

		Teaching Guide				
	Identifyin	ng Data			2021/22	
Subject (*)	Image Description and Modeling			Code	614535004	
Study programme	Máster Universitario en Visión po	•				
Circle	Devied	Descriptors		Type	Creatito	
Cycle	Period	Year		Type	Credits	
Official Master's Degre	ee 1st four-month period First Obligatory 6 English				0	
Teaching method	Hybrid					
Prerequisites						
Department	Ciencias da Computación e Tecn	noloxías da Información				
Coordinador	Rouco Maseda, Jose	E-ma	il	jose.rouco@udc	.es	
Lecturers	De Moura Ramos, Jose Joaquim	E-ma	il	joaquim.demour	a@udc.es	
	Ortega Hortas, Marcos			m.ortega@udc.e	es	
	Rouco Maseda, Jose			jose.rouco@udc.es		
Web		I				
General description	The aim of this course is to becor	me familiar with the fundamen	ntal cha	racteristics of the dig	gital image and its forms of	
	representation, the description of	visual content through local	characte	eristics of colour, sha	ape and texture, and the praction	
	application of these concepts to problems of image processing and analysis.					
Contingency plan	1. Modifications to the contents No change					
	 Methodologies All activities are maintained. The teaching will be online and the lessons will take place synchronously in the official schedule of classes. It may be that, for reasons of inconvenience, some of the classes will be held asynchronously, whic will be communicated to the students in advance. 					
	schedule of classes. It may be the	at, for reasons of inconvenier			-	
	schedule of classes. It may be the	at, for reasons of inconvenier ents in advance.			-	
	schedule of classes. It may be the will be communicated to the stude	at, for reasons of inconvenier ents in advance. attention to students			-	
	schedule of classes. It may be the will be communicated to the stude 3. Mechanisms for personalized a	at, for reasons of inconvenier ents in advance. attention to students d will require an appointment.			-	
	schedule of classes. It may be that will be communicated to the stude 3. Mechanisms for personalized a The tutorials will be telematic and	at, for reasons of inconvenier ents in advance. attention to students d will require an appointment. Diffice 365 and Moodle. In this a device with a microphone a granged with each student to d ivities under each heading ma ade (the weighting percentag	be carrie case, a nd a car commer ay be m	ed out in person will series of validation mera, while appropr nt on or explain part	I be held asynchronously, which be carried out telematically measures will be required, whi iate validation software is not or all of the tests carried out. In	

Study programme competences Study programme competences



A1	CE1 - To know and apply the concepts, methodologies and technologies of image processing
B1	CB6 - To possess and understand knowledge that provides a basis or opportunity to be original in the development and/or application of
	ideas, often in a research context
B2	CB7 - That students are able to apply their acquired knowledge and problem-solving skills in new or unfamiliar environments within
	broader (or multidisciplinary) contexts related to their area of study
B6	CG1 - Ability to analyze and synthesize knowledge
B8	CG3 - Ability to develop computer vision systems depending on existing needs and apply the most appropriate technological tools
C1	CT1 - Practice the profession with a clear awareness of its human, economic, legal and ethical dimensions and with a clear commitment to
	quality and continuous improvement
C2	CT2 - Ability to work as a team, organize and plan

Learning outcomes			
Learning outcomes	Study	y progra	amme
	COI	mpeten	ces
To know the fundamental characteristics of digital image and its forms of representation.	AC1	BC1	CC1
		BC2	CC2
		BC6	
		BC8	
Description of visual content through local characteristics of colour, shape and texture.	AC1	BC1	CC1
		BC2	CC2
		BC6	
		BC8	
To apply image modelling and representation techniques to image processing and analysis problems.	AC1	BC1	CC1
		BC2	CC2
		BC6	
		BC8	

	Contents
Торіс	Sub-topic
Image representation and modeling: space-frequency,	
orientation and phase, space-scale	
Wavelets and filter banks	
Image coding and reconstruction	
Description of colour, shape and texture	
Image modelling and description applications	

