



Teaching Guide

Teaching Guide				
Identifying Data				2015/16
Subject (*)	Análise Arquitectónico 1		Code	630G02012
Study programme	Grao en Estudos de Arquitectura			
Descriptors				
Cycle	Period	Year	Type	Credits
Graduate	1st four-month period	Second	Obligatoria	6
Language	SpanishGalicianEnglish			
Teaching method	Face-to-face			
Prerequisites				
Department	Representación e Teoría Arquitectónica			
Coordinador	Amado Lorenzo, Antonio Gonzalo	E-mail	antonio.amado@udc.es	
Lecturers	Amado Lorenzo, Antonio Gonzalo Fernandez-Gago Longueira, Paula Mantiñan Campos, Carlos	E-mail	antonio.amado@udc.es paula.fernandez-gago@udc.es carlos.mantinan@udc.es	
Web				
General description				

Study programme competences

Code	Study programme competences
A1	"Ability to apply graphical procedures to the representation of spaces and objects (T) "
A2	Ability to conceive and represent the visual attributes of objects and master proportion and drawing techniques, including digital ones (T)
A3	Knowledge of spatial representation systems and projections adapted and applied to architecture
A4	Knowledge of the analysis and the theory of form and the laws of visual perception adapted and applied to architecture and urbanism
A9	"Knowledge of the principles of fluid mechanics, hydraulics, electricity and electromagnetism adapted and applied to architecture and urbanism "
A10	"Knowledge of basic topography, hypsometry, mapping and earthmoving techniques adapted and applied to architecture and urbanism "
A13	Ability to conceive, calculate, design, integrate in buildings and urban units and execute interior partition walls, carpentry, stairs and other finished work (T)
A34	Ability to design, implement and develop sketches and drafts, concept designs, developed designs and technical designs (T)
A35	Ability to design, implement and develop urban projects (T)
A36	Ability to design, implement and develop construction management (T)
A38	"Ability to take part in the preservation, restoration and renovation of the built heritage (T) "
A42	Ability to catalogue the built and urban heritage and plan its protection (T)
A44	Ability to develop civil work projects (T)
A45	Ability to design and execute urban layouts and urbanization, gardening and landscape design projects (T)
A46	Ability to apply standards and urban regulations
A47	Ability to develop environmental, landscape and environmental impact correction studies (T)
A63	Development, presentation and public review before a university jury of an original academic work individually elaborated and linked to any of the subjects previously studied
B1	Students have demonstrated knowledge and understanding in a field of study that is based on the general secondary education, and is usually at a level which, although it is supported by advanced textbooks, includes some aspects that imply knowledge of the forefront of their field of study
B2	Students can apply their knowledge to their work or vocation in a professional way and have competences that can be displayed by means of elaborating and sustaining arguments and solving problems in their field of study
B3	Students have the ability to gather and interpret relevant data (usually within their field of study) to inform judgements that include reflection on relevant social, scientific or ethical issues
B4	Students can communicate information, ideas, problems and solutions to both specialist and non-specialist public
B5	Students have developed those learning skills necessary to undertake further studies with a high level of autonomy



B6	Knowing the history and theories of architecture and the arts, technologies and human sciences related to architecture
B7	Knowing the role of the fine arts as a factor that influences the quality of architectural design
B8	Knowing the urbanism and techniques applied in the planning process
B9	Understanding the problems of the structural design, construction and engineering associated with building design and technical solutions
B10	Knowing the physical problems, various technologies and function of buildings so as to provide them with internal conditions of comfort and protection against the climate factors in the context of sustainable development
B11	“Knowing the industries, organizations, regulations and procedures involved in translating design concepts into buildings and integrating plans into planning”
B12	Understanding the relationship between people and buildings and between these and their environment, and the need to relate buildings and the spaces between them according to the needs and human scale
C1	Expressing themselves correctly, both orally and in writing, in the official languages of the autonomous region
C2	Mastering the expression and comprehension of a foreign language both orally and in writing
C3	Using basic tools of information technology and communications (ICT) necessary for the exercise of the profession and for lifelong learning
C4	Exercising an open, educated, critical, committed, democratic and caring citizenship, being able to analyse facts, diagnose problems, formulate and implement solutions based on knowledge and solutions for the common good
C5	Understanding the importance of entrepreneurship and knowing the means available to the entrepreneur
C6	Critically evaluate the knowledge, technology and information available to solve the problems they must face
C7	Assuming as professionals and citizens the importance of learning throughout life
C8	Assessing the importance of research, innovation and technological development in the socio-economic advance of society and culture

