		Teachin	g Guide		
Identifying Data				2020/21	
Subject (*)	Guión Multimedia			Code	616011612
Study programme	Licenciado en Comunicación Audiovisual				
		Descr	iptors		
Cycle	Period	Ye	ar	Туре	Credits
First and Second Cycle	2nd four-month period	Third F	ourth	Optional	3.5
Language					
Teaching method	Face-to-face				
Prerequisites					
Department					
Coordinador			E-mail		
Lecturers			E-mail		
Web					
General description					
2. Methodologies *Teaching methodologies that are maintained  *Teaching methodologies that are modified  3. Mechanisms for personalized attention to students  4. Modifications in the evaluation  *Evaluation observations:  5. Modifications to the bibliography or webgraphy					

	Study programme competences
Code	Study programme competences

Learning outcomes	
Learning outcomes	Study programme
	competences

	Contents
Topic	Sub-topic Sub-topic

Planning					
Methodologies / tests	Competencies	Ordinary class	Student?s personal	Total hours	
		hours	work hours		
Panel discussion		2	2	4	
Workshop		12	144	156	
Personalized attention		0		0	

(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies



Methodologies			Description	
Panel discussion			<u> </u>	
Workshop				
-				
			Personalized attention	
Methodologies			Description	
			Assessment	
Methodologies	Cor	mpetencies	Description	Qualification
Panel discussion				0
Others				
			Assessment comments	
D'-			Sources of information	
Basic				
Complementary				
			Recommendations	
			Subjects that it is recommended to have taken before	
			outsjeets that it is recommended to have taken service	
		Sul	pjects that are recommended to be taken simultaneously	
			of the transfer of the transfe	
			Subjects that continue the syllabus	
			Other comments	
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