



Teaching Guide				
Identifying Data			2019/20	
Subject (*)	Architectural Design 9		Code	630G02041
Study programme	Grao en Estudos de Arquitectura			
Descriptors				
Cycle	Period	Year	Type	Credits
Graduate	2nd four-month period	Fifth	Obligatory	9
Language	SpanishGalician			
Teaching method	Face-to-face			
Prerequisites				
Department	Proxectos Arquitectónicos, Urbanismo e Composición			
Coordinador	Irisarri Castro, Jesús	E-mail	j.irisarri@udc.es	
Lecturers	Irisarri Castro, Jesús Penela Fernández, Alfonso Carlos Piñera Manso, Guadalupe Sabin Diaz, Patricia	E-mail	j.irisarri@udc.es alfonso.penela@udc.es g.pinera.manso@udc.es patricia.sabin@udc.es	
Web				
General description				

Study programme competences	
Code	Study programme competences
A34	Ability to design, implement and develop sketches and drafts, concept designs, developed designs and technical designs (T)
A35	Ability to design, implement and develop urban projects (T)
A36	Ability to design, implement and develop construction management (T)
A37	Ability to develop functional programs for buildings and urban spaces (T)
A38	"Ability to take part in the preservation, restoration and renovation of the built heritage (T) "
A41	Ability to solve the passive environmental conditioning, including thermal and acoustic insulation, climate control, energy efficiency and natural lighting (T)
A43	Ability to carry out safety projects, evacuation and protection in buildings (T)
A44	Ability to develop civil work projects (T)
A45	Ability to design and execute urban layouts and urbanization, gardening and landscape design projects (T)
A46	Ability to apply standards and urban regulations
A47	Ability to develop environmental, landscape and environmental impact correction studies (T)
A52	"Adequate knowledge of ecology, sustainability and the principles of conservation of energy and environmental resources. "
A53	Adequate knowledge of the architectural, urban and landscape traditions of Western culture, as well as their technical, climatic, economic, social and ideological foundations.
A58	Adequate knowledge of the methodological foundations of territorial, metropolitan and urban planning.
A60	Knowledge of the legal framework in terms of civil laws, administration, planning, construction and building industry according to the professional practice
A61	Knowledge of feasibility analysis and the surveillance and coordination of integrated projects
A63	Development, presentation and public review before a university jury of an original academic work individually elaborated and linked to any of the subjects previously studied
B2	Students can apply their knowledge to their work or vocation in a professional way and have competences that can be displayed by means of elaborating and sustaining arguments and solving problems in their field of study
B3	Students have the ability to gather and interpret relevant data (usually within their field of study) to inform judgements that include reflection on relevant social, scientific or ethical issues
B4	Students can communicate information, ideas, problems and solutions to both specialist and non-specialist public
B5	Students have developed those learning skills necessary to undertake further studies with a high level of autonomy
B9	Understanding the problems of the structural design, construction and engineering associated with building design and technical solutions



B10	Knowing the physical problems, various technologies and function of buildings so as to provide them with internal conditions of comfort and protection against the climate factors in the context of sustainable development
B11	"Knowing the industries, organizations, regulations and procedures involved in translating design concepts into buildings and integrating plans into planning "
B12	Understanding the relationship between people and buildings and between these and their environment, and the need to relate buildings and the spaces between them according to the needs and human scale
C1	Adequate oral and written expression in the official languages.
C3	Using ICT in working contexts and lifelong learning.
C4	Exercising an open, educated, critical, committed, democratic and caring citizenship, being able to analyse facts, diagnose problems, formulate and implement solutions based on knowledge and solutions for the common good
C5	Understanding the importance of entrepreneurial culture and the useful means for enterprising people.
C6	Critically evaluate the knowledge, technology and information available to solve the problems they must face
C7	Assuming as professionals and citizens the importance of learning throughout life
C8	Valuing the importance of research, innovation and technological development for the socioeconomic and cultural progress of society.

Learning outcomes			
Learning outcomes	Study programme competences		
Ability to address new facilities within the neighborhood and urban sector scale, developing the programs of needs appropriate to each situation	A37 A38 A44 A52 A53 A58 A61	B2 B3 B4 B5 B12	C1 C3 C8
Ability to give an objectual and contextual architectural response to new urban facilities, incorporating the perspective of gender and accessibility as the foundations of sustainability.	A34 A35 A36 A38 A41 A43 A44 A45 A46 A47 A52 A53 A60 A63	B2 B4 B5 B9 B10 B11 B12	C1 C3
Ability to study and critically analyze architectural projects and projects as a means of knowledge and continuous training, in relation to the aspects of the program of needs, functional, technical and symbolic resolution. The physical and temporal context of the case studies will have to be considered, and they will be related to the contemporary parameters of sustainability, gender perspective and biophilia.	A63	B2 B3 B4 B5 B12	C4 C5 C6 C7 C8

