

|                          |                                  | Teaching Guide                    |                           |                               |  |
|--------------------------|----------------------------------|-----------------------------------|---------------------------|-------------------------------|--|
|                          | Identifying Data                 |                                   |                           | 2022/23                       |  |
| Subject (*)              | Methodology of the education - I | earning of the foreign language   | Code                      | 652609923                     |  |
| Study programme          | 7 Mestrado Universitario en Prot | fesorado de Educación Secundari   | a: Linguas Extranxeira    |                               |  |
|                          |                                  | Descriptors                       |                           |                               |  |
| Cycle                    | Period                           | Year                              | Туре                      | Credits                       |  |
| Official Master's Degree | e Yearly                         | First                             | Obligatory                | 3                             |  |
| Language                 | English                          |                                   |                           |                               |  |
| Teaching method          | Face-to-face                     |                                   |                           |                               |  |
| Prerequisites            |                                  |                                   |                           |                               |  |
| Department               | Didácticas Específicas e Método  | os de Investigación e Diagnóstico | en EducaciónLetras        |                               |  |
| Coordinador              |                                  | E-mail                            |                           |                               |  |
| Lecturers                |                                  | E-mail                            |                           |                               |  |
| Web                      |                                  |                                   |                           |                               |  |
| General description      | This course focuses on the meth  | nodologies, techniques and strate | gies related to the forei | gn language teaching and lear |  |
|                          | process.                         |                                   |                           |                               |  |

|      | Study programme competences / results  |
|------|--|
| Code | Study programme competences / results  |
| A1   | (CE-G1)Coñecer as características dos estudantes, os seus contextos sociais e motivacións  |
| A3   | (CE-G3)Elaborar propostas baseadas na adquisición de coñecementos, destrezas e aptitudes intelectuais e emocionais.                    |
| A5   | (CE-G5)Coñecer os procesos de interacción e comunicación no aula e no centro, abordar e resolver posibles problemas                    |
| A15  | (CE-E1)Coñecer o valor formativo e cultural das materias correspondentes á especialización.  |
| A17  | (CE-E3)Coñecer a historia e os desenvolvementos recentes das materias e as súas perspectivas para poder transmitir unha visión         |
|      | dinámica das mesmas  |
| A18  | (CE-E4)Coñecer contextos e situacións en que se usan ou aplican os diversos contidos curriculares                                      |
| A19  | (CE-E5)Coñecer os desenvolvementos teórico-prácticos do ensino e a aprendizaxe das materias correspondentes.                           |
| A21  | (CE-E7)Adquirir criterios de selección e elaboración de materiais educativos.  |
| A22  | (CE-E8)Fomentar un clima que facilite a aprendizaxe e poña en valor as achegas dos estudantes.   |
| A23  | (CE-E9)Integrar a formación en comunicación audiovisual e multimedia no proceso de ensino-aprendizaxe.                                 |
| A27  | (CE-E13)Identificar os problemas relativos ao ensino e a aprendizaxe das materias da especialización e expor alternativas e solucións. |
| A28  | (CE-E14)Coñecer e aplicar metodoloxías e técnicas básicas de investigación e avaliación educativas e ser capaz de deseñar e            |
|      | desenvolver proxectos de investigación, innovación e avaliación.   |
| C2   | Dominar a expresión e a comprensión de forma oral e escrita dun idioma estranxeiro.  |
| C3   | Utilizar as ferramentas básicas das tecnoloxías da información e as comunicacións (TIC) necesarias para o exercicio da súa profesión e |
|      | para a aprendizaxe ao longo da súa vida.   |
| C6   | Valorar criticamente o coñecemento, a tecnoloxía e a información dispoñible para resolver os problemas cos que deben enfrontarse.      |

| Learning outcomes  |       |         |     |
|--|-------|---------|-----|
| Learning outcomes  | Study | progra  | mme |
|  | com   | petence | es/ |
|  |       | results |     |
| To analyse critically studies and works related to foreign language teaching and learning methodologies              | AJ17  |         | CC2 |
|  | AJ19  |         |     |
| To knwo different approaches, models and strategies related to foreign language teaching and learning methodologies. | AJ17  |         | CC2 |
|  | AJ19  |         | CC6 |



