



## Teaching Guide

| Teaching Guide      |                                                                                                                                                                                                                                                                                                                                                          |        |                      |           |
|---------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|----------------------|-----------|
| Identifying Data    |                                                                                                                                                                                                                                                                                                                                                          |        |                      | 2021/22   |
| Subject (*)         | History of Culture                                                                                                                                                                                                                                                                                                                                       |        | Code                 | 710G04037 |
| Study programme     | Grao en Xestión Dixital de Información e Documentación                                                                                                                                                                                                                                                                                                   |        |                      |           |
| Descriptors         |                                                                                                                                                                                                                                                                                                                                                          |        |                      |           |
| Cycle               | Period                                                                                                                                                                                                                                                                                                                                                   | Year   | Type                 | Credits   |
| Graduate            | 1st four-month period                                                                                                                                                                                                                                                                                                                                    | First  | Basic training       | 6         |
| Language            | Spanish                                                                                                                                                                                                                                                                                                                                                  |        |                      |           |
| Teaching method     | Face-to-face                                                                                                                                                                                                                                                                                                                                             |        |                      |           |
| Prerequisites       |                                                                                                                                                                                                                                                                                                                                                          |        |                      |           |
| Department          | Humanidades                                                                                                                                                                                                                                                                                                                                              |        |                      |           |
| Coordinador         | Montero Fenollos, Juan Luis                                                                                                                                                                                                                                                                                                                              | E-mail | juan.fenollos@udc.es |           |
| Lecturers           | Montero Fenollos, Juan Luis                                                                                                                                                                                                                                                                                                                              | E-mail | juan.fenollos@udc.es |           |
| Web                 |                                                                                                                                                                                                                                                                                                                                                          |        |                      |           |
| General description | Coñecer a evolución da cultura a través das súas principais manifestacións: desde as súas orixes (a invención da escritura) ata a actual crise das Humanidades ("a utilidade do 'inútil").                                                                                                                                                               |        |                      |           |
| Contingency plan    | 1. Modifications to the contents<br><br>2. Methodologies<br>*Teaching methodologies that are maintained<br><br>*Teaching methodologies that are modified<br><br>3. Mechanisms for personalized attention to students<br><br>4. Modifications in the evaluation<br><br>*Evaluation observations:<br><br>5. Modifications to the bibliography or webgraphy |        |                      |           |

## Study programme competences

| Code | Study programme competences                                                                                                                                                            |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A2   | CE2 - Have the humanistic knowledge that allows you to have a solid culture to contextualise the acquired knowledge                                                                    |
| B2   | CB2 - Apply the knowledge acquired and their ability to solve problems in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their area of study |
| B5   | CB5 - Possess the learning skills that allow them to continue studying in a way that will be largely self-directed or autonomous                                                       |
| B6   | CG1 - Capacity for cooperation, teamwork and collaborative learning                                                                                                                    |
| B7   | CG2 - Capacity for reflection and critical reasoning                                                                                                                                   |
| B8   | CG3 - Capacity for planning, organization and management of resources, information and operations                                                                                      |
| B9   | CG4 - Capacity for analysis, diagnosis and decision making                                                                                                                             |
| B10  | CG5 - Ability to work in an international and global context                                                                                                                           |
| B11  | CG6 - Ability to understand the importance, value and function of the Digital Information and Documentation Management in the current ICT society                                      |
| C1   | CT1 - Express correctly, both orally and in writing, in the official languages ??of the autonomous community                                                                           |
| C3   | CT3 - Develop oneself for the exercise of a citizenship that respects democratic culture, human rights and the gender perspective                                                      |
| C7   | CT7 - Assess the importance of research, innovation and technological development in the socio-economic and cultural progress of society                                               |



| Learning outcomes                                                                                                                          |  |                             |                              |
|--------------------------------------------------------------------------------------------------------------------------------------------|--|-----------------------------|------------------------------|
| Learning outcomes                                                                                                                          |  | Study programme competences |                              |
| Coñecer a evolución da cultura a través das súas principais manifestacións: desde a invención da escritura á crise actual das Humanidades. |  | A2                          | B2<br>B5<br>B6               |
| Coñecer o mundo grecorromano, base das raíces culturais de Europa.                                                                         |  |                             | B8<br>B9<br>B10<br>B11<br>C3 |
| Coñecer os medios de conservación e difusión do legado cultural                                                                            |  | A2                          | B11<br>C1                    |
| Ser capaz de valorar a importancia da cultura na construción dos valores do mundo actual.                                                  |  |                             | C7                           |
| Ser capaz de comprender a relevancia social do patrimonio cultural.                                                                        |  |                             | B7                           |