Contents	
Topic	Sub-topic



O deseño sostible	-Environmental and social impact of architectural and urban interventions -Materials advanced vs traditional materials -Reduce, reuse and recycle: applications in the formulation of needs programs and architectural and urban design - The new conceptual tools of analysis and transformation of reality: gender perspective, sustainability, biophilia
Novos programas e escalas complexas	-Equipamiento vs infraestructura -El concepto de infraestructura para la vida cotidiana -Nuevas tecnologías: aplicación en el hábitat
Estudo e análise crítica de proxectos arquitectónicos: a vida na cidade.	-Study of cases 1. The residential project in the consolidated city. -Study of cases 2. Projects for care and conciliation in the city. -Study of cases 3. The equipments of the urban scale.

Planning				
Methodologies / tests	Competencies	Ordinary class hours	Student?s personal work hours	Total hours
Guest lecture / keynote speech	A52 A53 A58 A60 A61 B9 B10 B11 B12 C3 C5 C6 C8	14	0	14
Workshop	A34 A35 A36 A37 A38 A41 A43 A44 A45 A46 A47 A63 B2 B4 B5 C1	195	0	195
Case study	B3 C4 C7	15	0	15
Personalized attention		1	0	1
(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.				

Methodologies	
Methodologies	Description
Guest lecture / keynote speech	Oral presentation to introduce the references and theoretical contributions in relation to the workshop methodology.
Workshop	Training modality inherent in the objectual, contextual and urban architectural project, which consists of classroom and non-contact hours It includes practical work, individual or group, individual and collective critical sessions, sharing, debates and comments, and preparation of works that develop case studies. In the classroom hours the students will develop the project work with the support and supervision of the teaching staff. In the non-contact hours will be completed and progress in the resolution of the exercises raised from personal work and deepening comments and observations made in the classroom.
Case study	Study and critical analysis of case studies of types 1, 2 or 3 indicated in the contents.

Personalized attention	
Methodologies	Description
Workshop	Individual attention to students for the development of workshop work

Assessment			
Methodologies	Competencies	Description	Qualification



Case study	B3 C4 C7	Study of a work or a project based on the search for information from different documentary sources, both graphic and written. Treatment of data, preparation of the study and conclusions. The rigor of the content and the quality of the graphic expression will be assessed. The work must be publicly exposed by means of a limited time in the different stages of preparation. Work developed individually.	25
Workshop	A34 A35 A36 A37 A38 A41 A43 A44 A45 A46 A47 A63 B2 B4 B5 C1	Development of the workshop works varying from preliminary level to basic level, as indicated in each case. All the works developed in the workshop must be publicly exposed by means of a limited time in the different stages of preparation. They can be developed in groups (two people) or individually, according to specific indications of each specific work.	75

Assessment comments

- Oportunidade de xuño:

Para obter a titulación adecuada, requírese como condición necesaria a entrega de todos os exercicios de taller e casos prácticos, ea participación na exposición pública do mesmo.

As exposicións públicas dos traballos en curso serán programadas periódicamente. A asistencia a todas estas sesións é necesaria para obter a cualificación de apto.

- Oportunidade de xullo:

As obras desenvolvidas durante o curso serán revisadas ou completadas, corrixindo as deficiencias detectadas.

Non se contempla o apto sen o desenvolvemento segundo o nivel especificado en cada caso do conxunto de traballos propostos no taller e no caso de estudo

- E condición necesaria para superar a materia cumprir cunha asistencia mínima dun 80%.

