



Teaching Guide

Teaching Guide				
Identifying Data				2020/21
Subject (*)	Sociocultural Anthropology		Code	710G01071
Study programme	Grao en Humanidades			
Descriptors				
Cycle	Period	Year	Type	Credits
Graduate	1st four-month period	First	Basic training	6
Language	SpanishGalician			
Teaching method	Face-to-face			
Prerequisites				
Department	Humanidades			
Coordinador	Garcia Allut, Antonio	E-mail	antonio.allut@udc.es	
Lecturers	Garcia Allut, Antonio	E-mail	antonio.allut@udc.es	
Web				
General description	Se pretende proporcionar unos conocimientos básicos y generales sobre la disciplina con la finalidad de que constituyan no sólo un corpus de saberes si no también un enfoque que ayude de un modo específico a reflexionar sobre las diferencias y semejanzas entre los seres humanos desde la comprensión del concepto de cultura. La Antropología se va a concebir también como una ciencia crítica, de tal manera que nos permita aportar una visión que sea capaz de contribuir a la mejora de las sociedades, de las culturas y del ser humano.			
Contingency plan	1. Modifications to the contents 2. Methodologies *Teaching methodologies that are maintained *Teaching methodologies that are modified 3. Mechanisms for personalized attention to students 4. Modifications in the evaluation *Evaluation observations: 5. Modifications to the bibliography or webgraphy			

Study programme competences

Code	Study programme competences
A1	Knowledge of the different goods and heritage resources and their juridical regime.
A2	Knowledge of the past from a diachronic point of view.
A3	Knowledge of the space and of the territory.
A4	Knowledge of the different goods and heritage resources and their juridical regime.
A5	Knowledge of cultural and environmental development strategies.
A6	Knowledge of the individual and social human behaviour
A7	Synchronic and diachronic knowledge of diverse current cultural and present realities.
A8	Basic knowledge of the contemporary socio-political reality.
A9	Knowledge of classical languages and cultures.
A10	Knowledge of modern languages.
A11	Knowledge of techniques and methods of work and analysis of the human and social sciences.
A12	Oral and written correct use of their own languages.
A13	Oral and written correct use of at least one foreign language.



A14	Design and production of cultural goods.
A15	Environmental and heritage impact assessment.
A16	Assessing the feasibility of projects.
A17	Innovation in the presentation and dissemination of culture.
A18	Identification and creative construction of cultural market needs.
A19	Knowledge of national and international reality in policy and services of information, and in cultural industries.
A20	Knowledge and application of information technologies used at the units of information services and in the process of information transfer.
A21	Skills to analyze, advice and train producers, users and customers of information services, as well as skills in negotiation and communication processes.
A22	Ability to use and adapt various techniques of oral and written communication with the information users.
A23	Knowledge of the nature of information and the documents about the various modes of production and their management cycle, the legal and ethical issues of their use and transference, and of the main sources of information on any media support, and over time.
A24	Knowledge, understanding and application of the theoretical and methodological principles, and of the techniques for the planning, organisation and assesment of the units and services information system.
A25	Knowledge, understanding and application of the theoretical and methodological principles, and of the techniques and normative for the creation and authentication, recollection, selection, organisation, representation, preservation, recovery, access, diffusion and exchange, and evaluation of the information and of the informative resources
A26	Skills in the achievement, treatment and interpretation of data on units and services of information; of the processes of production, transfer and use of the information and of scientific activity.
B1	Learn to learn.
B2	To solve problems effectively.
B3	Apply a critical, logical and creative thinking.
B4	Work independently with initiative.
B5	Work collaboratively.
B6	Behave with ethics and social responsibility as a citizen and as a professional.
B7	Communicate effectively in a work environment.
B8	Oral and written communication in your own language.
B9	Oral and written expression in a foreign language.
B10	Capacity for analysis and synthesis.
B11	Ability to manage the relevant information.
B12	Ability to integrate themselves into multidisciplinary teams.
B13	Recognition of the richness of diversity and multiculturalism.
B14	Ability to work with international teams.
B15	Know how to approach interpersonal conflicts.
B16	Ability to adapt to changes in the environment.
B17	Ability to undertake improvements and propose innovations.
B18	Management and leadership capacity.
B19	Motivation and commitment to quality in professional performances.
B20	Creativity and originality in thinking and practice.
B21	Social sensitivity, sense of justice and fairness and sensitivity to inequality.
B22	Sensitivity for the environment and its protection.
B23	Ability to use generic software.
B24	To develop oneself to put in practice an open, educated, critical, committed, democratic and united citizenship, capable of analyzing reality, diagnose problems, formulate and implement knowledge-based solutions, and oriented towards the common good.
B25	Critically evaluate the knowledge, technology and information available to solve the problems they must face to.
B26	Assess the importance of research, innovation and technological development in the economic and cultural progress of society
B27	Ability to organize and plan their own work.
B28	CB1-That the students have showed to possess and comprise knowledge in an area of study that begins from the base of general secondary education, and it is usually found at a level that, although it relies on advanced textbooks, includes also some aspects that involve proceeding knowledge of the avant-garde of the field of study.



