

		Teachir	ng Guide		
Identifying Data 2021/22					2021/22
Subject (*)	Comunicación e Información Audiovisual Code			616011701	
Study programme	Licenciado en Comunicación Audiovisual				
		Desc	riptors		
Cycle	Period Year Type Credits				
First and Second Cycle	e Yearly	Third	Fourth	Obligatory	12
Language					
Teaching method	Face-to-face				
Prerequisites					
Department					
Coordinador			E-mail		
Lecturers	E-mail				
Web					
General description					
Contingency plan	1. Modifications to the contents				
	2. Methodologies				
 *Teaching methodologies that are maintained *Teaching methodologies that are modified 3. Mechanisms for personalized attention to students 					
	 4. Modifications in the evaluation *Evaluation observations: 5. Modifications to the bibliography or webgraphy 				

	Study programme competences
Code	Study programme competences

Learning outcomes	
Learning outcomes	Study programme
	competences

	Contents	
l opic Sub-topic	Торіс	Sub-topic

Planning				
Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Personalized attention		0		0
(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.				

Methodologies Description



	Personalized attention
Methodologies	Description

		Assessment	
Methodologies	Competencies	Description	Qualification
Others			

Assessment comments

Sources of information

Basic	
Complementary	
	Recommendations
	Subjects that it is recommended to have taken before
	Subjects that are recommended to be taken simultaneously.

Subjects that are recommended to be taken simultaneously

Subjects that continue the syllabus

Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.