UNIVERSIDADE DA CORUÑA

Teaching Guide					
Identifying Data				2020/21	
Subject (*)	Social and Cultural Anthropology			Code	615G01102
Study programme	Grao en Socioloxia				
Descriptors					
Cycle	Period	Year		Type	Credits
Graduate	1st four-month period	First		Basic training	6
Language	Spanish				
Teaching method	Face-to-face				
Prerequisites					
Department	Humanidades				
Coordinador	Couceiro Dominguez, Enrique		E-mail	enrique.couceiro.dominguez@udc.es	
Lecturers	Couceiro Dominguez, Enrique		E-mail	enrique.couceiro.dominguez@udc.es	
Web					
General description	The subject of social and cultural anthropology is conceived as an introductory study, but comprehensive, to the systematic of contemporary anthropology, focusing on the contributions, theoretical and methodological approaches and areas of cutting edge research in the discipline and its connection to the great problems and processes of the current global socio-cultural reality. This is projected to expand and inform the student competencies in critical knowledge and conceptual tools and techniques to address the complex task of interpreting the diversity, specificity and regularities of contemporary cultural phenomena and their inherent problems, from the perspective of local point of view, a feature of the anthropological discipline.				

Contingency plan	1. Modifications in the contents.
	There is no change planned in the contents
	2. Methodologies
	* Teaching methodologies that are maintained:
	Objective test
	Discussion led
	Master session (all of them with adaptation measures to non-face-to-face teaching conditions that are expressed in each case).
	Every methodology counts for evaluation, with the exception of 'Master session'
	* Teaching methodologies that are modified:
	Summary. This is a summary-critic of ethnographic films, which replaces the previous methodology of "Tutored work". It also provides for a measure of adaptation to the conditions of non-attendance. It counts for evaluation
	3. Mechanisms for personalized attention to students:
	Personalized attention will be carried out individually with respect to the film summary, the material taught in class and the discussions directed when feedback from the student requires it (1 time each week, at least).
	In the event of a face-to-face situation, it will take place during the development of the subject tutorials.
	In the event of a non-attendance situation, it will take place online (daily), during previously arranged tutoring hours, and via email or Moodle.
	For students with recognition of part-time dedication and academic exemption from attendance exemption, specific tutorials will be agreed at the beginning of the course, either through Moodle, or arranged electronically via email, and that are compatible with their dedication.
	4. Modifications in the evaluation: no changes are foreseen in the percentages of evaluation assigned to each methodology, and even when the film summary replaces the supervised work, it maintains the same percentage of 30% that the latter covered. The ability to synthesis and interpret sociocultural dimensions by the student will be evaluated.
	* Observations of evaluation: The forms of evaluation of the methodologies are foreseen depending on the contexts of presence / non-attendance.
	5. Modifications of the bibliography or webgraphy:
	An introductory title is added to the general bibliography of the subject, and it is communicated that in case of confinement, students will be able to access anthropological texts and articles in the eLibro application, through the UDC Library website. The web links to the ethnographic films object of summary and evaluation will be provided to the students during the course, either in person, or through Moodle, depending on the face-to-face / non-face-to-face context.

Study programme competences / results	
Code	Study programme competences / results
A1	Conocimiento de los componentes básicos de las desigualdades sociales y las diferencias culturales.
A12	Conocimiento de la especie humana a través de la cultura, parentesco y hábitat con especial atención a los pueblos preindustriales.
A35	Actitud crítica frente a las doctrinas y las prácticas sociales.
A36	Actitud de compromiso frente a los problemas sociales y culturales.
B3	Capacidad de análisis y síntesis.
B9	Reconocimiento a la diversidad y a la multiculturalidad.
B13	Razonamiento crítico.
B20	Conocimiento de otras culturas y costumbres.
B27	Capacidades en reconocer la complejidad de los fenómenos sociales.

Learning outcomes		
Learning outcomes	**Study programme competences / results**	
To define, to compare and to discuss critically basic concepts of anthropology, linking them to the diversity of realities and problems of human societies framed in different domains of culture.	A1 A12 A35 A36	B9 B13 B20
To describe and to examine, using ethnography, diversity, specificity and regularities of socio-cultural phenomena, its problems and its potential, interpreting them from a committed and developed point of view, from the local perspective.	A1 A12 A35 A36	B3 B9 B13 B27

