest of the marks. Work handed in late, without adequate justification, will be penalized.

2.

You will be required to sign in at every session (whole group, interactive and tutorial groups). Regular attendance is an indication of your interest in the subject, apart from being necessary for progress.

3.

Mixed objective/subjective test: (exam on written exercises) the date is fixed by the Faculty with the first opportunity at the end of the semester. This date is NOT negotiable. Students should, therefore, make sure they are present, especially if they travel during the Christmas holidays. This applies to all students, both local UDC ones and visiting Erasmus students.

4.

The second opportunity, in July, according to the dates approved by the Faculty, will consist of repeating the part(s) of the assessment not already passed, maintaining the same percentages. If the "supervised projects" (assignments) part is failed, students must present new pieces of work. Details will be posted on Moodle, with deadlines during the second semester and before the exam period begins.

5.

The July opportunity is not intended as a way of improving marks in sections already passed; it is only for resitting the parts which a student has failed.

6.

A minimum mark of 5 out of 10 is necessary in each part of the assessment in order to pass this subject.

7.

Students will obtain a "no presentado" (absent from assessment) if they do not attend the exams and if they do not hand in any work.

8.

Students who are officially registered as part time, and have been granted permission not to attend classes, as stipulated in the regulations of this University, will be assessed in either of the opportunities according to the same criteria specified for the second opportunity.

9.

Students sitting

the December exam (final exam brought forward) will be assessed according to the criteria specified for the July opportunity.

10.

If you fail the first opportunity and do not attend the second opportunity, your mark will be suspenso (fail).

11.

For more details, see Recommendations section.



	Sources of information	
- Virginia Evans (2000). Successful Writing Proficiency. Express Publishing		
	Este libro é de uso obrigatorio nas aulas de Docencia Expositiva. Trátase do mesmo libro usado en Lingua Inglesa e	
	os seus Usos-1.No presente curso utilizaranse novos capítulos deste libro (véxanseContidos).	
Complementary	Complementary - Mansfield, F. & D. Nuttall (2007). Proficiency Practice Tests. With Key. London: Thomson ELT	
	Libro de practicas de writing en claseLibro de practicas de writing en clase	

Recommendations
Subjects that it is recommended to have taken before
Use of English 1/613G03020
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

We recommend attending and participating in class, so as to be up to date with your studies; we also ask you to carry out the tasks within the specified time limits. You will be asked to sign in to every class, because this is an indicator of your level of interest and implication in the subject. The only e-mail address we will use is the official UDC one, so check it regularly. Please write to us from this UDC address to avoid your mail being lost or eliminated as spam. Other announcements will appear on Moodle, so check regularly. Attending class allows you to understand the subject better, to acquire individual and collective competence, continuous learning, direct interaction with other students, and the possibility of participating more actively in the teaching-learning methodology. May we remind you that UDC is not a distance-learning university, but one in which students are expected to be present. Consequently, it is complusory to attend classes in each subject. In certain cases, officially approved by the University, students may opt out of the obligation to attend classes. Otherwise, you are expected to attend and your absences will be duly noted. Note that exam dates at UDC are not negotiable; if you are an Erasmus student in Coruña, you are obliged to follow the UDC academic calendar, not the calendar of your home university. We cannot programme different dates to suit individual students.

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.