B29	CB2-That the students know how to apply their knowledge to their work or vocation in a professional manner, and possess the competences that commonly are shown by means of the preparation and defence of arguments and the resolution of problems inside their area of study.
B30	CB3-That the students have the capacity to collect and interpret outstanding data (usually inside their area of study), in order to formulate judgements that include a reflection on notable topics of social, scientific or ethical nature.
B31	CB4-That the students can transmit information, ideas, problems and solutions both to skilled and non-skilled public.
B32	CB5-That the students have developed those skills of learning necessary to undertake further studies with a high degree of autonomy.
C1	Express themselves correctly, both orally and in writing, in the official languages of the autonomous region.
C2	Control the expression and understanding of a foreign language.
C3	Using basic tools of information technology and communication (ICT), necessary for the exercise of their profession and for learning throughout her life
C4	To develop oneself to exercise an open, educated, critical, committed, democratic and united citizenship, capable of analyzing reality, diagnosing, problems, formulating and implementing knowledge-based solutions, which are guided towards the common good.
C5	Understanding the importance of entrepreneurship and knowing the means available to entrepreneurs.
C6	Critically evaluate the knowledge, technology and information available to solve the problems they must face to.
C7	Assume as professionals and citizens the importance of learning throughout life.
C8	Assess the importance of research, innovation and technological development in the economic and cultural progress of society.
C9	Ability to organize and plan their own work.

Learning outcomes			
Learning outcomes		Study programme competences	
Conocimiento de las producciones culturales de la Humanidad (Arte, Pensamiento, Literatura e Instituciones). Conocimiento del comportamiento humano individual y social. Conocimiento del pasado desde un punto de vista diacrónico. Conocimiento sincrónico y diacrónico de diversas realidades culturales actuales. Aprender a aprender. Aplicar un pensamiento crítico, lógico y creativo. Trabajar de forma colaborativa. Sensibilidad social, sentido de la justicia y de la equidad y sensibilidad hacia la desigualdad. Sensibilidad por el medio ambiente y su protección. Creatividad y originalidad en el pensamiento y la práctica. Desenvolverse para o exercicio dunha cidadanía aberta, culta, crítica, comprometida, democrática e solidaria, capaz de analizar a realidade, diagnosticar problemas, formular e implantar solucións baseadas no coñecemento e orientadas ao ben común. Entender a importancia da cultura emprendedora e coñecer os medios ao alcance das persoas emprendedoras. Valorar criticamente o coñecemento, a tecnoloxía e a información dispoñible para resolver os problemas cos que deben enfrontarse. Valorar a importancia que ten a investigación, a innovación e o desenvolvemento tecnolóxico no avance socioeconómico e cultural da sociedade.	A1	B1	C1
	A2	B2	C2
	A3	B3	C3
		B4	C4
		B5	
		B21	
		B22	
		B24	



Identificar claves culturales, sociales, mediáticas, etc para saber por qué pensamos cómo pensamos, por qué somos como somos y por qué actuamos como actuamos.