	Planning	J		
Methodologies / tests	Competencies	Ordinary class	Student?s personal	Total hours
		hours	work hours	
Guest lecture / keynote speech	A1 B1 B2 B6 B8 C1	10	20	30
	C2			
Case study	A1 B1 B2 B6 B8 C1	4	16	20
	C2			
Objective test	A1 B1 B2 B6 B8 C1	2	0	2
	C2			
Laboratory practice	A1 B1 B2 B6 B8 C1	16	32	48
	C2			
Research (Research project)	A1 B1 B2 B6 B8 C1	10	40	50
	C2			
Personalized attention		0		0



(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

	Methodologies		
Methodologies	Description		
Guest lecture / keynote speech	Participatory lessons with the aim of learning the theoretical content of the subject		
Case study	Elaboration and presentation of selected state-of-the-art methodologies related to the subject.		
Objective test	Continuous self-evaluation tests during the course. Evaluation by examination at the end of the course as an alternative.		
Laboratory practice	Analysis and resolution of practical cases with the aim of strengthening the practical application of the theoretical content. Practice in computer classrooms, learning based on the resolution of practical cases, autonomous work and independent study of the students, and group work and cooperative learning.		
Research (Research	Learning based on the resolution of practical cases, autonomous work and independent study of the students, and group work		
project)	and cooperative learning.		

Personalized attention		
Methodologies	Description	
Case study	< br>Resolution of doubts during laboratory practices. Individualized advice during research projects and case studies.	
Laboratory practice		
Research (Research		
project)		

Assessment			
Methodologies Competencies		Description	
Case study	A1 B1 B2 B6 B8 C1	Elaboration and presentation of works on selected state-of-the-art methodologies	15
	C2		
Objective test	A1 B1 B2 B6 B8 C1	Continuous self-evaluation tests during the course. Evaluation by examination at the	25
	C2	end of the course as an alternative	
Laboratory practice	A1 B1 B2 B6 B8 C1	Analysis and resolution of practical cases with the aim of strengthening the practical	40
	C2	application of theoretical content	
Research (Research	A1 B1 B2 B6 B8 C1	Resolution of practical cases of application of the subject through autonomous work	20
project)	C2	of the student, and using the techniques learned during the course	

Assessment comments

The evaluation corresponding to the objective test may be passed by means of the tests scheduled during the course or by means of the final exam.

	Sources of information		
Basic	Bovik, Alan. "The essential guide to image processing". 1st Edition, 2009. ISBN: 978-0-12-374457-9. Bovik, Alan (Ed.		
	"Handbook of image and video processing". 2nd Edition, 2005. ISBN: 978-0-12-119792-6.Mallat, Stephane. "A		
	wavelet tour of signal processing: The sparse way". 3rd Edition, 2009. ISBN: 978-0-12-374370-1.Nixon, Mark.		
	"Feature extraction and image processing for computer vision". 3rd Edition, 2012. ISBN: 9780123965493.Sonka, M;		
	Hlavac, V.; Boyle, R. "Image Processing, Analysis, and Machine Vision". 3rd Edition, 2009. ISBN:		
	978-0-49-508252-1. Forsyth, David A; Ponce, Jean. ? Computer Vision: A Modern Approach?. Pearson. 2nd Edition,		
	2012. ISBN: 978-0-13608-592-8.Szeliski, Richard. ?Computer Vision: Algorithms and Applications?. Springer. 1st		
	Edition, 2010. ISBN 978-1-84882-934-3. Petrou, Maria; García-Sevilla, Pedro. "Image processing: Dealing with		
	texture". 2006. ISBN: 978-0-470-02628-1.Mirmehdi, M.; Xie, X.; Suri, J. (Eds.). "Handbook of texture analysis". 2008.		
	ISBN: 978-1-84816-115-3. Artigos recentes en revistas e conferencias científicas relevantes: IJCV, IEEE TPAMI,		
	ICCV, CVPR, NIPS, ECCV, etc.		
Complementary			



Recommendations

Subjects that it is recommended to have taken before

Subjects that are recommended to be taken simultaneously

Fundamentals of Machine Learning for Computer Vision /614535007

Fundamentals of Image Processing and Analysis /614535001

Subjects that continue the syllabus

Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.