| Contents                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| Topic                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Sub-topic |
| 1.O concepto de cultura e de patrimonio cultural.<br>2.Exipto e Mesopotamia: o nacemento da cultura escrita.<br>3.Antiga Grecia: democracia e cultura.<br>4.Antiga Roma: imperialismo e cultura.<br>5.Idade Media: o nacemento da universidade.<br>6.Humanismo e mundo clásico: as raíces culturais de Europa.<br><br>7.Enciclopedia e museos: coleccionismo, conservación e difusión da cultura.<br>8.A crise das Humanidades: a utilidade do "inútil" e a tecnolatría. |           |

| Planning                                                                                                                        |                                 |                      |                               |             |
|---------------------------------------------------------------------------------------------------------------------------------|---------------------------------|----------------------|-------------------------------|-------------|
| Methodologies / tests                                                                                                           | Competencies                    | Ordinary class hours | Student?s personal work hours | Total hours |
| Objective test                                                                                                                  | A2 B2 B5 B6 B8 B9<br>B10 B11 C1 | 3                    | 17                            | 20          |
| Field trip                                                                                                                      | C7                              | 9                    | 0                             | 9           |
| Guest lecture / keynote speech                                                                                                  | A2                              | 21                   | 0                             | 21          |
| Supervised projects                                                                                                             | B7                              | 5                    | 55                            | 60          |
| Document analysis                                                                                                               | B7 C3                           | 30                   | 10                            | 40          |
| Personalized attention                                                                                                          |                                 | 0                    |                               | 0           |
| (*)The information in the planning table is for guidance only and does not take into account the heterogeneity of the students. |                                 |                      |                               |             |

| Methodologies                  |                                                    |
|--------------------------------|----------------------------------------------------|
| Methodologies                  | Description                                        |
| Objective test                 | Exame escrito sobre a materia.                     |
| Field trip                     | Visita a museo, exposición ou monumento histórico. |
| Guest lecture / keynote speech | Docencia teórica expositiva.                       |
| Supervised projects            | Elaboración dun estudo sobre un tema da materia.   |
| Document analysis              | Estudo crítico de textos ou imaxes.                |

| Personalized attention |
|------------------------|
|------------------------|



| Methodologies       | Description                                                  |
|---------------------|--------------------------------------------------------------|
| Supervised projects | Asesoramento, orientación e pautas para elaborar o traballo. |

| Assessment          |                                 |                                                          |               |
|---------------------|---------------------------------|----------------------------------------------------------|---------------|
| Methodologies       | Competencies                    | Description                                              | Qualification |
| Objective test      | A2 B2 B5 B6 B8 B9<br>B10 B11 C1 | Exame escrito sobre a materia.                           | 50            |
| Supervised projects | B7                              | Elaboración dun estudo escrito sobre un tema da materia. | 50            |

| Assessment comments                                                                                                                                                                                                                                                                                                                                                                                                                         |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>O traballo tutelado terá unha extensión de 20 páxinas (sen contar posibles anexos) e interlineado 1.5.</p> <p>Os/as estudantes con matrícula a tempo parcial e dispensa académica que lles exima da asistencia ás clases, terán as mesmas condicións que o resto do alumnado.</p> <p>Os criterios de avaliación para a segunda oportunidade e para a oportunidade adiantada a novembro serán os mesmos que da primeira oportunidade.</p> |