A4	B1	C5
A5	B2	C6
A6	B3	C7
A7	B4	C8
A8	B5	C9
A9	B6	
A10	B7	
A11	B8	
A12	B9	
A13	B10	
A14	B11	
A15	B12	
A16	B13	
A17	B14	
A18	B15	
A19	B16	
A20	B17	
A21	B18	
A22	B19	
A23	B20	
A24	B23	
A25	B25	
A26	B26	
	B27	
	B28	
	B29	
	B30	
	B31	
	B32	

Contents	
Topic	Sub-topic



1. Objeto y campos de la Antropología. 2. La Adaptabilidad humana. 3. Qué es la Cultura. 4. Introducción a la metodología y técnicas de investigación social y cultural. 5. Etnicidad. 6. Diversidad humana y raza. 7. Estratificación social, jerarquía y desigualdad. 8. Formas de obtención y producción de alimentos. 9. Globalización. 10. Introducción a la Antropología Aplicada. Campos de la praxis profesional de la Antropología.

1.1: el Holismo
 1.2: Subdisciplinas de la Antropología
 1.3: Antropología y otros campos académicos
 2.1: Adaptación, variación y cambio
 3.1: Universalidad, generalidad y particularidad
 3.2: Mecanismos de cambio cultural
 4.1: Etnografía/Etnología/Antropología
 4.2: Técnicas etnográficas
 4.3: El Trabajo de Campo
 4.5: Preparando una propuesta de investigación etnográfica.
 5.1: Grupos étnicos y etnicidad
 5.2: Raíces del conflicto étnico
 6.1: Raza: un concepto desacreditado en Biología
 6.2: El Racismo
 7.1: La construcción de la desigualdad
 8.1: Estrategias de adaptación
 8.2: El Forrajeo
 8.3: El Cultivo
 8.4: El Pastoreo
 8.5: Modos de Producción
 9.1: Surgimiento del sistema mundial
 9.2: Sistemas de producción tradicional vs industrial
 9.3: Impactos de la globalización y sostenibilidad social, económica y ambiental
 10.1: Antropología y desarrollo
 10.2: Antropología y Cooperación
 10.3: Casos prácticos

Planning				
Methodologies / tests	Competencies	Ordinary class hours	Student's personal work hours	Total hours
Seminar	C6 C7 C8	6	30	36
Guest lecture / keynote speech	A1 A2 A3 A4 A5 A6 A7 A8 A9 A10 A11 A12 A13 A14 A15 A16 A17 A18 A19 A20 A21 A22 A23 A24 A25 A26 B1 B2 B3 B4 B5 B6 B7 B8 B9 B10 B11 B12 B13 B14 B15 B16 B17 B18 B19 B20 B21 B22 B23 B24 B25 B26 B27 B28 B29 B30 B31 B32 C1 C2 C3 C4 C5 C6 C7 C8 C9	6	60	66



Objective test	A1 A2 A3 A4 A5 A6 A7 A8 A9 A10 A11 A12 A13 A14 A15 A16 A17 A18 A19 A20 A21 A22 A23 A24 A25 A26 B1 B2 B3 B4 B5 B6 B7 B8 B9 B10 B11 B12 B13 B14 B15 B16 B17 B18 B19 B20 B21 B22 B23 B24 B25 B26 B27 B28 B29 B30 B31 B32 C1 C2 C3 C4 C5 C6 C7 C8 C9	2	40	42
Personalized attention		6	0	6
(*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.				

