

		Teaching	Guide			
	Identifying Data			2019/20		
Subject (*)	Graphic Communication in Archit	Graphic Communication in Architecture Code			630G02053	
Study programme	Grao en Estudos de Arquitectura	I				
		Descrip	tors			
Cycle	Period Year Type Credits				Credits	
Graduate	2nd four-month period	Fifth	1	Optional	4.5	
Language	SpanishGalicianEnglish	·				
Teaching method	Face-to-face					
Prerequisites						
Department	Expresión Gráfica Arquitectónica	l				
Coordinador	Fernandez-Gago Longueira, Paula         E-mail         paula.fernandez-gago@udc.es			ago@udc.es		
Lecturers	Fernandez-Gago Longueira, Pau	ıla	E-mail	paula.fernandez-gago@udc.es		
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Web		i				
General description	To put in knowledge of the stude	nts the theoretica	I contents about	t the processes of graphic	communication,	
	representation, ideation, design,	photography, aud	lio-visual media	, signage, and infographic	s necessary for the practical	
	development of the proposed tea	aching program.				

	Study programme competences / results
Code	Study programme competences / results
A1	"Ability to apply graphical procedures to the representation of spaces and objects (T) "
A2	Ability to conceive and represent the visual attributes of objects and master proportion and drawing techniques, including digital ones (T)
A64	Coñecemento avanzado de aspectos específicos da materia de Expresión Gráfica Arquitectónica no contemplados expresamente na
	Orde EDU/2075/2010
B1	Students have demonstrated knowledge and understanding in a field of study that is based on the general secondary education, and is
	usually at a level which, although it is supported by advanced textbooks, includes some aspects that imply knowledge of the forefront of
	their field of study
B2	Students can apply their knowledge to their work or vocation in a professional way and have competences that can be displayed by means
	of elaborating and sustaining arguments and solving problems in their field of study
B3	Students have the ability to gather and interpret relevant data (usually within their field of study) to inform judgements that include
	reflection on relevant social, scientific or ethical issues
B4	Students can communicate information, ideas, problems and solutions to both specialist and non-specialist public
B5	Students have developed those learning skills necessary to undertake further studies with a high level of autonomy
B7	Knowing the role of the fine arts as a factor that influences the quality of architectural design
C1	Adequate oral and written expression in the official languages.
C2	Mastering oral and written expression in a foreign language.
C3	Using ICT in working contexts and lifelong learning.
C4	Exercising an open, educated, critical, committed, democratic and caring citizenship, being able to analyse facts, diagnose problems,
	formulate and implement solutions based on knowledge and solutions for the common good
C5	Understanding the importance of entrepreneurial culture and the useful means for enterprising people.
C6	Critically evaluate the knowledge, technology and information available to solve the problems they must face
C7	Assuming as professionals and citizens the importance of learning throughout life
C8	Valuing the importance of research, innovation and technological development for the socioeconomic and cultural progress of society.

Learning outcomes



Learning outcomes	Study	y progra	imme
	con	npetenc	es/
		results	
Knowledge and application of design procedures for the resolution of graphic projects and architectural applications.	A1	B1	C1
	A2	B2	C3
	A64	B3	C4
		B4	C5
		B5	C6
		B7	C7
			C8
Knowledge of the aesthetic and expressive organization of the visual arts as a starting point for the aesthetic perception of the		B1	C1
environment.		B2	C4
		B3	C5
		B5	C6
		B7	C7
			C8
Handle the elements of the visual vocabulary for graphic formalization in the appropriate support.	A2	B1	C1
		B2	C2
		B3	C3
		B4	C4
		B5	C5
		B7	C6
			C7
			C8
Handle photographic techniques as a visual tool in the exhibition of graphic and architectural projects.		B1	C1
		B2	C2
		B3	C3
		B4	C4
		B5	C5
		B7	C6
			C7
			C8
Know how to apply the appropriate computer tools to each graphic projec		B1	C1
		B2	C3
		B3	C4
		B4	C5
		B5	C6
			C7
			C8

	Contents
Торіс	Sub-topic
I. VISUAL COMUNICATION	Visual comunicacion at present.
	Visual arts. Concept. Visual vocabulary.
	Presentation Technics today: Photography, infographics, videos, photomontages.
II. CORPORATE IMAGE. PROGRAM DESIGNING.	Corporate Image in Architecture.
	Environmental graphism.
III. THEORY AND PRACTICE IN SIGNAGE.	The language of signage.
	The colour of signage.



	Plannin	g		
Methodologies / tests	Competencies /	Teaching hours	Student?s personal	Total hours
	Results	(in-person & virtual)	work hours	
Guest lecture / keynote speech	A2	9.5	0	9.5
Supervised projects	A1 A64 B7	16	59.5	75.5
Document analysis	B1 B3 B4 B5 C1 C2	0	20.5	20.5
	C3 C4 C5 C6 C7 C8			
Objective test	B2	0	1	1
Oral presentation	B4	4	0	4
Introductory activities	B2	1	0	1
Personalized attention		1	0	1
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(\*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

