



## Teaching Guide

| Teaching Guide           |                                                                                                                                                                                                                                                                                                                                     |        |                      |           |
|--------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|----------------------|-----------|
| Identifying Data         |                                                                                                                                                                                                                                                                                                                                     |        | 2020/21              |           |
| Subject (*)              | Musealisation of Archaeological Heritage                                                                                                                                                                                                                                                                                            | Code   |                      | 710521018 |
| Study programme          | Mestrado Universitario en Estudos Avanzados en Museos, Arquivos e Bibliotecas                                                                                                                                                                                                                                                       |        |                      |           |
| Descriptors              |                                                                                                                                                                                                                                                                                                                                     |        |                      |           |
| Cycle                    | Period                                                                                                                                                                                                                                                                                                                              | Year   | Type                 | Credits   |
| Official Master's Degree | 2nd four-month period                                                                                                                                                                                                                                                                                                               | First  | Optional             | 3         |
| Language                 | Spanish                                                                                                                                                                                                                                                                                                                             |        |                      |           |
| Teaching method          | Face-to-face                                                                                                                                                                                                                                                                                                                        |        |                      |           |
| Prerequisites            |                                                                                                                                                                                                                                                                                                                                     |        |                      |           |
| Department               | Humanidades                                                                                                                                                                                                                                                                                                                         |        |                      |           |
| Coordinador              | Montero Fenollos, Juan Luis                                                                                                                                                                                                                                                                                                         | E-mail | juan.fenollos@udc.es |           |
| Lecturers                | Montero Fenollos, Juan Luis                                                                                                                                                                                                                                                                                                         | E-mail | juan.fenollos@udc.es |           |
| Web                      |                                                                                                                                                                                                                                                                                                                                     |        |                      |           |
| General description      | This optional subject offers an introduction to theory and practice of archaeological and heritage musealisation. Case studies are taken from the the Classical world, ancient Hispania and Roman Gallaecia. Students are allowed to present the personal written coursework about museography of other cultures and civilizations. |        |                      |           |
| Contingency plan         | In case of suspension of in-class teaching, the teaching activity will continue online (probably by Teams). The personal tutorized coursework would be presented in writing.                                                                                                                                                        |        |                      |           |

## Study programme competences

| Code | Study programme competences                                                                                                                                                                       |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A2   | CE2 ? Coñecer e manexar as técnicas museográficas e historiográficas                                                                                                                              |
| A4   | CE4 ? Saber manexar estratexias de márketing cultural                                                                                                                                             |
| A5   | CE5 ? Estar capacitado para a xestión en museos                                                                                                                                                   |
| A11  | CE11 ? Estar capacitado para a xestión no ámbito do turismo cultural e patrimonial                                                                                                                |
| A15  | CE15 ? Ter capacidade para catalogar e organizar coleccións patrimoniais                                                                                                                          |
| B1   | CB6 ? Posuir e comprender os coñecementos que acheguen una base u oportunidade de ser orixinais no desenvolvemento e/ou aplicación de ideas a miúdo nun contexto de investigación                 |
| B4   | CB9 ? Que os estudantes saiban comunicar as súas conclusións e os coñecementos e razóns últimas que as sustentan a públicos especializados e non especializados dun modo claro e sin ambigüidades |
| B12  | CG8 ? Valorar a importancia que ten a investigación, a innovación e o desenvolvemento tecnolóxico no avance socioeconómico e cultural da sociedade                                                |
| C2   | CT2 ? Capacidade de resolución de problemas                                                                                                                                                       |
| C4   | CT4 ? Capacidade de crítica e autocrítica                                                                                                                                                         |
| C5   | CT5 ? Capacidade de innovar                                                                                                                                                                       |
| C9   | CT10 ? Incorporas as TIC no proceso de investigación e a xestión da información, no análise de datos e a difusión e comunicación de resultados                                                    |

