		Teachir	ng Guide				
	Identifyi	ng Data			2021/22		
Subject (*)	Animación Dixital			Code	616011306		
Study programme	Licenciado en Comunicación Au	Licenciado en Comunicación Audiovisual					
	'	Desc	riptors				
Cycle	Period	Y	ear	Туре	Credits		
First and Second Cyd	cle 2nd four-month period	Ti	nird	Obligatory	6		
Language	Spanish						
Teaching method	Face-to-face						
Prerequisites							
Department	Matemáticas						
Coordinador		E-mail					
Lecturers			E-mail				
Web				1			
General description							
	 2. Methodologies *Teaching methodologies that ar *Teaching methodologies that ar 3. Mechanisms for personalized 4. Modifications in the evaluation *Evaluation observations: 5. Modifications to the bibliograp 	re modified attention to stu					
	S	tudy programi	me competence	s			
Code		Study pro	gramme compe	tences			
		Learning	outcomes				
	Learni	ing outcomes			Study programm competences		
		Con	tents				
	Tonio	5011	itorito	Sub tonio			

	Contents
Topic	Sub-topic

Planning					
Methodologies / tests	Competencies	Ordinary class	Student?s personal	Total hours	
		hours	work hours		
Personalized attention		0		0	
(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.					

Methodologies		
Methodologies	Description	



Personalized attention

Methodologies	Description				
	l	Assessment			
Methodologies	Competencies	Description	Qualification		
Others					
		Assessment comments			
		Sources of information			
Basic					
Complementary					
	'				
		Recommendations			
		Subjects that it is recommended to have taken before			
	S	ubjects that are recommended to be taken simultaneously			
		Subjects that continue the syllabus			
		Other comments			

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.