Methodologies	
Methodologies	Description
Seminar	Dinámicas de discusión y participación en torno a temas, ideas, conceptos con el objetivo de una mayor comprensión de los mismos.
Guest lecture / keynote speech	exposición oral con apoyo de lecturas, documentos gráficos, documentales etnográficos, etc.
Objective test	Presentación y defensa oral de un trabajo definido y ejecutado por cada alumn@. Se valorará la aplicación correcta e inclusión de conceptos aportados por la disciplina en la defensa del contenido expuesto. Se valorará una exposición apoyada en herramientas TICs con apoyo documental. Debe entregarse la Memoria ampliada de la exposición y defensa dell trabajo.

Personalized attention	
Methodologies	Description
Objective test Seminar Guest lecture / keynote speech	Alta disponibilidad presencial y/o virtual para la discusión o tratamiento de cualquier consulta o tema planteado. Laa tención personalizada se realizará durante el tiempo de mayor accesibilidad del alumno al profesor en el recinto universitario y fuera de él a través de herramientas de comunicación como el email; programa Skype, teléfono, etc. De este modo, cualquier almn@, puede realizar cualquier consulta y permite establecer un hilo abierto permanente con el profesor.

Assessment			
Methodologies	Competencies	Description	Qualification



Objective test	A1 A2 A3 A4 A5 A6 A7 A8 A9 A10 A11 A12 A13 A14 A15 A16 A17 A18 A19 A20 A21 A22 A23 A24 A25 A26 B1 B2 B3 B4 B5 B6 B7 B8 B9 B10 B11 B12 B13 B14 B15 B16 B17 B18 B19 B20 B21 B22 B23 B24 B25 B26 B27 B28 B29 B30 B31 B32 C1 C2 C3 C4 C5 C6 C7 C8 C9	Exposición y defensa de un tema elegido por el alumno. Se valorarán los siguientes aspectos: Viabilidad de la propuesta temática. Grado de motivación que da lugar a la elección de un tema particular. Definición clara de los objetivos. Pertinencia y coherencia del esquema resultante. Justificación de la metodología empleada. Grado de sistematización de la información tratada. Conclusiones y su justificación Manejo de conceptos y términos antropológicos en la exposición del tema.	70
Seminar	C6 C7 C8	Grado de participación. Calidad de participación.	10
Guest lecture / keynote speech	A1 A2 A3 A4 A5 A6 A7 A8 A9 A10 A11 A12 A13 A14 A15 A16 A17 A18 A19 A20 A21 A22 A23 A24 A25 A26 B1 B2 B3 B4 B5 B6 B7 B8 B9 B10 B11 B12 B13 B14 B15 B16 B17 B18 B19 B20 B21 B22 B23 B24 B25 B26 B27 B28 B29 B30 B31 B32 C1 C2 C3 C4 C5 C6 C7 C8 C9	Asistencia a clase y participación activa del alumnado.	20

Assessment comments

?Aquellos/as alumnos/as que
tengan alguna clase de excepcionalidad para asistir a clase legalmente
concedida, que hablen con el/la profesor/a a comienzos del curso para
establecer las tutorías y los sistemas de evaluación correspondientes.?

Sources of information

Basic	Azcona (1994). Para comprender la Antropología Vol. I. Verbo DivinoBaroja, Caro (1991). La Aurora del Pensamiento Antropológico. CISContreras, Jesús (1986). Los Cronistas de Indias y la Antropología. OceanoKhan, J.S (1975). El Concepto de Cultura. Textos Fundamentales. AnagramaPalerm, A (1982). Historia de la Etnología. FCEKottak, C (2009). Antropología. McGrawHillEmber Ember Peregrine (2004). Antropología (10ªedic.). Pearson
Complementary	

Recommendations

Subjects that it is recommended to have taken before



Subjects that are recommended to be taken simultaneously
Subjects that continue the syllabus
Social Anthropology and Current Problems/710G01025 Applied Social Anthropology/710G01080 Sociocultural Anthropology/710G01071 /
Other comments

(*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.