| To analyse and propose classroom management strategies and lesson planning.                               | AJ1  | CC2 |
|---|------|-----|
|   | AJ3  | CC3 |
|   | AJ19 | CC6 |
|   | AJ22 |     |
|   | AJ27 |     |
| To present orally sound results after studying several methodologies, strategies and didactic approaches. | AJ19 | CC2 |
|   | AJ21 |     |
|   | AJ22 |     |
| To explain matters related to foreing language teaching and learning methodologies in written format.     | AJ5  | CC2 |
|   | AJ15 |     |
|   | AJ17 |     |
|   | AJ18 |     |
|   | AJ19 |     |
|   | AJ21 |     |
|   | AJ22 |     |
|   | AJ23 |     |
|   | AJ27 |     |
|   | AJ28 |     |
|   |      |     |

|  | Contents   |
|--|--|
| Торіс  | Sub-topic  |
| Foreing language teaching and learning methodologies | 1. Intruduction: "From the teacher-centred classroom to the student-centred  |
|  | classroom"   |
|  | 2. Methods and strategies in foreing language teaching and learning.         |
|  | 3. Classroom management and lesson planning in foreing language teaching and |
|  | learning.  |
|  | 4. Integrated foreign language learning: strategies and techniques.          |
|  | 5. Didactics of grammar and vocabulary in foreing language learning.         |
|  | 6. Culture in foreing language teaching and learning.                        |
| Creating resources for the FL classroom.             |  |
| ICT use in the FL classroom                          |  |
| Critical analysis of academic sources on FL.         |  |

|  | Planning                     | g                       |                           |             |
|--|------------------------------|-------------------------|---------------------------|-------------|
| Methodologies / tests                          | Competencies /               | Teaching hours          | Student?s personal        | Total hours |
|  | Results                      | (in-person & virtual)   | work hours                |             |
| Collaborative learning                         | A5 A15 A17 A19 A21           | 4                       | 22                        | 26          |
|  | A23 A28 C2 C3                |                         |                           |             |
| Directed discussion                            | A5 A19 A27 C2                | 3                       | 0                         | 3           |
| Guest lecture / keynote speech                 | A1 A3 A5 A15 A17 C2          | 8                       | 10                        | 18          |
|  | C6                           |                         |                           |             |
| Workbook                                       | A17 A19 C2 C6                | 0                       | 7                         | 7           |
| Student portfolio                              | A3 A19 A27 A28 C2            | 2                       | 9                         | 11          |
|  | C6                           |                         |                           |             |
| Oral presentation                              | A5 A15 A17 A18 A19           | 4                       | 2                         | 6           |
|  | A22 A27 C2                   |                         |                           |             |
| Personalized attention                         |                              | 4                       | 0                         | 4           |
| (*)The information in the planning table is fo | r guidance only and does not | take into account the l | neterogeneity of the stud | lents.      |

Methodologies



| Methodologies          | Description   |
|------------------------|---|
| Collaborative learning | Groupwork inside and/or outside the classroom (also in the virtual realm).  |
| Directed discussion    | Group dynamic technique involving free, informal, spontaneous debate among members of group; may also take form of                  |
|                        | coordinated discussion in presence of moderator.  |
|                        | There will be a debate on each FL teaching and learning methods.  |
| Guest lecture /        | Teacher's lecture on theoretical issues and practical activities about FL methodologies.  |
| keynote speech         |   |
| Workbook               | Mandatory or voluntary reading that students must/should do outside the classroom (it will be specified in due time).               |
| Student portfolio      | Folder or binder divided into clearly marked or labelled sections containing record or products of learning activities performed    |
|                        | over a given period.  |
| Oral presentation      | Individual or group (no more than 4 students) oral task which is part of the course's final mark. It must be carried out in English |
|                        | as well as with visual support (e.g. Powerpoint or Prezi presentations).  |

|  | Personalized attention   |  |
|--|--|--|
| Methodologies  | Description  |  |
| Collaborative learning Both the oral presentations as well as the tasks carried out throughout the course (portfolio included) could lead to |  |  |
| Oral presentation  | Oral presentation personalised attention during office hours or by digital means (e.g. Teams or e-mail). |  |
|  |  |  |