## Learning outcomes

| Learning outcomes                         | Study programme competences |      |     |
|-------------------------------------------|-----------------------------|------|-----|
| Poñer en valor o patrimonio arqueolóxico. | AJ2                         | BJ1  | CJ2 |
|                                           | AJ4                         | BJ4  | CJ4 |
|                                           | AJ5                         | BJ12 | CJ5 |
|                                           | AJ11                        |      | CJ9 |
|                                           | AJ15                        |      |     |
| Didáctica do patrimonio arqueolóxico.     | AJ2                         |      |     |
|                                           | AJ4                         |      |     |
|                                           | AJ5                         |      |     |



| Contents                                                                                                                                                                                                                                                                      |           |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| Topic                                                                                                                                                                                                                                                                         | Sub-topic |
| 1. Arqueoloxía: definición e tipos.<br>2. Patrimonio arqueolóxico e marco legal.<br>3. Museos arqueolóxicos convencionais e de sitio.<br>4. Centros de interpretación e parques arqueolóxicos.<br>5. Didáctica en arqueoloxía.<br>6. Estudos de caso: Mesopotamia nos museos. |           |

| Planning                                                                                                                        |                        |                      |                               |             |
|---------------------------------------------------------------------------------------------------------------------------------|------------------------|----------------------|-------------------------------|-------------|
| Methodologies / tests                                                                                                           | Competencies           | Ordinary class hours | Student?s personal work hours | Total hours |
| Supervised projects                                                                                                             | A5 A11 C4 C5           | 4                    | 51                            | 55          |
| Field trip                                                                                                                      | A2                     | 3                    | 0                             | 3           |
| Guest lecture / keynote speech                                                                                                  | A15 A4 B1 B4 B12 C2 C9 | 16                   | 0                             | 16          |
| Personalized attention                                                                                                          |                        | 1                    | 0                             | 1           |
| (*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students. |                        |                      |                               |             |

| Methodologies                  |                                                                 |
|--------------------------------|-----------------------------------------------------------------|
| Methodologies                  | Description                                                     |
| Supervised projects            | Traballo sobre patrimonio arqueolóxico.                         |
| Field trip                     | Visita a un museo arqueolóxico ou exposición sobre arqueoloxía. |
| Guest lecture / keynote speech | A sesión maxistral constitúe a base teórica da materia.         |

| Personalized attention         |                                                                          |
|--------------------------------|--------------------------------------------------------------------------|
| Methodologies                  | Description                                                              |
| Guest lecture / keynote speech | Consistirá nun apoio ós alumnos na elaboración do seu traballo de curso. |

| Assessment          |              |                                                                                     |               |
|---------------------|--------------|-------------------------------------------------------------------------------------|---------------|
| Methodologies       | Competencies | Description                                                                         | Qualification |
| Supervised projects | A5 A11 C4 C5 | Traballo sobre musealización e didáctica do patrimonio arqueolóxico de Mesopotamia. | 100           |

| Assessment comments |
|---------------------|
|                     |

| Sources of information |
|------------------------|
|                        |



|               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|---------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Basic         | Egea Vivancos, E. et al. coord. (2018) Y la arqueología llegó al aula, GijónFagan, B. (2019) Breve historia de la arqueología, MadridFoster, B.R. y Polinger Foster, K. (2011) Las civilizaciones antiguas de Mesopotamia, Madrid.González Ruibal, A. y Ayán, X. (2018) Arqueología. Una introducción al estudio de la materialidad del pasado, Madrid. Hernández Cardona, F.X. y Rojo Ariza, M.C. coord. (2012) Museografía didáctica e interpretación de espacios arqueológicos, Gijón.Hernández Hernández, F. (2010) Los museos arqueológicos y su museografía, GijónLópez Menchero, V.M. (2012) Manual para la puesta en valor del patrimonio arqueológico al aire libre, Gijón.Margueron, J.C. (1991) Los mesopotámicos, MadridMontero Fenollós, J.L. coord. (2010) Torre de Babel. Historia y mito, Murcia Santacana, J. y Masriera, M. (2012) La arqueología reconstructiva y el factor didáctico, Gijón |
| Complementary |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |

| Recommendations                                          |
|----------------------------------------------------------|
| Subjects that it is recommended to have taken before     |
|                                                          |
| Subjects that are recommended to be taken simultaneously |
|                                                          |
| Subjects that continue the syllabus                      |
|                                                          |
| Other comments                                           |
|                                                          |

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.