



Teaching Guide				
Identifying Data				2020/21
Subject (*)	Audio e Música Dixital		Code	616011623
Study programme	Licenciado en Comunicación Audiovisual			
Descriptors				
Cycle	Period	Year	Type	Credits
First and Second Cycle	2nd four-month period	Third Fourth	Optional	3.5
Language				
Teaching method	Face-to-face			
Prerequisites				
Department	Computación			
Coordinador		E-mail		
Lecturers		E-mail		
Web				
General description				
Contingency plan	1. Modifications to the contents  2. Methodologies *Teaching methodologies that are maintained  *Teaching methodologies that are modified  3. Mechanisms for personalized attention to students  4. Modifications in the evaluation  *Evaluation observations:  5. Modifications to the bibliography or webgraphy			

Study programme competences	
Code	Study programme competences

Learning outcomes	
Learning outcomes	Study programme competences

Contents	
Topic	Sub-topic

Planning				
Methodologies / tests	Competencies	Ordinary class hours	Student's personal work hours	Total hours
Personalized attention		0		0
(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.				

Methodologies	
Methodologies	Description



## Personalized attention

Methodologies	Description

## Assessment

Methodologies	Competencies	Description	Qualification
Others			

## Assessment comments


## Sources of information

Basic	
Complementary	

## Recommendations

Subjects that it is recommended to have taken before

Subjects that are recommended to be taken simultaneously

Subjects that continue the syllabus

Other comments

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.