Subject (*) Xéneros Audiovisuais e Experimentación Multimedia Code 616011614 Study programme Licenciado en Comunicación Audiovisual Descriptors Cycle Period Year Type Crec			Teachin	g Guide		
Study programme Licenciado en Comunicación Audiovisual Cycle Period Year Type Crec First and Second Cycle 2nd four-month period Third Fourth Optional 3.4 Language SpanishGalicianEnglish Teaching method Prerequisites Department Coordinador E-mail E-mail Lecturers E-mail Dustificación o introducción de la materia. A qué contribuye esta materia en el plano del conjunto de la titulación futuro profesional. Indicar también los grandes núcleos temáticos de la materia Contingency plan 1. Modifications to the contents 2. Methodologies *Teaching methodologies that are maintained *Teaching methodologies that are modified 3. Mechanisms for personalized attention to students 4. Modifications in the evaluation		Identifyin	ng Data			2020/21
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Study programme competences Study programme competences		Stu				

	Study programme competences
Code	Study programme competences

Learning outcomes				
			ogramme etences	

	Contents
Topic	Sub-topic

Planning				
Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Personalized attention		0		0
(*) The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.				



Methodologies						
Description						
		Personalized attention				
		· · · · · · · · · · · · · · · · · · ·				
		Assessment				
Con	npetencies		Qualification			
		Assessment comments				
		ASSESSMENT COMMENTS				
		Courses of information				
		Sources of information				
Subjects that it is recommended to have taken before						
Subjects that are recommended to be taken simultaneously						
Subjects that continue the syllabus						
Other comments						
	Con		Personalized attention Description Assessment Competencies Description Assessment comments Assessment comments Sources of information Recommendations Subjects that it is recommended to have taken before Subjects that are recommended to be taken simultaneously Subjects that continue the syllabus			

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.