|                              |                    | Assessment   |               |
|------------------------------|--------------------|--|---------------|
| Methodologies Competencies / |                    | Description  | Qualification |
|                              | Results            |  |               |
| Collaborative learning       | A5 A15 A17 A19 A21 | Guided teaching-learning procedures (overseen in person and/or using ICT methods)      | 30            |
|                              | A23 A28 C2 C3      | based on organisation of class into small groups in which students work together to    |               |
|                              |                    | solve tasks assigned by teacher, with aim of optimising their learning experience and  |               |
|                              |                    | that of other members of group.  |               |
| Oral presentation            | A5 A15 A17 A18 A19 | Oral presentation of a methodology-related topic (theories, research, strategies,      | 30            |
|                              | A22 A27 C2         | practical aspects, role-plays, etc.).  |               |
| Directed discussion          | A5 A19 A27 C2      | Participation during the classroom debates showing critical and reflective thinking.   | 10            |
| Student portfolio            | A3 A19 A27 A28 C2  | Folder or binder divided into clearly marked or labelled sections containing record or | 30            |
|                              | C6                 | products of learning activities performed over a given period. It is to be done        |               |
|                              |                    | individually.  |               |

Assessment comments



In order to pass the course, students must attend at least 80% of the face-to-face lessons.

All the assessment items are mandatory in order to pass the subject. The final mark will be the addition of the marks of each item.

Those students who do not attent at least 80% of the face-to-face lessons or do not pass the course in the ordinary opportunity will be evaluated

following the same criteria as part time and "dispensa académica" students in the July opportunity.

Assessment criteria concerning part-time and "dispensa académica" students

Part-time and "dispensa académica" students must contact the course coordinator before the start of the course to set the dates for the oral presentation and individual work.

- Oral presentation: 30%
- Individual work: 30%

- Exam on the official date: 40%

All the assessment items are mandatory in order to pass the subject. The

final mark will be the addition of the marks of each item.

The July opportunity will follow the same assessment criteria.

Important: Plagiarism or

any other form of academic dishonesty will result in a mark of '0' in

the course in the corresponding opportunity, invalidating any mark

obtained during all assessment activities for the 'extraordinaria'

opportunity.

|               | Sources of information  |
|---------------|---|
| Basic         | - Richards, Jack C & amp; Rodgers, Theodore S. (2014). Approaches and Methods in Language Teaching. 3rd edition   |
|               | Cambridge: CUP  |
|               | - Ur, Penny (2012). A Course in English Language Teaching. Cambridge: CUP   |
|               | - O'Malley, J. Michael & amp; Uhl Chamot, Anna (1990). Learning Strategies in Second Language Acquisition.        |
|               | Cambridge: CUP  |
|               | - Macaro, Ernesto (2003). Teaching and Learning a Second Language. A Guide to Recent Research and Its             |
|               | Applications. London: Continuum   |
|               | - Gebhard, Jerry G. (2006). Teaching English as a Foreign or Second Language. A Self-Development and              |
|               | Methodology Guide. Ann Arbor: The University of Michigan Press  |
|               | - Larsen-Freeman, Diane & amp; Anderson, Marti (2011). Techniques & amp; Principles in Language Teaching. Oxford  |
|               | OUP   |
|               | - House, Susan, coord. (2011). Didáctica del inglés. Classroom Practice. Barcelona: Graò                          |
|               | - Kapp, Karl (2012). The Gamification of Learning and Instruction. Pfeiffer Wiley                                 |
|               | - Galán-Rodríguez, Noelia Mª (2020). Motivation in CLIL: Research in Secondary Education in the Galician Context. |
|               | Peter Lang  |
| Complementary |   |

| Recommendations  |
|--|
| Subjects that it is recommended to have taken before     |
|  |
| Subjects that are recommended to be taken simultaneously |
|  |
| Subjects that continue the syllabus                      |
|  |
| Other comments   |



Oral presentations, activities, tasks and the

portfolio done throughout the module may need individual support during office hours.

Resources must be used sustainably in order to avoid negative effects on the environment. Therefore, it is recommended to send activities, projects and task online. Otherwise, it is preferable that plastic is not used, double-page printing, recycled paper and avoid printing drafts.

## It is

crucial to remember the ethical principles regarding sustainability values in professional and personal behaviour.

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.