

		Teachin	ng Guide		
	Identifying Data			2021/22	
Subject (*)	Guión Multimedia Code			616011612	
Study programme	Licenciado en Comunicación Audiovisual				
		Desci	riptors		
Cycle					Credits
First and Second Cycle	e 2nd four-month period	Third	Fourth	Optional	3.5
Language					
Teaching method	Face-to-face				
Prerequisites					
Department					
Coordinador			E-mail		
Lecturers			E-mail		
Web					
General description					
Contingency plan	1. Modifications to the contents				
	2. Methodologies				
	*Teaching methodologies that are r	maintained			
	*Teaching methodologies that are r	modified			
	3. Mechanisms for personalized att	tention to stud	dents		
	4. Modifications in the evaluation				
	*Evaluation observations:				
	5. Modifications to the bibliography or webgraphy				
		2 1			

	Study programme competences
Code	Study programme competences

Learning outcomes	
Learning outcomes	Study programme
	competences

Contents Торіс Sub-topic

	Plannin	g		
Methodologies / tests	Competencies	Ordinary class	Student?s personal	Total hours
		hours	work hours	
Panel discussion		2	2	4
Workshop		12	144	156
Personalized attention		0		0
(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.				

Methodologies



Methodologies	Description
Panel discussion	
Workshop	

Personalized attention		
Methodologies	Description	

		Assessment	
Methodologies	Competencies	Description	Qualification
Panel discussion			0
Others			

Assessment comments	

	Sources of information
Basic	
Complementary	

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.