Contents	
Topic	**Sub-topic**
Topic 1: A scheme of the contemporary social and cultural anthropology	THEME 1: Emergence of new research fields and phenomena, and rethinking the classics; Methods and techniques in contemporary anthropology. Reflexivity, interpretation and reconfiguration of the field work.
TOPIC 2: Economic anthropology and cultural economy. Work cultures.	THEME 2: The economy and economies as dimensions of culture. Classical theories (formalism substantivism Marxist approaches). The cultural economy.; Exchange. Theory about the gift of Mauss and subsequent discussions. The goods-Arjun Appadurai. Production. Production systems, modes of production and sociocultural correlates.; Work in anthropological perspective:-symbolic rituals of work and activity, and diversity of cultural perspectives on the same dimensions. The cultures of work.
TOPIC 3: The family and the process of change. Models of family life from the intercultural comparison. Facts about kinship studies	THEME 3: Classical Theories of kinship, family and marriage; Family and domestic group; The types of family reunification and family processes in contemporary comparative cultural perspective; Facts about kinship studies.
TOPIC 4: Political anthropology. Power, violence and political symbolism.	THEME 4: Structures and political systems in different societies: segmental linages, bands, chiefdoms, big men, associations and societies, systems ages, divine monarchies, State structures. Clientelismo formations. The fields of power. Power as built-hegemonic discourse. Collective "dumb" and "empowerment". Nationalism and ethnic policies. Recurrent vectors in political anthropology: leadership, memory hierarchy, violence. Analysis of symbolic ritual dimension of political action.
TOPIC 5: Associations, social categories and hierarchies.	THEME 5: Gender and age. The private and the public. Domination and subordination. Age grades and age groups. Caste: varnas and jatis. Caste and social mobility. Classes and social strata. Cultural classes. The "symbolic capital" in Bourdieu. The complexity of the social differentiation. The power and the powerless. Methods of study of social stratification.
TOPIC 6: Ritual, myth and symbolism. Anthropological analysis and interpretation of symbolic action and narrative	THEME 6: Symbolic analysis in anthropology. Classical background -symbolism, religion and sacrifice, totemism. Turner methodology. The "Thick Description" Geertz. Schneider, Leach, Mary Douglas and "natural symbols" Cohen, Sperber. Myth, history and narrative in the production of cultural social reality. Sahlins. The structural analysis of myth and cultural hermeneutics -Lisón- . The ritual as performative action: its properties and effects. Van Gennep, Turner again, Rappaport.

TOPIC 7: Performances, beliefs and thinking styles	THEME 7: Religion, belief and thought in anthropology: Intelectuallist approaches of Tylor, Marett, Frazer and Lang. Sociologist Approaches of Robertson Smith, Durkheim and Radcliffe-Brown. Morris. The Lévy-Bruhl's pre-logical thinking. The interpretive translation of beliefs and the discussion of the rationality of thought forms: Evans-Pritchard and Lienhardt. Winch replication. Needham: Belief, language and experience. Wild thoughts, civilized thoughts , bricoleurs and engineers: the structural approach of Levi-Strauss. Classifications and symbolic thinking styles: Mary Douglas and the method of "Group & Grid." The problem of practice. Structure and practice, habitus and cultural schemes root paradigms: Bourdieu Sherry Ortner through Turner, Giddens and Sahlins,
TOPIC 8: Other fields of contemporary anthropological analyzes	TOPIC 8: The new medical anthropology; Risk and culture; Anthropology and emerging technologies; Anthropology of sport; Anthropology, brain, mind and consciousness.

Planning				
Methodologies / tests	Competencies / Results	Teaching hours (in-person & virtual)	Student?s personal work hours	Total hours
Guest lecture / keynote speech	A12 B20	52	0	52
Objective test	A12 B3 B20 B27	2	20	22
Summary	A1 B3 B13	7	25	32
Directed discussion	A35 A36 B9	30	10	40
Personalized attention		4	0	4
(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.				

Methodologies	
Methodologies	Description
Guest lecture / keynote speech	· Master session: Explanation by the teacher of the contents of the subject in the classroom (if in person). It will be complemented by visual support materials - schematics and presentations in Power-Point. The objective of these sessions will be to provide, develop and guide students in knowledge about the contents, theories and complexities of culture's phenomena, and to stimulate participatory debates about all this. An added objective will be to promote the recognition of the diversity characteristic of how cultural phenomena manifest. Under conditions of face-to-face, regular attendance at the course is recommended, with reference to the use of what has been given in the face-to-face sessions. In non-in-person conditions, the master session will be conducted through sessions through the Teams app (for the two larger groups), and providing summaries of the different themes of the program through the Moodle platform
Objective test	· The objective test will consist of a written test, at the end of the quarterly course, on the knowledge achieved by the student, which will consist of the argumental development supported by ethnographic examples, from a small thematic list provided by the teacher. Basic knowledge of cultures will be valued from the anthropological angle, the ability to recognize social complexity, the capacity for analysis and synthesis and attitudes towards cultural diversity. Under conditions of face-to-face, regular attendance at the course is recommended, in reference to the preparation and subsequent evaluation of this objective test. If the online completion of the test is specified, it can be carried out as a 'task' to be developed through the Moodle platform, and will consist of the development of two headings of the subject's agenda, followed by two ethnographic examples.

