		Teachin	g Guide				
	Identifyin	g Data			2021/22		
Subject (*)	Xéneros Audiovisuais e Experimentación Multimedia			Code	616011614		
Study programme	Licenciado en Comunicación Audiovisual						
		Desci	riptors				
Cycle	Period	Ye	ear	Туре	Credits		
First and Second Cyc	e 2nd four-month period	Third	Fourth	Optional	3.5		
Language	SpanishGalicianEnglish				·		
Teaching method	Face-to-face						
Prerequisites							
Department							
Coordinador			E-mail				
Lecturers			E-mail				
Web							
General description	Justificación o introducción de la r	materia. A qué	contribuye esta ma	ateria en el plano del	conjunto de la titulación y para su		
	futuro profesional.						
	Indicar también los grandes núcle	os temáticos c	de la materia				
Contingency plan	1. Modifications to the contents2. Methodologies						
	*Teaching methodologies that are maintained						
	*Teaching methodologies that are modified						
	3. Mechanisms for personalized attention to students						
	4. Modifications in the evaluation						
	*Evaluation observations:						
	5. Modifications to the bibliography or webgraphy						
	3. Wodincations to the bibliograph		, 				
			ne competences				

	Study programme competences
Code	Study programme competences

Learning outcomes				
Learning outcomes		y progra		

Contents		
Topic	Sub-topic	

Competencies	Ordinary class hours	Student?s personal work hours	Total hours
	0		0
-		hours 0	



Methodologies						
Description						
		Personalized attention				
		Description				
		· · · · · · · · · · · · · · · · · · ·				
		Assessment				
Methodologies Competencies			Qualification			
		Assessment comments				
		ASSESSMENT COMMENTS				
		Courses of information				
		Sources of information				
Recommendations						
Subjects that it is recommended to have taken before						
Subjects that are recommended to be taken simultaneously						
		Subjects that continue the syllabus				
		Other comments				
	Con		Personalized attention Description Assessment Competencies Description Assessment comments Sources of information Recommendations Subjects that it is recommended to have taken before Subjects that are recommended to be taken simultaneously Subjects that continue the syllabus			

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.