		Teachin	g Guide		
	I	dentifying Data			2020/21
Subject (*)	Comunicación e Informa	Comunicación e Información Audiovisual			616011701
Study programme	Licenciado en Comunica	ación Audiovisual			
	'	Descr	iptors		
Cycle	Period	Ye	Year Ty		Credits
First and Second C	ycle Yearly	Third F	ourth	Obligatory	12
Language	·				
Teaching method	Face-to-face				
Prerequisites					
Department					
Coordinador			E-mail		
Lecturers			E-mail		
Web		I			
General descriptio	n				
	2. Methodologies *Teaching methodologie *Teaching methodologie 3. Mechanisms for perso 4. Modifications in the ev *Evaluation observations 5. Modifications to the bi	s that are modified onalized attention to stud valuation			
Code		Study programm			
Code		Study prog	gramme compet	ences	
		Learning (outcomes		
		Learning outcomes			Study programm competences
		Cont	ents		
	Topic			Sub-topic	

		competences
Topic	Sub-topic	

Planning						
Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours		
Personalized attention		0		0		
(*)The information in the planning table is for guida	nce only and does not	take into account the	heterogeneity of the stu	idents.		

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Methodologies Methodologies Description



Personalized attention

Methodologies	Description			
	l	Assessment		
Methodologies	Competencies	Description Qualification		
Others				
		Assessment comments		
		Sources of information		
Basic				
Complementary				
	'			
		Recommendations		
		Subjects that it is recommended to have taken before		
	S	ubjects that are recommended to be taken simultaneously		
		Subjects that continue the syllabus		
		Other comments		

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.