| Sources of information |
|------------------------|
|------------------------|



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|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Basic         | <p>Baines, J., Malek, J. Egipto, dioses, templos y faraones, 2 vols. Madrid, 1992. Ballart, J. Manual de museos, Madrid, 2008. Barceló, P. Breve historia de Grecia y Roma, Madrid, 2001. Barceló, P. Hernández de la Fuente, D. Breve historia política de la Grecia clásica, Madrid, 2015. Bazin, G. El tiempo de los Museos, Barcelona, 1969. Bengtson, H. Historia de los griegos, Madrid, 1986 (hay una reedición de 2008). Bolaños, M. ed. La memoria del mundo. Cien años de museología 1900-2000, Gijón, 2002. Bolaños, M. Historia de los museos en España, Gijón, 2008. Bravo, G. Historia del mundo antiguo, Madrid, 1998. Castillo Gómez, A. (coord.) Historia de la cultura escrita: del Próximo Oriente Antiguo a la sociedad informatizada, Gijón, 2001. Cotterell, A. Los orígenes de la civilización europea, Barcelona, 1986. Petit, P. Historia de la Antigüedad, Barcelona, 1988. Bravo, G. Historia de la Roma antigua, Madrid, 1998. Bresciani, E. A orillas del Nilo. Egipto en tiempo de los faraones, Barcelona, 2001. Fernández Nieto, F.J. ed. Historia antigua de Grecia y Roma, Valencia, 2005. Foste, B., Foster, K.P. Las civilizaciones antiguas de Mesopotamia, Barcelona, 2011. García Cuetos, P. El patrimonio cultural. Conceptos básicos. Zaragoza, 2012. García Gual, C. Grecia para todos, Barcelona, 2019. García Gual, C. La luz de los lejanos faros. Una defensa apasionada de las Humanidades, Barcelona, 2017. Gombrich, E. H. Breve historia de la cultura, Barcelona, 2017. Gómez Espelosín, F.J. Introducción a la Grecia antigua, Madrid, 1998. Gómez Pantoja, J. ed. Historia antigua (Grecia y Roma), Barcelona, 2005. Grimal, N. Historia del antiguo Egipto, Madrid, 1996. Grimal, P. Historia de Roma, Madrid, 2005. Gutiérrez, A. Manual práctico de museos, Gijón, 2012. Hidalgo de la Vega, M.J. et al. Historia de la Grecia antigua, Salamanca, 1998. Hornung, E. Introducción a la Egiptología. Estado, métodos, tareas, Madrid, 2000. Jiménez Blanco, M.D. El coleccionismo en España. Una aproximación desde su historia y su contexto, Barcelona, 2013. Santacana, J., Llonch, N. Manual de didáctica del objeto en el museo, Gijón, 2012. Jiménez Blanco, M.D. Una historia del museo en nueve conceptos, Madrid, 2014. Kuhrt, A. El Oriente Próximo en la Antigüedad, 2 vols.; Barcelona, 2000. Le Bohec, Y. Breve historia de la Roma antigua, Madrid, 2013. Lledó, E. Sobre la educación. La necesidad de la literatura y la vigencia de la filosofía, Barcelona, 2018. Llovet, J. Adiós a la universidad. El eclipse de las Humanidades, Barcelona, 2011. Ordine, N. La utilidad de lo inútil, Barcelona, 2013. Ordine, N. Clásicos para la vida, Barcelona, 2017. Padró, J. Historia del Egipto faraónico, Madrid, 1996. Palacios Bañuelos, L. (coord.) Donde habita el olvido. Las Humanidades hoy, León, 2014. Parra, J.M. ed. El antiguo Egipto, Madrid, 2011. Pérez Largacha, A. Historia antigua de Egipto y del Próximo Oriente, Madrid 2007. Podany, A.H. El antiguo Oriente Próximo: una breve introducción, Madrid, 2016. Poulot, D. Museo y museología, Madrid, 2011. Roldán, J.M. dir. Historia de Roma, Salamanca, 2000. Sanmartín, J. Serrano, J.M. Historia antigua del Próximo Oriente, Madrid, 1998. Schubert, K. El museo. Historia de una idea de la revolución francesa a hoy. Granada, 2008. Shaw, I. ed. Historia del antiguo Egipto, Madrid 2010. Tugores, F., Planas, R. Introducción al patrimonio cultural, Gijón, 2006. Vallejo, I. El infinito en un junco. La invención de los libros en el mundo antiguo, Madrid, 2020. Villa Prieto, J. "La enseñanza en la universidad medieval. Centros, métodos, lecturas", Tiempo y Sociedad, 26 (2017), pp. 59-131</p> |
| Complementary |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

## Recommendations

Subjects that it is recommended to have taken before

Subjects that are recommended to be taken simultaneously

Subjects that continue the syllabus

Other comments

(\*)The teaching guide is the document in which the URV publishes the information about all its courses. It is a public document and cannot be modified. Only in exceptional cases can it be revised by the competent agent or duly revised so that it is in line with current legislation.