	Methodologies
Methodologies	Description
Guest lecture /	Theoretical contents will be taught following the instructional strategy called ?flipped
keynote speech	classroom?. That strategy reverses the traditional learning environment by delivering
	instructional content, outside of the classroom. Teachers will send their students the
	theoretical contents in advance by means of the Moodle platform. At the beginning of
	the class-hours, possible doubts on the contents given in advance will be solved;
	after that, a test (available in Moodle) will be carried out to check whether everything
	has been understood.
Supervised projects	Semiannual practice exposed at the beginning of the semester and separated in several sections, each one of which
	constitutes an application block of the contents given in the lectures. This practice is realized in group, assuming a
	colaborative work and sharing decisions.
	In each one of the separated blocks of the tutoring work, the student has to do an individual research work about the subject
	treated in the block.
	Contemplating individual tutoring of the student about the tutoring work, in its presential development as well as in non
	presential.
Document analysis	Methodological technique that involves the use of audiovisual and / or bibliographic documents relevant to the subject matter
	with activities specifically designed to analyze them. It can be used as a general introduction to a topic, as an application tool
	for case studies, for the explanation of processes that can not be observed directly, for the presentation of complex situations
	or as a synthesis of theoretical or practical contents.
Objective test	It is a theoretical / practical test used for the evaluation of learning, whose distinctive feature is the possibility of determining if
	the student has reached the expected level of learning. It will be an instrument of measurement, rigorously articulated, that
	allows evaluating capacities, skills, performance, aptitudes and attitudes.
	The Objective Test can combine different types of questions: multiple choice questions, ordering, short answer, discrimination,
	fill in, association, etc. It may also consist of just one of the types of questions above.
Oral presentation	At the end of the semester, each group must make an oral presentation of the supervised project carried out during the
	course, presenting each one of its sections and participating all the members of the team, during a previously fixed time.
Introductory activities	Initial explanation of the goals that are to be achieved during the four-month period, linked to the training program of the
	subject.

	Personalized attention
Methodologies	Description
Supervised projects	Personal attention is conceived as a working presential moment of the student with the professor in reduced group and
	individualized tutoring to be done in the previously set hours by the professor.



		Assessment	
Methodologies	Competencies /	Description	Qualification
	Results		
Supervised projects	A1 A64 B7	It will be held throughout the four-month period in the hours provided to students and	60
		with a periodicity that allows the monitoring and correction of the exposed tutored	
		practice.	
Objective test	B2	Theoretical-practical test that is used for the evaluation of individual student learning.	30
Oral presentation	B4	The student work team will make an oral presentation of the work done throughout the	10
		four-month period.	

## Assessment comments

Class attendance is compulsory for face-to-face classes (theoretical and practical sessions). Students who fail to attend to the 80% to all classes will be recorded as ?Absent?, in addition, students are required to do all the tests based on the theoretical contents. In order to pass the module, either during the first-opportunity term exams in June, or during the second-opportunity examination period in July, students will be required to have done 100% of all assigned work, and achieve the minimum specified mark for each of the compulsory assignments, under the appropriate direction and supervision of the lecturer. Students who fail to meet this requirement will be recorded as ?Absent (NP)? and have their assessment deferred to a subsequent examination period. Project supervision will only be deemed to have taken place when the supervising lecturer can confirm that student work on projects during class time is consistent with work completed outside of class hours.

Consequently the following shall be met:

1) Students recorded as ?Absent? in the first opportunity, will be required to deliver all the assigned work (not delivered in the first opportunity) to be evaluated in the second opportunity.

2) Students who only sit for the second opportunity (in July), will be strictly required to do all the assigned work during the course with particular emphasis to the lecturer supervision of all these tasks.

3) Students who need to sit for the second opportunity who haven't achieved the minimum specified mark required for the supervised project will be required to do a new tutored practice proposed by their teachers. the new assignment will be delivered the date of the exam of the second opportunity and will be recorded as the final mak for this methodology.

Delivery requirements that shall be met:

Assignments will be collected on the day set. Deliveries cannot be postponed. Late delivery is not allowed. Students who fail to meet this requirement will be recorded as ?Absent?.

Given the emphasis on personalized teaching and learning in this module, students will be strictly required to avail of the opportunities for engagement offered by the syllabus. Students who fail to attend the weekly tutorial meetings (at the minimum 1 hour), will be recorded as ?Absent?.

Teaching, testing, and assessment in respect of mobility program students will be adapted to meet any special circumstances or supervision needs these students may have.

Sources of information



Basic	- Knobler, Nathan (1970). El diálogo visual. Introducción a la apreciación del arte Aguilar				
	- Satué, Enric (1977). El diseño gráfico en España. Historia de una forma comunicativa nueva. Alianza Editorial				
	- Cohen, David (2012). A visual language : [elements of design] / David Cohen & amp; Scott Anderson. London:				
	Herbert Press				
	- Meggs, Philip B. (1991(2000 reimp.)). Historia del diseño gráfico Mexico:Trillas				
	- Mathieu Lommen (2012). The book of books : 500 years of graphic innovation. London: Thames & amp; Hudson				
	- Martínez-Val, Juan (2004). Comunicación en el diseño gráfico : la lógica de los mensajes visuales en diseño,				
	publicidad e Internet. Madrid: Laberinto				
	<ul> <li>Heller, Steven (2012). Cien ideas que cambiaron el diseño gráfico. Barcelona:Laberinto</li> <li>Skolos, Nancy (2012). El proceso del diseño gráfico: del problema a la solución. Barcelona:Blume</li> </ul>				
	- Mariño Campos, Ramón (2007). Diseño de páginas web y diseño gráfico : metodologías para la implementación de				
	sitios web y para el diseño gráfico. Vigo:Ideaspropias				
	- Costa, Joan (1989). Señalética de la señalización al diseño de programas. Barcelona:CEAC				
	- Cossu, Matteo. (2010). Usted está aqui : diseño de señalética . Barcelona:Maomao				
	- Costa, Joan (2007). Señalética corporativa . Barcelona : Costa Punto Com				
Complementary	- Sánchez Avillaneda, María del Rocío (2005). Señalética conceptos y fundamentos: una aplicación en bibliotecas				
	Buenos Aires:Alfagrama				

Recommendations
Subjects that it is recommended to have taken before
Architectural Analysis 1/630G02012
Drawing in Architecture/630G02002
Analysis of Architectural Forms/630G02007
Architectural Analysis 2/630G02017
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.