



Teaching Guide

Teaching Guide				
Identifying Data				2023/24
Subject (*)	Guión		Code	616011404
Study programme	Licenciado en Comunicación Audiovisual			
Descriptors				
Cycle	Period	Year	Type	Credits
First and Second Cycle	1st four-month period	Fourth	Obligatory	3.5
Language				
Teaching method	Face-to-face			
Prerequisites				
Department				
Coordinador		E-mail		
Lecturers		E-mail		
Web				
General description				

Study programme competences

Code	Study programme competences
A13	Capacidade para escribir textos, escaletas ou guións, así como para analizar textos audiovisuais.
A19	Capacidade para analizar a realidade e comunicala con coherencia e sentido.
B3	Aplicar un pensamento crítico, lóxico e creativo.
B4	Traballar de forma autónoma con iniciativa.
B5	Traballar de forma colaborativa.
B9	Resolver problemas de forma efectiva.
C3	Utilizar as ferramentas básicas das tecnoloxías da información e as comunicacións (TIC) necesarias para o exercicio da súa profesión e para a aprendizaxe ao longo da súa vida.

Learning outcomes

Learning outcomes		Study programme competences		
Capacidad para escribir textos, escaletas o guiones, así como para analizarlos		A13	B3	C3
		A19	B4	
			B5	
			B9	

Contents

Topic	Sub-topic
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Planning

Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Collaborative learning		5	10	15
Workshop		18.5	18.5	37
Objective test		2	18	20
Guest lecture / keynote speech		5.25	5.25	10.5
Personalized attention		5	0	5

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

Methodologies	Description
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Collaborative learning	
Workshop	
Objective test	
Guest lecture / keynote speech	

Personalized attention	
Methodologies	Description
Workshop Collaborative learning	

Assessment			
Methodologies	Competencies	Description	Qualification
Workshop			0
Objective test			0
Collaborative learning			0
Guest lecture / keynote speech			0
Others			

Assessment comments

Sources of information	
Basic	
Complementary	

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.