Summary	The summary will consist of the elaboration by the student of a single work of summary and critical commentary elaborated on the sociocultural argument and the technique of elaboration of two ethnographic films, selected by himself, from more than twenty that will be projected in the classroom during the course (in conditions of presence), or - alternatively, whose links will be provided weekly through Moodle by the teacher, for viewing and autonomous analysis (under conditions of non-face-to-face). It will be delivered in mid-late December.
Directed discussion	Directed discussion: presentation and discussion in class, during group practice sessions, of texts selected for their theoretical-ethnographic value, in line with the thematic unit that is developing at that time, and in which after the presentation of a schematic summary of the text developed by groups of 3-5 students, everyone can intervene with comments to aspects of that reading. It will be valued how it is critically and committedly argued.
	Under conditions of face-to-face, regular attendance at the course is recommended, with reference to participation in, and evaluation of, targeted discussions.
	In case of non-in-personity, groups of students will replace the class presentation of the text assigned to them, with small collective works with a maximum length of five pages, to which you can add conceptual maps of the subject matter. These papers will be sent by Moodle to the teacher, the date on which the presentation would have been due.

Personalized attention	
Methodologies	**Description**
Summary Guest lecture / keynote speech Directed discussion	Personalized attention will be made individually with respect to the film summary and the discussions addressed when the feedback for the student requires it. In case of presence situation, it will take place during the development of the tutoring of the subject. In case of non-in-personity situation, it will take place online, during pre-arranged tutoring hours, and via email. For students with recognition of part-time dedication and academic exemption from attendance, specific tutoring will be agreed at the beginning of the course, either to attend, or telematically arranged via email, and compatible with their dedication

Assessment			
Methodologies	**Competencies / Results**	**Description**	**Qualification**
Summary	A1 B3 B13	The unit summary of the two ethnographic films will have a maximum length of 10 pages, and will compute a value of 30% in the overall rating as a whole. Particular effort and skill in the synthesis and critical commentary on films, to work for each student, as well as the selection and treatment of the key concepts of the film argument will be valued.	30

Objective test	A12 B3 B20 B27	The objective test is considered as a single exam at the end of the course, in which students will develop arguably, supported by ethnographic examples, a mid-level issues, chosen within a small theme list provided by the teacher (60% of the grade this objective test), and in combination with brief answers to four specific questions on aspects of the subject (which account for 40% of the grade). Overall, the objective test score is a value of 50% of the overall mark. Is inexcusable overcome this objective test requirement to consider the other elements of assessment.	50
Directed discussion	A35 A36 B9	The targeted discussion will be evaluated on the understanding, expositional skill and critical argumental criteria of each student in their presentation of their respective summary-schema of the reading to be assigned to them; readings that will be delivered throughout the course. It provides 20% of the evaluative consideration. In case of non-in personity, the evaluation will be made on the written in digital format delivered by each group of 3-5 students who have worked the same article or chapter of book.	20

Assessment comments
For the evaluation of the 2nd opportunity, a weighted average of the objective test results (50% of the final rating) will be made with those resulting from the other two methodologies (30% and 20%, respectively). The student must take the objective test on the date of the call for 2nd opportunity (either in person, or online, depending on the circumstances on the date), if he would not have passed or attended such a test in the 1st call. If the film summary or the directed discussion were the cause of not exceeding the subject on the 1st opportunity, you must present the film summary and/or the written-summary of the discussion addressed at this 2nd opportunity In the case of students with recognition of part-time dedication and academic exemption exemption from attendance, the same evaluation criteria for the 1st and 2nd opportunity as for the remaining students, even though, in the case of the "directed discussion", the oral presentation in class will be replaced by the delivery of the scheme-summary of some of the indicated readings.

