



Teaching Guide				
Identifying Data			2020/21	
Subject (*)	Resolución de Problemas Xeotécnicos Mediante Modelos Numéricos		Code	632508012
Study programme	Mestrado Universitario en Investigación en Enxeñaría Civil (2013)			
Descriptors				
Cycle	Period	Year	Type	Credits
Official Master's Degree	Yearly	First	Optional	6
Language				
Teaching method	Face-to-face			
Prerequisites				
Department	Enxeñaría Civil			
Coordinador		E-mail		
Lecturers		E-mail		
Web				
General description				
Contingency plan	1. Modifications to the contents 2. Methodologies *Teaching methodologies that are maintained *Teaching methodologies that are modified 3. Mechanisms for personalized attention to students 4. Modifications in the evaluation *Evaluation observations: 5. Modifications to the bibliography or webgraphy			

Study programme competences	
Code	Study programme competences

Learning outcomes	
Learning outcomes	Study programme competences

Contents	
Topic	Sub-topic

Planning				
Methodologies / tests	Competencies	Ordinary class hours	Student's personal work hours	Total hours
ICT practicals		100	0	100
Case study		50	0	50
Personalized attention		0		0

(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.



Methodologies	
Methodologies	Description
ICT practicals	
Case study	

Personalized attention	
Methodologies	Description

Assessment			
Methodologies	Competencies	Description	Qualification
Case study			33
ICT practicals			67

Assessment comments

Sources of information	
Basic	
Complementary	

Recommendations
Subjects that it is recommended to have taken before
Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.