Learning outcomes			
Learning outcomes		Study programme competences	
Develop expertise for proper representation and subsequent analysis of the architecture through graphic tools and models	A1	B1	C1
	A2	B2	C2
	A3	B3	C3
	A4	B4	C4
	A9	B5	C5
	A10	B6	C6
	A13	B7	C7
	A34	B8	C8
	A35	B9	
	A36	B10	
	A38	B11	
	A42	B12	
	A44		
	A45		
	A46		
	A47		
	A63		

Contents	
Topic	Sub-topic
A. Introduction	Introduction. Organization, objectives and methodology. Statement of course work
B. Expansion of Architectural Drawing	Drawing in architecture. Techniques and systems of representation. Three-dimensional analogical and digital representation



1. secondary languages of architecture	Secondary languages of architecture Intentions in representation
2. Graphic conventions	Application of multiview orthographic, topographic and conic projections to architectural communication
3. The three-dimensional models as representation system	Spatial, volumetric, detailed and environmental models The work model
4. The infografy	Drawing and electronic image The digital models Animation Digital presentations of architectural projects
5. Graphiation for the analysis of architecture	Reading an architectural project Communicating an architectural project Basic concepts for an introduction to analysis Drawing to create, analyze, communicate an idea and communicate a project Procedures and resources of analytical graphiation

Planning				
Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Introductory activities	B1 B2 C4 C7 C8	2	0	2
Oral presentation	A63 B4 C1 C2 C4	3	0	3
Guest lecture / keynote speech	A9 A4 A3 A1 A10 A13 A34 A35 A36 A38 A42 A44 B2 B5 B6 B7 B8 B12 C5 C6 C7 C8	15	1	16
Workshop	A10 A9 A4 A3 A2 A1 A13 A34 A42 A44 A45 A46 A47 B2 B5 C3	40	48	88
Events academic / information	A63 C5	6	0	6
Field trip	A4	8	8	16
Directed discussion	A1 A2 B1 B3 B9 B10 B11 B12 C3 C6	6	12	18
Personalized attention		1	0	1
(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.				

Methodologies	
Methodologies	Description
Introductory activities	Prior to starting the process of architectural analysis, the student will be subject to a process of improving drawing and computing, instrumental aspects considered essential
Oral presentation	Students do presentations, with the support of ICT, of the results of their work, interacting with teachers and other students
Guest lecture / keynote speech	Aimed at the conceptual introduction and providing the information necessary for the development of workshop exercises
Workshop	In the workshops all methodologies (presentations, simulations, debates, problem solving, supervised exercises, etc.) are combined simultaneously on practical tasks, with the assistance of the teacher
Events academic / information	To deepen the knowledge of specialized aspects of the subject that can provide new information to the general aspects of the course
Field trip	The field trip helps to know the buildings to be analyzed



Directed discussion	Debates in which exercises done by students will be presented in order to discuss the results
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Personalized attention

Methodologies	Description
Introductory activities Workshop Oral presentation	<p>Evaluation is a continuous process, in which the activity in each of the sessions of the course develops the student is registered and controlled. He was periodically, and in any case, whenever the student requires it, inform adequacy acquired by its activities in relation to program objectives level of matter.</p> <p>A period set, the auction of course, free of theoretical sessions and workshops, where the attention is exclusively developed individually, so that each student is oriented towards achieving the ultimate goals of the subject or, where appropriate, excellence.</p> <p>At all times of the year, teachers give students additional support to teachers, individually, in known schedule.</p>