Sources of information



Basic	_Alexander, Christopher et alt. Un lenguaje de patrones. Barcelona: Gustavo Gili, 1980. _Apodaka Ostaiakoetxea, Marije (coord.). Urbanismo inclusivo. Las calles tienen género. Vitoria: Servicio Central de Publicaciones del Gobierno Vasco, 2012. _Ashihara, Yoshinobu. El diseño de espacios exteriores. Barcelona: Gustavo Gili, 1982. _Berrizbeitia, Anita; Pollak, Linda. Inside outside, between architecture and landscape. _Bofill Levi, Anna. Guia per al planejament urbanístic i l'ordenació urbanística amb la incorporació de criteris de gènere. Barcelona: Generalitat de Catalunya, 2008. Gloucester, (Massachussets): Rockport, 2003. _Cano, G. y Maestre, J.M. Tecnología y sociedad: ¿Por qué no llega el hogar digital? Informes de la Construcción, vol. 67, 538 (2015). _Carreiro Otero, María y Cándido López González. Parametrizar y sistematizar o cómo incorporar la perspectiva de género en el urbanismo. ; Cervero Sánchez, N. y Hernández, Agustín. Remodelación, Transformación y Rehabilitación. Tres formas de intervenir en la vivienda social del siglo XX. Informes de la Construcción, vol. 67 (EXTRA-1): mo26 (2015). _COAC, Col·legi d'Arquitectes de Catalunya (1990): Vivienda y ciudad. Concurso Internacional de Proyectos. Barcelona: COAC. _Eleb-Vidal, Monique et al. (1988): Penser l'habité, le logement en question. Lieja: Pierre Mordaga. Fernández, Roberto. ¿Modos de hacer ciudad: proyecto y plan?, en Ciudades 3 (1996): 111-127. GALLARDO, Laura. ¿Del no-lugar al lugar en el proyecto arquitectónico?. AUS (Valdivia) 14 (2013): pp. 5-10. _Gehl, Jan. La humanización del espacio urbano. Barcelona: Reverté, 2006. _Lion, Yves y François Leclercq (1985): ¿Domus Demain, la Bande Active?. L'architecture d'Aujourd'hui 252: 16-20. _López Candeira, José A. Tratamiento del espacio exterior. Madrid: Munilla-Leria, 2002. _López González, Cándido y María Carreiro Otero /eds. La casa. Piezas, ensambles y estrategias. Málaga: Recolectores Urbanos, 2016. _Lyndon, Donlynn. The Sea Ranch. New York: Princeton Architectural Press, 2004. _Marín Acosta, Flor Inés. ¿La arquitectura escolar del estructuralismo holandés en la obra de Herman Hertzberger y Aldo van Eyck?, en Revista de Educación y Pedagogía (21) 54 (2009): 67-80. _Moore, Charles et al. La casa: forma y diseño. Barcelona: Gustavo Gili, 1976. _Paricio, Ignacio y Xavier Sust (1998): La vivienda contemporánea. Programa y tecnología. Barcelona: Institut de Tecnologia de la Construcció de Catalunya, ItEC. _Sánchez de Madariaga, Inés. Urbanismo con perspectiva de género. Sevilla: Instituto Andaluz de la Mujer. Junta de Andalucía. _Sánchez de Madariaga, Inés. ¿Infraestructuras para la vida cotidiana y la calidad de vida?. Valladolid: Ciudades: Revista del Instituto Universitario de Urbanística de la Universidad de Valladolid, 8 (2004): pp. 101-133. _Tejedor, J. 2015. Nuevo paradigma normativo sobre la ciudad: Retronando a la ciudad tradicional. Informes de la Construcción, 67 (EXTRA-1): mo22 _Zoppi, Mariella. Progettare con il verde. 2. Vuoti Urbani. 3ª reimp. Firenze: Alinea, 1997. _Sobre puntos limpos: https://www2.uned.es/biblioteca/rsu/pagina3.htm http://economyacircular.org/DOCUMENTACION/Publicaciones/Multiparticipantes/20151209_EB3_Analisis%20para%20la%20optimizaci%C3%B3n%20de%20los%20puntos%20limpios.pdf http://residus.gencat.cat/es/ambits_dactuacio/valoritzacio_reciclatge/instal_lacions_de_gestio/deixalleries/caracteristiques_de_les_deixalleries/ http://www.madrid.org/cs/Satellite?blobcol=urldata&blobheader=application%2Fpdf&blobheadername1=Content-Disposition&blobheadervalue1=filename%3DTipos+de+Puntos+Limpios-39680.pdf&blobkey=id&blobtable=MungoBlobs&blobwhere=1310630261610&ssbinary=true http://www.mapama.gob.es/es/calidad-y-evaluacion-ambiental/temas/prevencion-y-gestion-residuos/flujo/domesticos/gestion/sistema-recogida/Puntos-limpios.aspx Sobre pavimentos: www.atlantiscorp.com.au www.pvt.es www.grupoentorno.es/aripa/web/producto.php www.construmatica.com/construpedia/Pavimentos_Ecol%C3%B3gicos www.ecoralia.com
Complementary	_Molino, Sergio del. La España vacía. Turner, 2016. _Sennett, Richard. ¿El confesor, el limosnero y el jardinero? en Sennett, Richard. Carne y piedra. El cuerpo y la ciudad en la civilización occidental. Madrid: Alianza Editorial, 1994, pp. 194-197.

Recommendations

Subjects that it is recommended to have taken before



Architectural Design 8/630G02036

Construction 6/630G02037

Construction 7/630G02045

Territorial Planning/630G02057

Urbanism 5/630G02042

Subjects that are recommended to be taken simultaneously

Subjects that continue the syllabus

Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.