Sources of information

Basic	
	- Ingold, Tim ((2020)). "Antropología: ¿por qué importa?". Madrid, Alianza
	- Augé, Marc / Jean-Paul Colleyn ((2005)). Qué es la antropología. Barcelona, Paidós
	- Lisón Tolosana, Carmelo, ed., ((2007)). Introducción a la antropología social y cultural. Teoría, método y práctica.. Madrid, Akal.
	- Lisón Tolosana, Carmelo ((2012)). Teoría etnológica de Galicia. Madrid, Akal
	- Álvarez Munárriz, Luis ((2007)). ?Visión histórico-sistemática de la Antropología social?, en Lisón, Introducción a la antropología social y cultural?, op. cit, cap.II. Madrid, Akal
	- Peacock, J.L. ((2005)). La lente antropológica. cap. 1º: ?Materia". Madrid, Alianza
	- Wolf, E. ((1982)). "Aspectos económicos del campesinado", en Id., Los campesinos.. Madrid, Labor
	- Godelier, M. ((1981)). ?Antropología y economía: análisis de la producción, circulación y consumo de los bienes económicos?, cap. Iº de, id. Instituciones económicas.. Barcelona, Anagrama
	- Appadurai, A. ((1988)). ?Introduction: commodities and the politics of value" in The Social Life of Things. cambridge, Cambridge Un. Press
	- Blim, Michael ((2005)). "Culture and economy", en J.G. Carrier, A Handbook of Economic Anthropology.. Northampton, Mass., Edward Elgar Publishing
	- Miquel, A. ((2007)). ?Antropología económica?, en Lisón, C. op.cit., cap IV. Madrid, Akal
	- Beattie, J. ((1974)). "Matrimonio y afinidad", cap. VIII de Id.: Otras Culturas. Madrid, Fondo de Cultura Económica
	- Lévi-Strauss, C. ((1995)). ?la familia?, en Lévi-Strauss, Spiro y Gough Polémica sobre el origen y universalidad de la familia humana.. Barcelona, Anagrama.
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	- Sanroman, T. / González Echevarría, A ((2003)). Las relaciones de parentesco. Caps. 3 y 6. Barcelona, Universidad Autónoma de Barcelona
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	- Evans-Pritchard, E. ((1979)). "La realeza divina de los Shilluk del Sudán"., en Llobera, J.R.: Antropología política.. Barcelona, Anagrama
	- Gledhill, J. ((2000)). ?Para situar lo político: una antropología política actual.?; cap. 1º de Id., El poder y sus disfraces.. Barcelona, Bellaterra
	- González Alcantud, J.A. ((2007)). ?La antropología política?, en Lisón, C.: op. cit., cap. VIII. Madrid, Akal
	- Buxó, Mª. J. ((2007)). ?Antropología aplicada?, en Lisón, C., ed.: cap. XIV. Madrid, Akal
	- Fernández de Rota, J.A. ((2005)). Nacionalismo, cultura y tradición.Cap. 2º. Barcelona, Anthropos.
	- Gómez Pellón, E. ((2007)). ?El patrimonio cultural: memoria e imagen del grupo social?, en Lisón, C., ed.: op. cit., cap. XVI. Madrid, Akal
	- Couceiro, E. ((2007)). ?Rito, mito y símbolo: acción, palabra e imagen en la construcción de los mundos culturales?, en Lisón, C.: op. cit., cap. XVII. Madrid, Akal
	- Geertz, C. ((1988)). ?Juego profundo. Notas sobre la riña de gallos en Bali?, en Id., La interpretación de las culturas. . Barcelona, Gedisa.
	- Rappaport, R. ((2002)). ?El ritual y sus formas?. Cap. 2º de Id., Ritual y religión.. Madrid, Cambridge U.P.
	- Turner, V. ((1990)). "Símbolos en el ritual Ndembu", cap. 1º de Id.: La selva de los símbolos.. Madrid, Siglo XXI.
	- Couceiro, E. ((2007)). ?Religión y creencia. Cultura de los fundamentos y ultimidades existenciales?, en Lisón, C.: op. cit., cap. XVIII. Madrid, Akal
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	- Mairal, G. ((2007)). ?Culturas del riesgo. Antropología para una sociedad científica y tecnológica?, en Lisón, C.: op. cit., cap. XIII. Madrid, Akal
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Anthropology in Public Health. New york, Oxford U.P. USA

- Good, Byron ((2003)). Medicina, racionalidad y experiencia.. Barcelona, Bellaterra

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In a situation of non-in personity, there is possibility of access to books and readings of anthropology in eLibro, through the page of the Library of the UDC.In a situation of non-in personity, there is possibility of access to books and readings of anthropology in eLibro, through the page of the Library of the UDC.

Complementary	- (). .

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Ethnographic research methodology/615G01403
Other comments
Sin observaciones ni recomendaciones específicas

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.