Assessment

Methodologies	Competencies	Description	Qualification
Guest lecture / keynote speech	A9 A4 A3 A1 A10 A13 A34 A35 A36 A38 A42 A44 B2 B5 B6 B7 B8 B12 C5 C6 C7 C8	The contents of the theoretical sessions are essential to know the techniques and objectives of analysis which will then be used in the course work	30
Workshop	A10 A9 A4 A3 A2 A1 A13 A34 A42 A44 A45 A46 A47 B2 B5 C3	As AA1 is a very practical subject, oral presentations done by the students are the best way to assess both knowledge and skills that are the objective of the subject	65
Oral presentation	A63 B4 C1 C2 C4	The contents of the theoretical sessions are essential to know the techniques and objectives of analysis which will then be used in the course work	5

Assessment comments



The student must attend the keynote sessions and present the graphic works, models, etc. put forward in the workshops, with the level of quality required to pass the course.

Attendance to the theoretical and

practical sessions and workshops is compulsory at least 80%. Without this requirement, the student will not pass the course. In order to pass the subject, the student will have two opportunities: January and July. The first one coincides with the date of submission of the last job, and may enable students to pass the course. Students who do not pass this first opportunity, may take a second one, which will consist of a practical exam in July. The submission of exercises below 80% implies a grade of "Absent" in the two assessment opportunities. Therefore, the student must repeat the course from start to finish. It is essential to deliver the specific practices of the subject, including the 3rd semester workshop with Projects 3 in order to pass each of the subjects that make up the workshop. This will amount to 20% of the final grade. Students who do not submit practices -wholly or partly- required in the workshop will be graded with an "Absent" in all subjects of the workshop. Students who do not pass the subject Projects 3 on the two opportunities, must attend the workshop the following year. In that case, students will do all the course work of the subjects that they did not pass.

Students who passed the subject Projects 3 but did not pass any of the other subjects of the workshop, will have to redo their exercises with the corrections suggested by their teachers. Students enrolled after the start of the academic year, must attend the theoretical and practical classes from the date of enrollment, with the possibility of new dates of submission. MOBILITY: Teaching students on mobility programs will be adapted to teaching conditions as well as supervised exercises and tests.

Sources of information

Basic	<ul style="list-style-type: none">- Ching, Frank (1988). Arquitectura: forma, espacio y orden. Barcelona: GG- Moo, Zell (2008). The Architectural Drawing Course. Londres: Thames & Hudson- Moore, Allen & Lyndon (1974). La casa: Forma y Diseño. Barcelona: GG- Norberg-Schulz, Christian (1967). Intenciones en Arquitectura. Barcelona: Nerea- Wittkower, Rudolf (1995). Los fundamentos de la arquitectura en la edad del humanismo. Barcelona: Alianza Editorial- Zevi, Bruno (1946). Saber ver la arquitectura. Barcelona: Apóstrofe- Varios Autores (2011). Cadernos de Fin de Carreira. A Coruña: ETSAC
Complementary	

Recommendations

Subjects that it is recommended to have taken before



Xeometría Descritiva/630G02003

Debuxo de Arquitectura/630G02002

Análise de Formas Arquitectónicas/630G02007

Proxectos 3/630G02011

Proxectos 1/630G02001

Xeometría da Forma Arquitectónica/630G02014

Subjects that are recommended to be taken simultaneously

Proxectos 3/630G02011

Subjects that continue the syllabus

Proxectos 4/630G02016

Urbanística 2/630G02024

Análise Arquitectónico 2/630G02017

Other comments

The student needs basic knowledge of computer graphics. It is recommended to have passed the subjects which form the workshop of the second quarter. This matter should not be taken concurrently with workshops superiors. This matter must be attended together with Project 3 of the semester. The use of mobile phones, tablets or computers in theoretical classrooms is not allowed. The breach of this rule may lead to the immediate expulsion of the classroom.

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.